

20062007

57TH SESSION

CALIFORNIA
BAPTIST
UNIVERSITY

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University Calendar 2006 - 2007

FALL SEMESTER 2006*

August

15	Semester Financial Clearance Deadline
16-28	Student Leadership Training Week
29	Living Area Open for New Students
29	Orientation Begins
30-Sept 1	New Student Retreat

September

3	Living Areas Open For Returning Students
4	Labor Day Holiday (offices closed)
5	Open Registration and Add/Drop
6	Classes begin
6	First Day of Late Registration
13	Last Day of Late Registration
13	Last Day to Add a Class for Credit
13	Faculty Convocation
20	Last Day to Drop a Class with Refund
20	Last Day to Turn In Credit/No Credit Request
29	Board of Trustees Meeting

October

1	Graduation Application Deadline for December 2006 Graduation
16-20	Midterm Examinations
27	Last Day to Withdraw from a Class with "W" (no refund)

November

22-24	Thanksgiving Holiday (no classes, offices closed at 12:00 noon on the 22nd)
27	Classes Resume, Offices Open

December

11-14	Final Examinations
14	Semester Closes
15	Commencement Exercises
15	Christmas Holiday Begins
15	Residence Halls Close for Christmas Holiday
21	Offices Closed

*For Adult Degree Completion Program or ACCESS holiday and semester dates, please refer to the Adult Degree Completion and ACCESS Program Academic Calendar.

University Calendar 2006 - 2007

SPRING SEMESTER 2007*

December

15 Semester Financial Clearance

January

3 Offices open
10 Classes begin
10 First Day of Late Registration
15 Martin Luther King Jr. Holiday (no classes, offices closed)
17 Last Day of Late Registration
17 Last Day to Add a Class for Credit
19 Board of Trustees Meeting
24 Last Day to Drop a Class with Refund
24 Last Day to Turn In Credit/No Credit Request

February

1 Graduation Application Deadline for May and August 2007 Graduation
26-Mar 2 Midterm Examinations

March

2 Postmark Deadline for FAFSA and GPA Verification Form (Cal Grant)
9 Last Day to Withdraw from a Class with "W" (no refund)
19-25 Spring Break (no classes)
26 Classes Resume

April

6-8 Good Friday Holiday (no classes, offices closed)
7-9 Easter Observance (no classes)
9 Offices Open
10 Classes Resume
18 Honors Day Convocation
26-May 1 Final Examinations

May

1 Semester Closes
4 Board of Trustees Meeting
4 Graduate Commencement Exercises and Activities
5 Undergraduate Commencement Exercises and Activities

*For Adult Degree Completion Program or ACCESS holiday and semester dates, please refer to the Adult Degree Completion and ACCESS Program Academic Calendar.

University Calendar 2007 – 2008 (Proposed)

FALL SEMESTER 2007*

August

15	Semester Financial Clearance Deadline
15-27	Student Leadership Training Week
28	Living Areas Open for New Students
28	Orientation Begins
29-31	New Student Retreat

September

2	Living Areas Open for Returning Students
3	Labor Day Holiday (offices closed)
4	Open Registration and Add/Drop
5	Classes Begin
5	First Day of Late Registration
12	Last Day of Late Registration
12	Last Day to Add a Class for Credit
12	Faculty Convocation
19	Last Day to Drop a Class with Refund
19	Last Day to Turn in Credit/No Credit Request
28	Board of Trustees Meeting

October

1	Graduation Application Deadline for December 2007 graduation
22-26	Midterm Examinations

November

2	Last Day to Withdraw from a Class with "W" (no refund)
21-23	Thanksgiving Holiday (no classes, offices closed at 12:00 noon on the 21st)
26	Classes Resume, Offices Open

December

10-13	Final Examinations
13	Semester Closes
14	Christmas Holiday Begins
14	Residence Halls Close for Christmas Holiday
20	Offices Closed

*For Adult Degree Completion Program or ACCESS holiday and semester dates, please refer to the Adult Degree Completion and ACCESS Program Academic Calendar.

University Calendar 2007 – 2008 (Proposed)

SPRING SEMESTER 2008*

December

15 Semester Financial Clearance

January

2 Offices Open
9 Classes Begin
9 First Day of Late Registration
16 Last Day of Late Registration
16 Last Day to Add a Class for Credit
18 Board of Trustees Meeting
21 Martin Luther King Jr. Holiday (no classes, offices closed)
23 Last Day to Drop a Class with Refund
23 Last Day to Turn in Credit/No Credit Request

February

1 Graduation Application Deadline for May and August 2008 graduation
25-29 Midterm Examinations

March

2 Postmark Deadline for FAFSA and GPA Verification Form (Cal Grant)
7 Last Day to Withdraw from a Class with "W" (no refund)
17-24 Spring Break (no classes)
21 Good Friday Holiday (no classes, offices closed)
23-24 Easter Observance (no classes)
24 Offices Open
25 Classes Resume

April

16 Honors Day Convocation
24-29 Final Examinations
29 Semester Closes

May

2 Board of Trustees Meeting
2 Graduate Commencement Exercises and Activities
3 Undergraduate Commencement Exercises and Activities

*For Adult Degree Completion Program or ACCESS holiday and semester dates, please refer to the Adult Degree Completion and ACCESS Program Academic Calendar.

Final Examination Schedule

FALL SEMESTER 2006

Monday, December 11

8:00	–	10:00	All	8:00	–	8:55	Monday, Wednesday, Friday classes.
11:00	–	1:00	All	11:15	–	12:10	Monday, Wednesday, Friday classes.
2:00	–	4:00	All	1:25	–	2:20	Monday, Wednesday, Friday classes.

Tuesday, December 12

8:00	–	10:00	All	8:00	–	9:20	Tuesday, Thursday classes.
11:00	–	1:00	All	9:30	–	10:50	Tuesday, Thursday classes.
2:00	–	4:00	All	2:00	–	3:20	Tuesday, Thursday classes.

Wednesday, December 13

8:00	–	10:00	All	9:05	–	10:00	Monday, Wednesday, Friday classes.
11:00	–	1:00	All	12:20	–	1:15	Monday, Wednesday, Friday classes.
2:00	–	4:00	All	2:30	–	3:25	Monday, Wednesday, Friday classes.
4:00	–	6:00	All	3:35	–	4:30	Monday, Wednesday, Friday classes.

Thursday, December 14

8:00	–	10:00	All	11:00	–	12:20	Tuesday, Thursday classes.
11:00	–	1:00	All	12:30	–	1:50	Tuesday, Thursday classes.
2:00	–	4:00	All	3:30	–	4:50	Tuesday, Thursday classes.

Examinations in other afternoon and evening classes will be given during the final examination week at the time the class regularly meets.

Final Examination Schedule

SPRING SEMESTER 2007

Thursday, April 26

8:00	–	10:00	All	8:00	–	9:20	Tuesday, Thursday classes.
11:00	–	1:00	All	9:30	–	10:50	Tuesday, Thursday classes.
2:00	–	4:00	All	2:00	–	3:20	Tuesday, Thursday classes.

Friday, April 27

8:00	–	10:00	All	8:00	–	8:55	Monday, Wednesday, Friday classes.
11:00	–	1:00	All	11:15	–	12:10	Monday, Wednesday, Friday classes.
2:00	–	4:00	All	1:25	–	2:20	Monday, Wednesday, Friday classes.

Monday, April 30

8:00	–	10:00	All	9:05	–	10:00	Monday, Wednesday, Friday classes.
11:00	–	1:00	All	12:20	–	1:15	Monday, Wednesday, Friday classes.
2:00	–	4:00	All	2:30	–	3:25	Monday, Wednesday, Friday classes.
4:00	–	6:00	All	3:35	–	4:30	Monday, Wednesday, Friday classes.

Tuesday, May 1

8:00	–	10:00	All	11:00	–	12:20	Tuesday, Thursday classes.
11:00	–	1:00	All	12:30	–	1:50	Tuesday, Thursday classes.
2:00	–	4:00	All	3:30	–	4:50	Tuesday, Thursday classes.

Examinations in other afternoon and evening classes will be given during the final examination week at the time the class regularly meets.

Adult Degree Completion Program Academic Calendar 2006 - 2007

FALL 2006 SEMESTER

Session 1

August

15 Semester Financial Clearance Deadline

September

1 Classes Begin - Session 1
4 Labor Day Holiday (no classes, offices closed)
11 Last Day to Add a Course for Credit
15 Last Day to Drop a Course with a Refund
29 Last Day to Withdraw from a Course with a "W" (no refund)

October

1 Graduation Application Deadline for December 2006 graduation
31 Session Closes - Session 1

Session 2

November

1 Classes Begin - Session 2
8 Last Day to Add a Course for Credit
15 Last Day to Drop a Course with a Refund
22-24 Offices closed at 12:00 noon on the 22nd
23 Thanksgiving Holiday (no classes)
24 Classes Resume
27 Offices Open
29 Last Day to Withdraw from a Course with a "W"

December

15 Commencement Exercises
21 Offices Closed (December 21 - January 2)
24 Christmas Eve Holiday (no classes)
25 Christmas Day Holiday (no classes)
26 Classes Resume
29 Semester and Session 2 Closes
31 New Years Eve Holiday (no classes)

Adult Degree Completion Program Academic Calendar 2006 - 2007

SPRING 2007 SEMESTER

Session 1

December

15 Semester Financial Clearance Deadline

January

1-2 New Years Day Holiday (no classes)
3 Offices Open
3 Classes Begin - Session 1
10 Last Day to Add a Course for Credit
15 Martin Luther King Jr. Holiday (no classes, offices closed)
17 Last Day to Drop a Course with a Refund
31 Last Day to Withdraw from a Course with a "W" (no refund)

February

1 Graduation Application Deadline for May and August 2007 Graduation
28 Session Closes - Session 1

Session 2

March

1 Classes Begin - Session 2
2 Postmark Deadline for FAFSA and GPA Verification Form (Cal Grant)
8 Last Day to Add a Course for Credit
15 Last Day to Drop a Course with a Refund
29 Last Day to Withdraw from a Course with a "W"

April

6-8 Good Friday Holiday (no classes, offices closed)
9 Classes Resume, Offices Open
30 Semester and Session 2 Closes

May

5 Undergraduate Commencement Exercises and Activities

Adult Degree Completion Program Academic Calendar 2006 - 2007

SUMMER 2007 SEMESTER

Session 1

April

15 Semester Financial Clearance Deadline

May

1 Classes Begin - Session 1
8 Last Day to Add a Course for Credit
15 Last Day to Drop a Course with a Refund
28 Memorial Day Holiday (no classes, offices closed)
29 Last Day to Withdraw from a Course with a "W" (no refund)

June

29 Session Closes - Session 1

Session 2

July

2 Classes Begin - Session 2
4 Independence Day Holiday (no classes, offices closed)
9 Last Day to Add a Course for Credit
16 Last Day to Drop a Course with a Refund
30 Last Day to Withdraw from a Course with a "W"

August

31 Semester and Session 2 Closes

Adult Degree Completion Program Academic Calendar 2007 - 2008 (Proposed)

FALL 2007 SEMESTER

Session 1

August

15 Semester Financial Clearance Deadline

September

3 Labor Day Holiday (no classes, offices closed)

4 Classes Begin - Session 1

11 Last Day to Add a Course for Credit

18 Last Day to Drop a Course with a Refund

October

1 Graduation Application Deadline for December 2007 graduation

2 Last Day to Withdraw from a Course with a "W" (no refund)

31 Session Closes - Session 1

Session 2

November

1 Classes Begin - Session 2

8 Last Day to Add a Course for Credit

15 Last Day to Drop a Course with a Refund

21-25 Thanksgiving Holiday (offices closed at 12:00 noon on the 21st)

22 Thanksgiving Holiday (no classes)

23 Classes Resume

26 Offices Open

29 Last Day to Withdraw from a Course with a "W"

December

20 Offices Closed (December 20 - January 1)

24 Christmas Eve Holiday (no classes)

25 Christmas Day Holiday (no classes)

26 Classes Resume

28 Semester and Session 2 closes

31 New Years Eve Holiday (no classes)

31 New Years Eve Holiday (no classes)

Adult Degree Completion Program Academic Calendar 2007 - 2008 (Proposed)

SPRING 2008 SEMESTER

Session 1

December

15 Semester Financial Clearance Deadline

January

1 New Years Day Holiday (no classes)
2 Offices Open
2 Classes Begin - Session 1
9 Last Day to Add a Course for Credit
16 Last Day to Drop a Course with a Refund
21 Martin Luther King Jr. Holiday (no classes, offices closed)
30 Last Day to Withdraw from a Course with a "W" (no refund)

February

1 Graduation Application Deadline for May and August 2008 graduation
29 Session Closes - Session 1

Session 2

March

3 Classes Begin - Session 2
10 Last Day to Add a Course for Credit
17 Last Day to Drop a Course with a Refund
21-23 Good Friday Holiday (no classes, offices closed)
24 Classes Resume, Offices Open
31 Last Day to Withdraw from a Course with a "W"

April

30 Semester and Session 2 Closes

May

3 Undergraduate Commencement Exercises and Activities

Adult Degree Completion Program Academic Calendar 2007 – 2008 (Proposed)

SUMMER 2008 SEMESTER

Session 1

April

15 Semester Financial Clearance Deadline

May

1 Classes Begin - Session 1
8 Last Day to Add a Course for Credit
15 Last Day to Drop a Course with a Refund
26 Memorial Day Holiday (no classes, offices closed)
29 Last Day to Withdraw from a Course with a "W" (no refund)

June

30 Session Closes - Session 1

Session 2

July

1 Classes Begin - Session 2
4 Independence Day Holiday (no classes, offices closed)
8 Last Day to Add a Course for Credit
15 Last Day to Drop a Course with a Refund
29 Last Day to Withdraw from a Course with a "W"

August

29 Semester and Session 2 Closes

ACCESS (The Institute of American Language and Culture) Academic Calendar 2006-2007

FALL 2006 SEMESTER*

Session 1

September

4	Labor Day Holiday (offices closed)
6	Classes Begin - Session 1
11	Last Day to Add a Course for Credit
18	Last Day to Drop a Course with a Refund

October

2	Last Day to Withdraw from a Course with a "W"
26	Session Closes - Session 1

Session 2

October

30	Classes Begin - Session 2
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November

4	Last Day to Add a Course for Credit
8	Last Day to Drop a Course with a Refund
20	Last Day to Withdraw from a Course with a "W"
22-26	Thanksgiving Holiday (no classes, offices closed at 12:00 noon on the 23rd)
27	Classes Resume, Offices Open

December

14	Semester and Session 2 Closes
21	Christmas Holiday Begins (offices closed December 21 - January 2)

*For Traditional or Adult Degree Completion Program holiday and semester dates, please refer to the University and Adult Degree Completion Program Academic Calendars.

ACCESS (The Institute of American Language and Culture) Academic Calendar 2006-2007

SPRING 2007 SEMESTER*

Session 1

January

3	Offices Open
10	Classes Begin - Session 1
15	Martin Luther King Jr. Holiday (no classes, offices closed)
16	Last Day to Add a Course for Credit
23	Last Day to Drop a Course with a Refund

February

5	Last Day to Withdraw from a Course with a "W"
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March

1	Session Closes - Session 1
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Session 2

March

5	Classes Begin - Session 2
8	Last Day to Add a Course for Credit
	Last Day to Drop a Course with a Refund
19-25	Spring Break (no classes)
28	Last Day to Withdraw from a Course with a "W"

April

	Good Friday Holiday (no classes, offices closed)
7-9	Easter Observance (no classes)
9	Offices Open
10	Classes Resume

May

1	Semester and Session 2 closes
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*For Traditional or Adult Degree Completion Program holiday and semester dates, please refer to the University and Adult Degree Completion program Academic Calendars.

ACCESS (The Institute of American Language and Culture) Academic Calendar 2006-2007

SUMMER 2007 SEMESTER*

Session 1

May

7	Classes Begin - Session 1
11	Last Day to Add a Course for Credit
18	Last Day to Drop a Course with a Refund
25	Last Day to Withdraw from a Course with a "W"
28	Memorial Day Holiday (no classes, offices closed)

June

27	Session Closes - Session 1
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*For Traditional or Adult Degree Completion Program holiday and semester dates, please refer to the University and Adult Degree Completion Program Academic Calendars.

20062007

CALIFORNIA
BAPTIST
UNIVERSITY

Dr. Ronald L. Ellis

President

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CALIFORNIA BAPTIST UNIVERSITY

Dr. Ronald L. Ellis

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Administrative Assistant to the President

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Dear Friend:

Welcome to California Baptist University! I look forward to greeting you personally when the opportunity permits, but for now allow me to congratulate you for deciding to pursue your educational goals at CBU and to thank you for trusting us to help you reach those goals.



Since 1950, students have chosen California Baptist University for the caring personal attention they receive and for high quality academic programs taught by faculty members who recognize the importance of spiritual development as well as intellectual growth.

Now in its sixth decade, CBU remains faithful to the Christian values and principles found in the Great Commission, Christ's challenge to his followers found in Matthew 28:19-20:

Go ye therefore and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Ghost, teaching them to observe all things whatsoever I have commanded you; and lo, I am with you always, even unto the end of the world.

At CBU, we work hard to fulfill this commandment by integrating faith and learning and by offering a wide range of opportunities for service. Throughout Southern California and around the world, we are gaining a reputation to match our vision of "a University Committed to the Great Commission."

For many students, the decision to share the CBU experience marks the first step in a long-term relationship. We trust it will be a positive and rewarding experience for you. This is an exciting time to be part of the CBU community and we are genuinely pleased that you are here.

Once again, welcome to California Baptist University and may the Lord continue to bless!

Your brother in Christ,

A handwritten signature in cursive script that reads "Ronald L. Ellis".

Ronald L. Ellis, Ph.D.

President

The University

History

On September 18, 1950, the Los Angeles Baptist Association opened the doors of California Baptist College in El Monte to 120 students who came seeking a liberal arts education in a Christian environment.

In 1955, after four years of continued growth, the college relocated to larger facilities in Riverside. Today, the Spanish-style buildings, which include classrooms, campus housing, a library, offices, maintenance and athletic facilities are located on the nearly ninety acre campus. Growth in all areas paved the way for the institution to become a university on September 25, 1998. California Baptist University continues the tradition of liberal arts education in a Christian environment.

Location and Environment

Located in the Los Angeles Basin, sixty miles east of downtown L.A., Riverside is easily accessible by all modes of transportation. Freeways lead into Riverside from every direction and the city is served by international airports in nearby Ontario and Los Angeles.

California Baptist University is surrounded by cultural and scientific opportunities for students of all interests, and the proximity of other colleges and universities makes possible inter-library and inter-cultural exchanges.

Mission Statement

The primary purpose of this corporation is to conduct regular four-year college courses in education, music, sciences and the liberal arts, and to grant certificates, diplomas and any and all degrees evidencing completion of any course of training, together with any and all honorary degrees and to provide training for Baptist youth and others desiring to be affiliated with Baptist theology and theological instruction and such other instruction as may be needful and advantageous in preparing and qualifying ministers and others for Christian work.¹

Philosophy Statement

California Baptist University is a Christian liberal arts institution founded by Southern Baptists to serve the world. As such, the university community provides an accepting, caring Christian atmosphere in which the growth of individuals is enhanced by spiritual formation, personal development, vocational preparation, and a sound, academic, liberating education. In the midst of the pursuit of truth, individuals are encouraged to investigate, practice, and refine their aesthetic, moral, social, and spiritual values in order to prepare themselves to make substantial contributions to the cause of Christ as skilled professionals, thinking citizens, and educated persons.

Goals

To implement its philosophy, the university strives:

1. To reflect, in life and thought, historic Southern Baptist principles, such as:
 - a. The Lordship of Jesus Christ.
 - b. The competency of the individual soul before God.
 - c. The Scriptures as the authoritative guide for doctrine and practice.
 - d. The separation of Church and State.
 - e. The autonomy of the local church.
2. To help students observe and interact with a community that effectively models Christian characteristics and values.
3. To offer a selection of programs that will attract a wide range of qualified students.
4. To encourage a free exchange of ideas by providing a wide variety of spiritual, intellectual, cultural, and social learning experiences both within and outside the classroom.
5. To encourage high standards of scholarship.
6. To provide support for students experiencing academic and personal difficulties.
7. To encourage each member of the university community to be involved in a lifelong, personal Christian pilgrimage.
8. To enable its educators to engage in continuing professional development.
9. To develop mature individuals of genuine Christian character who can contribute to churches and effect changes in society for its betterment.
10. To develop specific leadership for the churches and general work of the Southern Baptist Convention.

¹Articles of Incorporation of the California Baptist College, 1954.

University Student Outcomes

California Baptist University desires that each student acquire certain knowledge, skills, values, and aspirations during their collegiate experience. The University seeks to provide academic programs that prepare students for professional careers, as well as co-curricular programs that foster an environment supporting the intellectual, physical, social and spiritual development of each student. Within these arenas of the student experience, the University, through its faculty and administration, has identified student outcomes as desirable and reflective of the impact it seeks to have in the lives of its students.

Upon completion of a degree program, each student at California Baptist University should be able to:

1. Demonstrate spiritual literacy, including Biblical Christian faith and practice, Baptist perspectives, and the Christian's role in fulfilling the Great Commission.
2. Respect diverse religious, cultural, philosophical, and aesthetic experiences and perspectives.
3. Use critical thinking skills to demonstrate literacy: listening, speaking, writing, reading, viewing, and visual representing.
4. Demonstrate competence in mathematical, scientific and technological skills.
5. Transfer academic studies to a profession and the workplace.
6. Implement a personal and social ethic that results in informed participation in multiple levels of community.

Council for Christian Colleges & Universities

California Baptist University is a member of the Council for Christian Colleges & Universities, a consortium of more than 100 private liberal arts Christian colleges and universities in North America and 64 affiliate institutions in 23 countries. Membership in CCCU provides CBU students access to numerous off-campus learning opportunities: an American Studies program in Washington, D.C.; a Contemporary Music Program, a Latin American studies program in Costa Rica; the Los Angeles Film Studies Center; the Washington Journalism Center; and an increasing number of overseas travel programs.

American Studies Program (ASP)

Founded in 1976, the American Studies Program has served hundreds of students from member institutions as a "Washington, D.C. campus." ASP uses Washington as a stimulating educational laboratory where collegians gain hands-on experience with an internship in their chosen field. Internships are tailored to fit the student's talents and aspirations and are available in a wide range of fields. They also explore pressing national and international issues in public policy seminars that are issue-oriented, interdisciplinary and led by ASP faculty and Washington professionals. Through interdisciplinary reflection on public life and vocation, practical marketplace experiences and community living, the purpose of the program is to create an atmosphere for students: first, to develop an appreciation for how the integral character of biblical faith relates to thinking critically about public policy and marketplace issues, and second, to nurture a desire to take up responsible Christ-centered service in their personal and public vocations, whatever their career paths or walks of life. The mission of the program is to help students gain an integral biblical faith for thinking critically about public affairs and for responding faithfully in vocational service.

China Studies Program (CSP)

The China Studies Program introduces students to the diversity of China, including Hong Kong, Beijing, Shanghai, Xi'an and Xiamen. This interdisciplinary, cross-cultural program enables students to deal with this increasingly important part of the world in an informed, Christ-centered way.

Contemporary Music Program (CMP)

The Contemporary Music Program provides students the opportunity to live and work in community while seeking to understand how God will have them integrate music, faith and business. Both interdisciplinary and multidisciplinary in nature, the CMP offers two tracks: the Artist Track and the Executive Track. The Artist Track is tailored to students considering careers as vocalists, musicians, songwriters, recording artists, performers, producers, and recording engineers. The Executive Track is designed for business, arts management, marketing, communications and other majors interested in possible careers as artist managers, agents, record company executives, music publishers, concert promoters and entertainment industry entrepreneurs. Both Artist and Executive track students receive instruction, experience and a uniquely Christian perspective on creativity and the marketplace, while working together to create and market a recording of original music. Both tracks include course work, labs, directed study and a practicum.

Latin American Studies Program (LASP)

Students of CCCU colleges have the opportunity to live and learn in Latin America through the Latin American Studies Program based in San Jose, Costa Rica. The program introduces students to as wide a range of experiences through the study of the language, literature, culture, politics, history, economics, ecology and religion of the region. Living with a Costa Rican family, students experience and become a part of the day-to-day lives of typical Latin Americans. Students also take part in a service opportunity and travel for three weeks to nearby Central American nations. Students participate in one of four concentrations: Latin American Studies; Advanced Language and Literature; International Business and Management; and Tropical Sciences.

Los Angeles Film Studies Center (LAFSC)

The Los Angeles Film Studies Center is designed to train students of CCCU member institutions to serve in various aspects of the film industry with both professional skill and Christian integrity. Students live, learn and work in the L.A. area near major motion picture studios. The curriculum consists of two required seminars focusing on the role of film in culture and the relationship of faith to work in this very influential industry. In addition, students choose two elective courses from a variety of offerings in film studies. Internships in various segments of the film industry provide students with hands-on experience. The combination of the internship and seminars allow students to explore the film industry within a Christian context and from a liberal arts perspective.

Middle East Studies Program (MESP)

This program, based in Cairo, Egypt, allows Council students to explore and interact with the complex and strategic world of the modern Middle East. The interdisciplinary seminars give students the opportunity to explore the diverse religious, social, cultural and political traditions of Middle Eastern people. MESP encourages and equips students to relate to the Muslim world in an informed, constructive and Christ-centered manner at a time of tension and change.

Russian Studies Program (RSP)

RSP students are exposed to the depth and diversity of the culture during a semester spent in Russia's three largest cities: Moscow, St. Petersburg and Nizhni Novgorod. In addition to three seminar courses students receive instruction in the Russian Language. Students also participate in a service opportunity in Nizhni Novgorod.

Scholars Semester in Oxford

Honors and other highly qualified students have the exciting opportunity to study in England through this interdisciplinary semester in Oxford. The rigorous academic program, aimed at increasing critical thinking skills and scholarship from an integrated Christian perspective, allows participants to choose from a wide variety of tutorial study programs in numerous disciplines, including the arts, religion, history, literature and philosophy.

Summer Programme – CMRS, Oxford

This programme is designed to enable students to gain a more comprehensive understanding of the relationship between Christianity and Culture and to do specialized work under Oxford academics. The challenges are many, the work intense, the material difficult and the culture unique. But the opportunity – to study in the Bodleian library, worship in Christchurch Cathedral, and debate interesting topics with world-renowned scholars, is beyond comprehension.

Uganda Studies Program – Uganda Christian University

This program offers students the opportunity to study at one of the best private institutions in East Africa. While students have many diverse opportunities to interact with peers and local Ugandans, classes give students a chance to learn the culture of the people who will be hosts, neighbors and friends for the semester. Students choose courses which deal with different aspects of African culture including history, politics, religions, and literature. Throughout the semester, students explore issues of cross cultural life and use the unique perspective of living in Uganda to take a fresh look at our American Christianity.

Washington Journalism Center

This program is an advanced, experiential semester on Capital Hill that will cultivate professional news skills and encourage students to think through the implications of being a Christian working in the news media in a city that is home to the powerful and the powerless. This mission of the program is for students to grow through the practice of real-world journalism. Students will function as professional journalists living and working in the city and be required to meet deadlines and hold to industry-level standards of quality. Students will also gain understanding by serving. Students live in the homes of Washington D.C. residents and address the real human needs that are so prevalent in this city.

Educational Standings

California Baptist University is incorporated under the laws of the State of California as a university of arts and sciences authorized to grant the degrees of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Nursing, Bachelor of Applied Theology, Bachelor of Music, Master of Arts, Master of Science, Master of Business Administration, Master of Music, and Master of Public Administration.

California Baptist University is accredited by the Accrediting Commission for Senior Colleges and Universities of the Western Association of Schools and Colleges (WASC)*. The School of Business at California Baptist University is nationally accredited by the Association of Collegiate Business Schools and Programs. Additionally, the School of Music at California Baptist University is accredited by the National Association of Schools of Music.

California Baptist University is approved for teacher education by the State of California Commission on Teacher Credentialing.

The University also holds memberships in the Association of Independent California Colleges and Universities, the Association of Southern Baptist Colleges and Schools, the Council for Christian Colleges & Universities, and the Service Members Opportunity Colleges.

Graduates of California Baptist University are earning advanced degrees in leading colleges, universities, and seminaries of the United States. All women graduates are eligible for membership in the American Association of University Women. Accreditation letters may be viewed in the Office of the Provost.

*Western Association of Schools & Colleges
Association of Senior Colleges & Universities
Accrediting Commission for Senior Colleges & Universities
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**CALIFORNIA
BAPTIST
UNIVERSITY**

**ENROLLMENT AND
STUDENT SERVICES**

Mr. Kent Dacus

*Vice President for Enrollment and
Student Services*

Ms. Kristine Smith

Administrative Assistant

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Mr. Anthony Lammons

Dean of Students



ENROLLMENT AND STUDENT SERVICES

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Dean of Students

Philosophy of Student Development

As a Christian university, California Baptist University has dual responsibilities to its constituency. As an academic institution, it seeks to promote high scholastic standards, stimulate mental alertness, impart a general knowledge of the natural world and of the history and institutions of human society, and to assist students in choosing and learning an area of specialization for their life's work.

As a Christian institution, the University seeks to promote and follow the spiritual principles set forth by Jesus Christ. In acknowledging these principles, the University places special emphasis on leading its students in an active pursuit of the spiritual values of life and on developing leaders for the Southern Baptist churches of California and for Christian services around the world.

Students at CBU are individuals involved in academic pursuits and at the same time are members of a Christian community nurturing one another in spiritual growth. The University expects students to take seriously this two-fold responsibility.

The Student Services Division is committed to the intellectual, spiritual, social, aesthetic, and physical development of California Baptist University students so that they are assisted in becoming autonomous, competent, responsible, and interdependent individuals who use their intellects and skills with wisdom and integrity.

Freedom and Responsibility

California Baptist University students are entitled to the same freedom as any other citizens of our country. It is the policy of the University to ensure these rights, consistent with the provisions of law, acceptable tastes, and the purposes and goals of the institution. When matriculation in the University requires that conditions be placed upon student freedoms, these conditions and their rationale are clearly delineated.

At California Baptist University, the concepts of freedom and personal responsibility are inextricably bound together. The University community, like any other, functions upon the principle that all members will respect, and indeed will protect, the rights of their fellow citizens. Students are encouraged to develop these values which represent mature, self-disciplined persons who appreciate the privilege of education and are willing to accept its responsibilities.

When persons choose a university, they commit themselves to its philosophy of education and its policies and regulations. Even though students may not agree with a few rules established by the University, it is expected that they will comply with them in a manner conducive to the highest moral standards and in keeping with the discipline of the academic community.

Responsibility for student conduct lies with the Vice President for Enrollment and Student Services, Dean of Students and the Student Services staff. This group defines behavioral expectations and takes appropriate action in support of the rules of the University.

Standard of Student Conduct

In order to achieve its mission, California Baptist University expects members of the University community to accept responsibility for their personal conduct and to encourage others within the community to do the same.

All California Baptist University students (undergraduate, adult degree completion, and graduate) are expected to conduct themselves in accordance with the rules and regulations contained within the Student Handbook.

If the conduct of any member of the University community is found to be detrimental to the academic, social, and spiritual development of others within the community, the University (through its various offices and personnel) provides guidance, direction, and, if necessary, judicial action.

This Standard of Student Conduct shall apply to any and all lands owned or leased by the University, as well as to any location where a student is engaged in a University activity. Students should understand the commitment to the spirit of the University and realize that their enrollment is viewed as a willingness to abide by and accept the responsibilities of the environment. A detailed discussion of the Standard of Student Conduct is located in the Student Handbook. Failure to abide by the Standard of Student Conduct may result in expulsion from the University.

Philosophy of Discipline

The purpose of discipline at California Baptist University is to assist in maintaining individual and community growth. Personal growth and maturity are encouraged most when each member of the University community uses self-discipline and shares the responsibility to care enough about others to confront them when appropriate. The responsibility to confront one another in a loving manner, if functioning properly, should enable inappropriate behavior to be corrected on a personal level.

Unfortunately, situations may arise which warrant a formalized judicial process. The judicial procedures of the University are designed to provide a just and equitable process of educational discipline. While every effort is made to protect the rights of students, the University does not attempt to duplicate or to emulate court proceedings and should not be viewed as a court. Student judicial procedures, student rights, and the appeal process are outlined in detail in the Student Handbook.

Student Services

Enrollment Advising

Advising provides scheduling services and registration for traditional, adult degree completion, and graduate students. The advising staff works in cooperation with faculty assigned to students by major. Enrollment Advisors are available to meet with each student to develop the appropriate schedules and review the student's course plan. Students are encouraged to make appointments to discuss degree requirements, scheduling, and pre-graduation checks. Enrollment Advising is located in the Eugene and Billie Yeager Center, Room B150. Appointments are necessary for advising.

Student Employment and Career Services

The Dr. Linda P. Drake Career Center is designed to assist students in their personal journey of career exploration and development, as well as their immediate employment needs while attending California Baptist University. In addition to coordinating on-campus jobs for both work study and non-work study positions, the Center assists students to secure off-campus employment. At no expense to the students, the following resources are provided:

- Individual employment and career consultation
- Interactive computer software on topics of career exploration, self-assessment, interview techniques and resume writing
- Local job postings
- Seasonal employment opportunities
- Internships
- Seasonal ministry opportunities, locally, nationally and abroad
- Salary and job trend projections, both locally and nationally
- Directories of employers, including literature and audiovisual material
- Directory of current employment opportunities in business, government, industry, and other agencies
- Brochures and periodicals
- Graduate and professional school catalogs

Job fairs are held both in the fall and spring semesters as well as workshops on resume writing, job search, and interviewing skills. Additionally, students may produce professional resumes at the Center. Personal assistance in resume and interview preparation is available by appointment.

Intercollegiate Athletics

The Department of Intercollegiate Athletics provides education for the body, mind, and spirit of each California Baptist University student athlete. Coaches work diligently in the education of students so that they experience athletic, academic, and personal success in their endeavors and encourage Christ-like competition by all participants.

Programs for men include baseball, basketball, golf, soccer, swimming and diving, tennis, volleyball, and water polo. Women's programs include basketball, cheerleading, golf, softball, swimming and diving, tennis, volleyball, and water polo. The programs are under the supervision of the Director of Athletics and are governed by the National Association of Intercollegiate Athletics and the Golden State Athletic Conference.

Athletic health concerns and injuries are managed by a certified athletic trainer and/or team physician.

Enrollment and Student Services

International Student Services

The director of international student services assists students from other countries to make a successful transition into the American culture and understand institutional expectations. In addition to providing assistance with the processing of U.S. Citizenship and Immigration Services (U.S.C.I.S) documents related to the California Baptist University admissions and enrollment process, the director international student services provides support services, processes arrival and departure documents, and actively recruits international students.

Upon student completion of the initial enrollment process, the director of international student services counsels students regarding U.S.C.I.S. regulations and procedures (i.e. Practical Training, Work Permits), and plans and implements activities that promote campus awareness and appreciation for international students.

California Baptist University requires international students who must interrupt or reduce a full course of study as the result of an illness or other medical condition to submit written documentation from a physician that specifically recommends the interruption or reduction of studies for a specified amount of time. Documentation must be submitted to the International Student Services Office.

Upon receipt and evaluation of documentation from a physician, the director of international student services will issue a written response to the student. The director of international student services may, at his/her discretion, request additional information prior to issuing the student a response.

Disability Services

Students who have qualified disabilities and wish to arrange the appropriate accommodations, in addition to the general academic support services coordinated by the Academic Resources Center, must identify themselves to the director of disability services. Disabled students who wish to arrange appropriate accommodations must complete and submit a Request for Accommodations form and provide recent, no older than three (3) years, diagnostic test results.

California Baptist University does not offer testing facilities to determine learning disabilities and can provide only limited specialized support. Additional information regarding disabled student services is available in the Disability Services Office.

Public Safety

California Baptist University maintains a Department of Public Safety for the purpose of enhancing the safety and security of the University community. The department assists with the protection of students, employees, and property. Public Safety assumes an educational role in teaching members of the University community to look out for one another.

California Baptist University certifies that it has established a campus security policy, is carrying out that policy, and meets the disclosure requirements of Title IV of the Higher Education Act (HEA) of 1965 regarding campus security policies and crime statistics.

Information in the Emergency Response and Safety Handbook, and Annual Security Report is provided by law annually to all current students, faculty and staff, employees, and upon request to applicants for employment or enrollment (or parents), or upon demand to the Secretary of the Department of Education. The Annual Security Report is distributed by the Department of Public Safety throughout the year to new students at registration, and to new employees with their new-hire-packet.

The Department of Public Safety provides twenty-four hour assistance to the campus community. In addition to providing service at the CBU Welcome Pavilion, Public Safety Officers regularly patrol all areas of the campus. Public Safety Officers may be contacted by dialing 4311 from an on-campus phone or (951) 343-4311 from an off-campus phone. Public Safety may also be contacted by using courtesy phones located on campus. A daily incident log is also available in the Public Safety office for review.

Students who operate a vehicle on campus must register with the Public Safety Department. Current parking permits are issued for the school year at the time of registration. Drivers are expected to comply with the University traffic and safety regulations; non-compliance may result in the suspension of parking and/or driving privileges on campus. Copies of the California Baptist University Vehicle Code are available in the Public Safety Office.

Spiritual Life

The purpose of the Spiritual Life Department is to prepare students for a lifetime of ministry through organized ministry experiences. The desire of Spiritual Life staff is to offer opportunities for every student at any and all commitment levels. California Baptist University is committed to the basic values of the Christian faith. Since its inception, the University has sought to evidence the Christian life on campus. In this sense, Christian life should exhibit love, joy, peace, patience, kindness, goodness, faithfulness, gentleness, and self-control. No doctrinal statement has ever been requested from students who enter California Baptist University. Because the University is committed to spiritual values and Christian maturity, it offers students many opportunities to explore and express the Christian faith in ways unique to their own needs and individual interest.

In keeping with this commitment, the University provides courses in Christian Studies and encourages faculty and students to integrate their faith into the classroom experience. Seek Weeks are planned for each semester. In addition to these weeks, students are encouraged to participate in Bible studies, evangelism, ministry teams, community service, missions and International Service Projects.

Campus Ministries

Campus Ministries is a vital aspect of student life at California Baptist University. The infrastructure of student leadership, programs, ministries, and mission endeavors are created and implemented to benefit the spiritual development of individual students. Involvement opportunities include: Bible studies, prayer groups, one-on-one discipleship, mission trips, fine arts ministry, conferences, retreats, community ministries, and church related ministries. Involvement is open to all students.

Chapel

The California Baptist University community gathers regularly for worship, communication, fellowship, personal development, and spiritual formulation. As a community deeply rooted in the Baptist tradition of the Christian faith, it is appropriate to expect broad participation in this experience. Chapel services are organized, coordinated, and implemented by the Dean of Spiritual Life.

A variety of Chapel programs are scheduled throughout each semester. Typically, Chapel services are held as follows:

- Wednesday and selected Fridays from 10:10 until 11:00 a.m.
- Occasionally, Chapel services are held on other days of the week. Members of the CBU community are expected to participate; attendance is required of traditional undergraduate students enrolled for seven (7) or more units.

Students who are required to be in attendance are enrolled for General Studies 050 (Chapel/Convocation). This non-academic requirement does not count toward the number of units required for graduation. Grading for this non-academic requirement will be on a chapel pass/fail basis; a failing grade in Chapel has a one (1) unit negative effect on a student's semester and cumulative grade point average, and is noted on the student's official academic record. Students are required to attend fifteen (15) chapels each semester.

The Campus Life Office is responsible for Chapel attendance records. Students are permitted to make-up one (1) absence each semester. All Chapel attendance records and make-up assignments must be completed by the last day of classes during each regular semester.

Additional information regarding Chapel attendance requirements and exemption requests are available in the Student Handbook.

Campus Housing

The residential facilities of California Baptist University include two (2) dormitories: Simmons Hall for women, Smith Hall for men; and two (2) apartment complexes: Lancer Arms and University Place; and hybrid-style housing: The Cottages. University policies apply to all California Baptist University students who reside in University-owned housing. Specific housing information may be found in the Student Handbook.

Campus Activities

In addition to maintaining California Baptist University's activity calendar, serving as an activity planning resource, and assisting with the oversight of student clubs and organizations, the Campus Activities Office plans and implements campus activities, recreational sports, educational programs, cultural programs, and seminars that reflect the Christian values of the institution.

Associated Students

Undergraduate students enrolled for six (6) or more units pay a student services fee during registration each semester. Enrollment of six (6) or more units and payment of this fee gives students ASCBU membership. The ASCBU is committed to the development of the student body at CBU through the representation of student needs and concerns to the administration and a variety of student programs. The ASCBU organization consists of a three-branch government: the executive, legislative, and judicial. Duties for each branch are performed by the Executive Council, Student Senate, and Judicial Board, respectively. The responsibilities of each branch are outlined in the ASCBU Constitution.

Student Clubs and Organizations

Student clubs and organizations play a vital role on the California Baptist University campus by encouraging students to pursue their interests, develop meaningful relationships with others, and enhance their academic achievements. A list of chartered clubs and organizations as well as club and organization policy and procedures are available in the Campus Activities Office.

Enrollment and Student Services

Recreational Sports

The University's recreational sports program maintains a full schedule of athletic and recreational activities throughout the academic year. Activities include a variety of seasonal competitions between organized teams, tournaments, individual competitions, and non-athletic events. The recreational sports calendar is included in the calendar of campus activities and sign-ups are available through the Campus Activities Office.

Counseling Services

The Counseling Center offers a full program of assistance to individuals as they strive to become more effective, productive, and comfortable as students. The university experience is a time of growth and transition during which students are confronted with questions about self, religious faith, relationships, and future plans.

In addition to licensed professional counselors, supervised Marriage and Family Therapy interns and trainees are available through the Counseling Center.

Students may discuss and explore freely, and in confidence, problems or feelings that are important to them. During counseling, concerns may be examined, alternatives explored, and decisions made about future courses of action.

Individual intelligence and personality instruments, administered by trained personnel, are also available through the Counseling Center. Test results are kept confidential and released to authorized personnel at the discretion of the Counseling Center personnel.

Services offered without charge to California Baptist University students include individual, group, academic, pre-marital, and marriage and family counseling.

Student Health Services

Undergraduate students enrolled for seven (7) or more units are automatically charged for medical insurance provided by the University, unless proof of medical insurance is submitted to the Student Services Office. Proof of insurance must be submitted to the Student Services Office prior to the "Last day to drop a class with refund" as indicated in the University calendar, during the first semester of attendance each academic year. International students are required to enroll in the insurance offered by the University. The purchase of student medical insurance is optional for students who are enrolled in less than seven units or enrolled in graduate or adult degree completion programs.

Students who need assistance in locating a medical provider should contact the Student Services Office.

F.O.C.U.S (First-Year Orientation and Christian University Success)

The FOCUS (First-Year Orientation and Christian University Success) program is designed to assist new students with the transition to university life and the California Baptist University community. FOCUS consists of two parts, New Student Orientation and a University Success course. New Student Orientation is designed to provide a complete program of social, educational, and spiritual activities prior to the beginning of each semester. The FOCUS course is required of first-semester freshman students who are enrolled full-time, have completed less than 15 transferable semester units, and are under 20 years of age. Additional information regarding FOCUS enrollment requirements is available in the Student Handbook. Comprised of a semester-long series of small group seminars, activities, and discussions, this course is designed to address the developmental and transitional needs of new students at CBU. Topics focus on the issues, skills, and relationships that can help students succeed academically, socially, emotionally, and spiritually. Students enroll for General Studies, GST 100 (FOCUS) which carries one semester-unit of credit on a pass/fail basis. Based on years of tradition, but sensitive to the ever-changing needs of university students, FOCUS provides a well-rounded introduction to the California Baptist University experience.

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CALIFORNIA
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ADMISSIONS

Traditional

Phone (951) 343-4212
Toll free (877) 228-8866
FAX (951) 343-4525

Adult Degree Completion

Phone (951) 343-4284
Toll free (877) 228-8866
FAX (951) 358-1181



UNDERGRADUATE ADMISSIONS

Ms. Gail Ronveaux

Dean of Graduate Admissions

Mr. Allen Johnson

Associate Dean of Enrollment Services

Phone (951) 343-4212

Toll free (877) 228-8866

FAX (951) 343-4525

Mr. Jim Paulus

Director of International and Disability Services

International Student Center

Phone: (951) 343-4690

jpaulus@calbaptist.edu

Dr. Elaine Ahumada

Dean of Off-Campus Sites

Phone (951) 343-4744

Mr. Gene Rohrbaugh

ESL Program Director

ACCESS: American Culture Combined
with English for Student Success

Phone: (951) 343-4638

accessinfo@calbaptist.edu

Admission to the University is offered to qualified prospective students through two distinct programs. The Traditional Undergraduate Program is designed for those students who desire to attend classes during daytime hours. The Adult Degree Completion Program is for adults who prefer to attend classes during the evening in an accelerated format. Please review the following information in regards to the admission process for each program.

Traditional Program:

8432 Magnolia Avenue

Riverside, CA 92504

Phone (951) 343-4212

Toll Free (877) 228-8866

FAX: (951) 343-4525

Adult Degree Completion Programs:**Riverside Campus**

8432 Magnolia Avenue

Riverside, CA 92504

Phone: (951) 343-4284

Toll Free (877) 228-8866

FAX: (951) 358-1181

Beaumont Site

10420 Beaumont Avenue Suite C

Cherry Valley, CA 92223

Phone: (951) 769-4752

Toll Free: (800) 769-4429

FAX: (951) 769-4753

San Bernardino Site

225 West Hospitality Lane Suite 108

San Bernardino, CA 92408

Phone: (909) 890-5710

Toll Free: (800) 377-5001

FAX: (909) 890-0500

High Desert Site

9280 Maple Avenue

Hesperia, CA 92345

Phone: (760) 948-9970

Toll Free: (800) 948-6535

FAX: (760) 948-9973

ADMISSION TO THE TRADITIONAL PROGRAM

All students are encouraged to apply for admission to California Baptist University, provided they have an eagerness to learn and a desire to pursue higher education in a Christian environment. Students may apply either by the completion and mailing of the application form or through the California Baptist University website at www.calbaptist.edu.

When to Apply

The priority deadline for students interested in applying for the fall semester is February 1.

The priority deadline for students interested in applying for the spring semester is November 15.

Applications may be submitted after the priority deadlines and will be considered and processed if space is available.

Application Procedures

To be considered for admission students are required to submit the following documents:

- A completed Application for Admission.
- A \$45.00 non-refundable fee.
- Official high school transcripts sent directly to the Office of Undergraduate Admissions from your high school.
- Official transcripts from all previously attended colleges and universities.
- Two letters of recommendation, at least one completed by a teacher, counselor, or someone familiar with your academic progress and the second may be from an employer, or by the pastor of your church. (Please do not have relatives provide references.)
- The Scholastic Aptitude Test I (SAT I) or American College Test (ACT). (If you have more than 30 transferable semester units from an accredited college, this requirement does not apply.)

When an applicant has submitted all the required documents, an evaluation will take place and a decision rendered.

ADMISSION GUIDELINES

First-time Freshmen

Students will be evaluated on High School curriculum, academic achievement and SAT I (Critical Reading and Math only) or ACT scores.

The college preparatory curriculum should include:

1. Recommended Academic Program:
 - Four years of college preparatory English
 - Three years of mathematics (Algebra, Geometry, and Algebra II)
 - Two years of history (World and U.S.)
 - One semester each of United States government and economics
 - Two years of the same foreign language
 - Two years of laboratory science (Life and Physical)
2. Suggested Courses:
 - Fourth year of mathematics
 - Third year of the same foreign language
 - Third year of laboratory science
 - Religion
 - Psychology or sociology
 - Fine and performing arts

Undergraduate Admissions

Admissions Status

Students will be admitted with one of the following academic standings:

Honors

Honors at entrance may be granted to those applicants with a GPA of 3.3 or above and a composite score of 1020 (Math and Critical Reading) on the SAT I or 21 on the ACT. Students admitted with Honors may take up to 18 units in their first semester.

Standard

Standard entrance may be granted to those applicants with a minimum GPA of 2.5 and a composite score of 920 (Math and Critical Reading) on the SAT I or 19 on the ACT. Students admitted under Standard status may take up to 15 units their first semester.

The Admissions and Retention Committee will review students who do not meet the requirements for Standard admissions. Upon review of the student's file, one of the following decisions will be rendered: Standard Admission, Provisional Admission or Denial.

Provisional

Provisional entrance may be granted to those applicants who do not meet the Standard entrance requirements, but are approved by the Admissions and Retention Committee. Students admitted on Provisional status may enroll in 12 units their first semester.

Denial

Denial may occur when an applicant does not qualify for admission in the above categories. California Baptist University also reserves the right to deny admission to applicants who are antagonistic with the philosophy and purpose of the University.

Appeals

Appeals on any decision regarding admission should be made in writing and addressed to the Admission and Retention Committee in care of the University. All appeals will be heard by the Committee. The appeals may include a personal interview and additional academic transcripts. Once the appeal is reviewed, the Committee will render a final decision.

Advanced Standing Freshmen

Students who have completed less than 30 units of transferable college credit must complete the Admission Requirements for First-time Freshmen. Status will be evaluated on high school transcripts, SAT I or ACT scores, and college transcripts. Students will be admitted with one of the following academic standings:

Honors

Honors at entrance may be granted to those applicants with a GPA of 3.3 or above and a composite score of 1020 (Math and Critical Reading) on the SAT I or 21 on the ACT. Students admitted with Honors may take up to 18 units in their first semester.

Standard

Standard entrance may be granted to those applicants with a minimum GPA of 2.5 and a composite score of 920 (Math and Critical Reading) on the SAT I or 19 on the ACT. Students admitted under Standard status may take up to 15 units their first semester.

The Admissions and Retention Committee will review students who do not meet the requirements for Standard admissions. Upon review of the student's file, one of the following decisions will be rendered: Standard Admission, Provisional Admission or Denial.

Provisional

Provisional entrance may be granted to those applicants who do not meet the Standard entrance requirements, but are approved by the Admissions and Retention Committee. Students admitted on Provisional status may enroll in 12 units their first semester.

Denial

Denial may occur when an applicant does not qualify for admission in the above categories. California Baptist University also reserves the right to deny admission to applicants who are antagonistic with the philosophy and purpose of the University.

Appeals

Appeals on any decision regarding admission should be made in writing and addressed to the Admission and Retention Committee in care of the University. All appeals will be heard by the Committee. The appeals may include a personal interview and additional academic transcripts. Once the appeal is reviewed, the Committee will render a final decision.

Transfer Students

Students who have completed 30 or more transferable units from a regionally accredited college or university will be evaluated on the basis of their official college transcripts.

Once evaluated a student may be admitted in the following categories:

Honors

Honors at entrance may be granted to those applicants with a cumulative GPA of 3.3 for all transferable college work. Students admitted with Honors may enroll in up to 18 units their first semester.

Standard

Standard entrance may be granted to those applicants with a minimum cumulative GPA of 2.0 for all transferable college work. Students admitted under Standard status may enroll in up to 15 units their first semester.

The Admissions and Retention Committee may review students who do not meet the requirements for Standard admissions. Upon review of the student's file one of the following decisions will be rendered: Standard Admission, Provisional Admission or Denial.

Provisional

Provisional entrance may be granted to those applicants who do not meet the Standard entrance requirements, but are approved by the Admissions and Retention Committee. Students admitted on Provisional status may enroll in up to 12 units their first semester.

Denial

Denial may occur when an applicant does not qualify for admission in the above categories. A college transfer student may be denied admission if he or she is on academic suspension or dismissal from another college. California Baptist University also reserves the right to deny admission to applicants who are antagonistic with the philosophy and purpose of the University.

Appeals

Appeals on any decision regarding admission should be made in writing and addressed to the Admission and Retention Committee in care of the University. All appeals will be heard by the Committee. The appeal may include a personal interview and additional academic transcripts. Once reviewed the Committee will render a final decision.

Home Educated Students

California Baptist University welcomes applications from home educated/schooled students. Students must submit the following: a completed application, a \$45 non-refundable fee, transcripts documenting a four-year high school record (transcripts through the sixth semester are required for evaluation and final transcript with graduation date is required prior to enrollment), two recommendations, at least one completed by a teacher, counselor, or someone familiar with your academic progress and the second may be from an employer, friend or a pastor of your church (please do not have relatives provide references), and official SAT I or ACT scores. A General Education Diploma (GED) or State Proficiency Exam may be submitted in lieu of high school transcript if none is available. Students with a verifiable cumulative Grade Point Average (GPA) are eligible to qualify for all merit scholarships. To be eligible for federal or state financial aid, an Ability To Benefit factor must be completed. In order to qualify students must have completed either the Scholastic Aptitude Test (SAT 1) or the American College Test (ACT) or have a regionally accredited transcript, a General Education Diploma (GED) or a State Proficiency Exam. For more information contact the Office of Undergraduate Admissions at (877) 228-8866.

Readmit

Students who have attended California Baptist University, but have for any reason discontinued enrollment for one semester will be required to submit a Readmit application, a \$25 re-application fee, and official copies of transcripts from all other institutions attended. Readmitted students who discontinued enrollment for more than one semester will enter under the catalog current at the time of re-admission, and will be subject to the admissions and degree requirements outlined in that catalog. The University is not responsible for providing courses or programs which have been discontinued. For more information contact the Office of Undergraduate Admissions Office at (877) 228-8866.

Reapply

Students who have attended California Baptist University, but have for any reason discontinued enrollment for six or more semesters must reapply for admission. Students in this category must complete all admissions requirements stated under the Transfer Student section of this catalog. Students will enter under the catalog current at the time of readmission, and will be subject to the admissions and degree requirements outlined in that catalog. The University is not responsible for providing courses or programs which have been discontinued. For more information contact the Office of Undergraduate Admissions at (877) 228-8866.

Undergraduate Admissions

International Students

California Baptist University welcomes applications from all international students.

Authorization

California Baptist University is authorized under Federal law to enroll non-immigrant alien students.

When to Apply

Application for a particular term must be made according to the following deadlines. The closing dates for receiving international student applications are earlier than for standard applications due to the additional time needed to process documents through Immigration and Naturalization Service.

Session	Deadline
Fall Semester	July 15
Spring Semester	November 15

Application Procedure

To be considered for admission international students must submit the following:

- A completed International Student Application for Admission
- Official copies of all academic records from secondary schools and colleges, showing dates of attendance, courses taken, and grades received. These records must be provided along with a certified English Translation (for students applying from non-English speaking countries). Students transferring from post-secondary institutions must submit copies of transcripts to the International Education Research Foundation Credentials Evaluation Service for an official evaluation of transferable credit (Brochures available upon request)
- Proof of English proficiency. Students applying from non-English speaking countries must demonstrate English proficiency in order to ensure a successful experience at California Baptist University. English proficiency may be demonstrated in five ways:
 1. A minimum score of 500 on the Paper Based Test (PBT) of English as a Foreign Language (TOEFL) or 153 on the Computer Based Test (CBT). Students scoring below 525 PBT or 173 CBT will receive joint admission to the traditional undergraduate and ACCESS English as a Second Language program.
 2. A minimum score of 430 on the verbal section of the Scholastic Aptitude Test (SAT)
 3. A minimum score of 16 on the English section of the American College Testing Program (ACT)
 4. A minimum score of 5 on the IELTS. Students scoring below 5.5 will receive joint admission to the undergraduate and ACCESS ESL program.
 5. Satisfactory completion (2.0 on a 4.0 scale) of thirty or more transferable semester college units, including the equivalent of English 113 (English Composition), in a college or university where English is the primary language of instruction
- A letter of recommendation completed by school official where the applicant most recently attended
- The California Baptist University Confidential Financial Statement accompanied by a certified bank statement or affidavit of support indicating sufficient funds for study. Financial support must be guaranteed and certified for the duration of the applicant's academic career at CBU

International students must pay semester charges in full before registration can be completed.

ACCESS: The Institute of American Language and Culture

English as a Second Language Program

ACCESS (American Culture Combined with English for Student Success) is a full-time, pre-academic and bridge program housed in the Department of Modern Languages and Literature at California Baptist University. ACCESS administration facilitates early entrance into CBU by allowing qualified students to go through the Bridge Program of part-time coursework for credit and part-time ESL.

California Baptist University reserves the right to require additional English testing/classes after the student has arrived at the university if considered necessary.

Conditional Accepted Student

A conditional accepted student is defined as a traditional undergraduate student who is working toward a degree at California Baptist University. Students offered a Conditional Acceptance may be eligible to enroll in no more than nine (9) units but not less than six (6) units for one semester. This status applies to the first semester at the University only. Upon successful completion of the "conditional" semester the student may continue enrollment as a traditional student. Successful completion is defined as a minimum GPA of 2.0 with no D's or F's in any of the classes taken as a conditional student.

Special Students

A Special Student is defined as a student who is not working toward a degree at California Baptist University. Students offered Special Student status, are eligible to enroll for up to 6 semester units. To continue beyond 6 units the student must meet admission requirements for Standard status.

Application Procedure

To be considered for admission students are required to submit the following documents:

- A completed Special Student Application for Admission
- A \$45.00 non-refundable fee

Also one of the following may be submitted:

- Official high school or college transcripts sent directly to the Office of Undergraduate Admissions
- A letter of recommendation completed by a teacher, counselor, employer, or by the pastor of your church
- The Scholastic Aptitude Test I (SAT I) or American College Test (ACT)

Special Students who later decide to have their units apply toward a degree at California Baptist University must formally make application for traditional student standing with the Registrar. When an applicant has submitted all the required documents, an evaluation will be made and a decision rendered.

Audit Students

An Audit Student is defined as a student who is not taking classes at California Baptist University for credit. For more information on auditing a class please see the Academic Information section of this catalog.

Application Procedure

To be considered for admission students are required to submit the following documents:

- A completed Special Student Application for Admission
- A \$45.00 non-refundable fee

When an applicant has submitted all the required documents, an evaluation will be made and a decision rendered.

Rising Senior Program

High school students may be eligible to attend classes at California Baptist University provided they have completed their junior year of High School and met the following requirements:

- A minimum grade point average of 3.0 in college preparatory subjects
- Satisfactory test scores (PSAT, SAT, or ACT)
- Recommended by an official of the high school

Such students may enroll in a full program of study (6 units) which will be selected from ENG 113 (English Composition), MAT115 (Intermediate Algebra), MAT 135 (Pre-Calculus), BIO 143 (Principles of Biology), SOC 113 (Intro to Sociology), or CST 110 and 130 (Old and New Testament Survey).

Application Procedure

To be considered for admission students are required to submit the following documents:

- A completed Special Student Application for Admission
- A \$45.00 non-refundable fee

Also one of the following must be submitted:

- Official high school transcripts sent directly to the Office of Undergraduate Admissions
- A letter of recommendation completed by a teacher or a counselor
- The Pre Scholastic Aptitude Test (PSAT), the Scholastic Aptitude Test I (SAT I) or the American College Test (ACT)

Advanced Placement Credit

Students who score three (3) or higher on an Advanced Placement (AP) exam will receive three units of lower division credit for the equivalent course. For more information on Advanced Placement please see the Academic Information section of the catalog.

College Level Examination Program (CLEP) and DANTES

Students wishing to receive credit for CLEP or DANTES examinations must provide to the Registrar an official transcript issued by the CLEP board or by DANTES. Additional information about acceptable CLEP and DANTES exams and scores is available in the Academic Information section of the Catalog. Approval to take CLEP or DANTES exams for transfer credit must be obtained from the Office of the Registrar.

Undergraduate Admissions

Confirmation Procedure

Once a student has received a letter of admission to California Baptist University, the following steps must be completed for the student to confirm their intent to enroll:

- Complete and return the Permit to Register Card
- Pay the \$250.00 non-refundable tuition deposit. This deposit will go toward the first semester tuition balance

Upon completion, the student has confirmed their intent to enroll at California Baptist University. The University will contact the student regarding the enrollment and registration procedures.

ADMISSION TO THE ADULT DEGREE COMPLETION PROGRAM

The Adult Degree Completion Program provides adult students baccalaureate degree programs within a Christian context. Four site locations offer a variety of accelerated degree plans designed to help students earn a Bachelor of Arts or Bachelor of Science degree. Approximately 13 majors, including elementary and secondary teacher preparation programs, are available between the Riverside Campus, San Bernardino, Beaumont, and High Desert sites.

Admission Requirements

The following is required for individuals to be considered for admission to the undergraduate Adult Degree Completion Program*:

1. Completed Application for Admission and non-refundable application fee
2. Official transcripts of all college coursework
3. Minimum of 30 semester (45 quarter) transferable units, with a minimum cumulative grade point average of 2.0.

*Applicants to the RN-BSN program should refer to program admission requirements set forth by the School of Nursing.

Student Status

Applicants to the Adult Degree Completion Program will be considered according to the following classifications:

- Standard – Students who have completed 30 or more transferable semester units, have met prerequisite course requirements, and have achieved a grade point average of 2.0 or above (based on a 4.0 scale)
- Bridge – Students who have completed a minimum of 24 transferable semester units with a grade point average of 2.0 or above. Students admitted at Bridge status are required to complete program prerequisite courses prior to enrolling in upper division major courses
- Special Student – Students offered Special Student status are eligible to enroll for up to 6 semester units. To continue beyond 6 units the student must meet admission requirements for Standard status
NOTE: Special Students are not eligible for financial aid.
- Denial – Denial may occur when a person does not meet the qualifications for admission to the categories stated above. California Baptist University reserves the right to deny admission to applicants who are antagonistic with the philosophy and purpose of the University.

Readmit

Students who have attended California Baptist University, but have for any reason discontinued enrollment for one semester will be required to submit a Readmit application, a \$25 re-application fee, and official copies of transcripts from all other institutions attended. Readmitted students who discontinued enrollment for more than one semester will enter under the catalog current at the time of re-admission, and will be subject to the admissions and degree requirements outlined in that catalog. The University is not responsible for providing courses or programs which have been discontinued. For more information contact the Adult Degree Completion Office at (877) 228-8866.

Reapply

Students who have attended California Baptist University, but have for any reason discontinued enrollment for six or more semesters must reapply for admission. Students in this category must complete all admissions requirements stated under the Transfer Student section of this catalog. Students will enter under the catalog current at the time of readmission, and will be subject to the admissions and degree requirements outlined in that catalog. The University is not responsible for providing courses or programs which have been discontinued. For more information contact the Adult Degree Completion Office at (877) 228-8866.

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CALIFORNIA
BAPTIST
UNIVERSITY
FINANCIAL AID

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Director of Financial Services

Ms. Eileen Terry
Director of Financial Aid
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The Purpose of Financial Aid

California Baptist University coordinates and provides financial assistance to students who may otherwise be unable to attend for financial reasons. Financial aid at California Baptist University is administered in accordance with federal, state, and institutional policies. Although every effort is made to provide assistance to as many students as possible, it is important that students understand that they and their parents bear the principal responsibility for meeting educational costs. A federal methodology calculation is used in determining eligibility for financial aid, which is available to students through federal, state, and institutional programs.

There are various scholarships, grants, work programs and loans available for students who are eligible for financial assistance. These forms of financial assistance are grouped into the following four categories: federal programs, state programs, institutional programs, and private scholarships. Specific information on each of these sources of financial aid is available in the Financial Aid Office.

Applying for Financial Aid

Students who apply for federal, state, institutional, or private aid must complete a Free Application for Federal Student Aid (FAFSA) each year. This form is available online at www.fafsa.ed.gov. Paper applications are also available in the Financial Aid Office. The Renewal FAFSA can also be done on the internet at www.fafsa.ed.gov. The federal Department of Education assigns each student a PIN for ease of filing and for signing electronically.

Completion of the FAFSA will generate a Student Aid Report (SAR) which is sent directly to the student by the federal government. This report provides information regarding the student's Expected Family Contribution (EFC). The Financial Aid Office will receive the FAFSA information electronically provided that the student has listed California Baptist University (school code 001125) on the FAFSA. Generally, the amount of financial aid awarded is based on the financial need of the student as determined by the results of the FAFSA. Financial need is defined as the difference between the total cost of attending school (tuition, fees, room, board, books, supplies, and other allowable living expenses) and the Expected Family Contribution (EFC) as determined through the Federal Methodology Need Analysis. A student whose EFC exceeds the cost of attendance may still qualify for financial aid.

Requirements for Awarding

Financial aid funds are limited and are awarded on a priority basis. Priority for the academic year will be given to students who are approved for admission and complete their financial aid file by March 2. A completed financial aid file consists of the following documents:

- Results of the FAFSA.
- If requested by the Financial Aid Office—previous year federal income tax returns (signed copies including all schedules and worksheets) for parents and students accompanied by a Verification Worksheet (provided by the Financial Aid Office).

Applicants for the Cal Grant programs must file a FAFSA; new applicants must also submit a GPA verification form no later than the deadline established by the California Student Aid Commission (March 2). Students who fail to meet this deadline each year are not eligible to receive a Cal Grant.

Students who are approved for admission and have completed their financial aid file after the priority deadline will still be considered for financial aid. However, options for preferred aid programs may be limited.

The evaluation of a completed financial aid file will result in a formal Financial Aid Award Letter for eligible students.

Student Rights and Responsibilities

Financial Aid Award Letter

The Financial Aid Award Letter is issued to a student after all requested documents are submitted to the Financial Aid Office. Grants and scholarships will be accepted for the student unless the Financial Aid Office is notified of the student's decision to decline the aid. Acceptance of loan proceeds must be confirmed as outlined in the award letter instructions before funds will be disbursed to the student's account. Departmental and athletic scholarship recipients may be required to sign a separate agreement before the scholarship will be disbursed. All single students receiving institutional aid must sign an agreement to live on campus or with an approved relative.

Students are required to notify the Financial Aid Office of changes in financial, residency or academic status. Changes of this nature will be reviewed and adjustments may be made to the student's Financial Aid award. Changes due to marital status cannot be made once a FAFSA has been completed for that academic year.

Students have the opportunity to have their financial aid decision reviewed and explained by their Financial Aid Counselor upon request of an appointment.

Disbursement

Generally, a student's total financial aid award is divided equally between the Fall and Spring semesters. Federal and state grants, institutional and private scholarships, and student loans will be credited directly to the student's account. Stafford loan funds, subsidized and unsubsidized, and Parent PLUS loan disbursements are sent directly to the University each semester via Electronic Funds Transfer (EFT). Recipients are notified by the Student Accounts Office that funds have arrived. Students may request Stafford loan disbursements via paper check. Checks are returned to the lender if not endorsed within thirty days.

Seniors attending one semester during their last academic year (graduating early) or attending an additional semester (senior year totaling 3 semesters) are required by federal regulations to have their Financial Aid prorated based on federally directed calculations.

Withdrawal from the University

Withdrawal from the University (all classes) during any period of enrollment, whether official or unofficial, may necessitate the return of federal financial aid.

Pursuant to federal regulations (CFR 668.22), a refund calculation will be performed to determine the amount, if any, of Title IV aid (Pell Grant, SEOG, Stafford loans, Perkins loans) earned by the student for their attendance up to the date of withdrawal. The amount of Title IV aid earned is in no way relative to the amount of tuition and fees charged to the student.

The withdrawal process begins with the completion of an official Petition to Withdraw form that is available in the Office of Enrollment Services. Please refer to the Academic section of this catalog for further details of the process.

Unofficial withdrawals encompass those students who fail to initiate and/or complete the official withdrawal process as noted above.

Ceasing to attend class without proper notification to the Office of Enrollment Services or the Office of the Registrar will result in an unofficial withdrawal and a refund calculation will be performed to determine the amount of Title IV aid earned and the amount to be returned to the Title IV programs. The student is responsible for any resulting balance owed to the University.

Satisfactory Academic Progress

In order to receive any type of financial aid, an undergraduate student must earn and maintain a cumulative GPA of 2.0. In addition, the student must earn the required number of units and graduate in the prescribed amount of time. The process of monitoring all students' progress will occur annually after the Fall semester. If the student has not met the requirements of Satisfactory Academic Progress (SAP), the student will be placed on probation in the following term. Students will be notified of the probationary status and a SAP contract will be prepared. An appointment request will be mailed to the student; failure to make an appointment to sign the contract will not prevent probation.

SAP Requirements

Although an undergraduate student should enroll in a minimum number of units each semester for normal progress in the completion of degree requirements, Satisfactory Academic Progress policy states that full-time enrollment is twelve units. Satisfactory progress for each semester is based on the completion of no less than the number of units for which the student was funded (i.e., full-time, part-time). Satisfactory progress for the year is based on completion within a 12-month period of the number of units for which the student was funded.

Financial Aid

These standards may be different than the academic standards required to stay in the program, to advance to candidacy, or to earn a degree or certificate. Where differences exist, the following standards set forth in this policy shall be used to determine eligibility for aid:

Undergraduate Students

- For full-time enrollment a student must register for, complete, and receive credit for at least 12 units by the end of the noted major semester (e.g., Fall, Spring, or Summer) at California Baptist University.
- For three-quarter time enrollment a student must register for, complete, and receive credit for at least 9 units by the end of the noted major semester (e.g., Fall, Spring, or Summer) at California Baptist University.
- For half-time enrollment a student must register for, complete, and receive credit for at least 6 units by the end of the noted major semester (e.g., Fall, Spring, or Summer) at California Baptist University.
- All students must maintain a 2.0 cumulative GPA.

Units Completed/Not Completed

Certain criteria will be used to evaluate grades at the conclusion of each semester.

- Earned units: the following will be counted as units completed: grades “A” through “D”, “P” (pass) and “CR” (credit)
- Unearned units: the following will NOT be counted as units completed: “F” (fail), “W” (withdrawal), “I” (incomplete) grades and Audit.
- Repeated courses: financial aid for any class will be given only twice for the same class. The cost of the third attempt will not be covered by financial aid or be counted as part of the half-time minimum aid eligibility requirement.

Graduation Time Limit

To be eligible for financial aid, undergraduate students must graduate within the following schedule:

- Full-time students (at least 24 units per year) have six years of financial aid eligibility to complete the degree.
- Three-quarter time students (at least 18 units per year) have eight years of financial aid eligibility to complete the degree.
- Half-time students (at least 12 units per year) have twelve years of financial aid eligibility to complete the degree.

Concurrent Enrollment

Students attending California Baptist University and another college or university concurrently are eligible for aid based on the coursework and GPA acquired at CBU only. In addition, satisfactory academic progress will be determined exclusively by California Baptist University coursework and GPA.

Satisfactory Academic Progress (SAP) Contract

When it is discovered that a student has fallen below the cumulative GPA requirement, has completed less than the number of units for which they obtained aid, or has reached the graduation time limits the following action(s) will be taken:

On the first non-consecutive occurrence, the student will be sent an appointment request card. The student must make an appointment for SAP counseling and signing of the SAP Probation Contract which outlines the SAP policy and the steps necessary to retain financial aid eligibility.

On the second consecutive occurrence (while on probation), the student will receive a Termination Notice indicating that failure to meet the terms of the contract has resulted in termination of aid for the following semester.

Appeals and Reinstatement Process

Should a student choose to appeal the termination of financial aid, they may petition the University for an exception to the policy. Appeals for reestablishing eligibility may be based on extenuating circumstances.

If the student is below the cumulative GPA requirement, the Admissions and Retention Committee may approve their appeal to remain enrolled; however, the student must also obtain, complete, and submit a SAP Appeal Request Form to the SAP Appeals Committee in the Financial Aid Office. The form must be completed according to its instructions and submitted with all appropriate supporting documentation attached. The Committee will review the student's appeal, transcript, and any other documents needed to support a decision.

Student appeals will be handled on a case-by-case basis and outcomes will be different.

If an appeal is granted, the student will be eligible for financial aid but will remain on SAP contract for the following semester. If the terms of the SAP contract have not been met at the end of the contracted semester, financial aid will be denied the following semester and further appeals may not be granted.

Institutional Financial Aid Programs for Traditional Undergraduate Students

Common Requirements for all Institutional Aid

1. Students applying for institutional aid must apply for other forms of grant-based aid available through federal and state programs.
2. Institutional aid is applied to tuition, fees, room, and board charges only. Institutional aid is considered grants from California Baptist University and any combination may not exceed a total amount of \$7,800 for the academic year. Exceptions to this policy may be made for recipients of Varsity Athletic Scholarships and Music Scholarships (not to exceed the total cost of tuition, fees and on-campus room and board).
3. Institutional aid is applied directly to a student's account. No cash distributions are made directly to the recipients, nor is institutional aid transferable to students other than the recipient.
4. Institutional aid recipients must maintain at least half-time enrollment in order to remain eligible. For financial aid purposes, half-time enrollment is defined as six (6) units.
5. Single students who receive \$3,000 or more in institutional scholarships are required to reside in campus housing or with their parents/legal guardians. This policy does not apply to recipients of the Church-Related Vocation Scholarship.
6. Students receiving institutional aid must maintain satisfactory academic progress as stated in this catalog.
7. Institutional aid is coordinated and adjusted with other forms of aid and cannot exceed a student's direct cost. If a student is a Cal Grant recipient, institutional aid cannot exceed the student's calculated need per California Student Aid Commission policy.
8. Institutional aid may not be applied to travel/study abroad programs conducted by the University. This does not include the field practicum requirement for Intercultural Studies.
9. Students concurrently enrolled in other institutions are eligible for California Baptist University institutional aid based only on the units being taken at CBU.
10. Institutional aid is awarded for the Fall and Spring semesters only, unless otherwise indicated.
11. Institutional scholarship amounts and policies are subject to change.

Academic Honors Scholarships

Description

- The Academic Honors Scholarships listed below are merit-based and designed to attract and retain students of exceptional academic ability. The scholarships are available only to entering freshman and students who transfer from a regionally accredited institution.

Presidential Scholarship

Eligibility

- The recipient must have earned a cumulative high school grade point average (GPA) of at least 3.75 on a 4.0 scale in a college preparatory program and a minimum SAT score of 1100 or ACT composite score of 24.
- Students entering with less than 30 units of transfer work from other colleges or universities must meet the high school GPA requirement.
- Students entering with 30 or more units of transfer credit from other colleges or universities must enter with a cumulative college GPA of 3.75.
- The scholarship is renewable annually provided a minimum 3.2 cumulative GPA is maintained each semester.
- Should the cumulative GPA drop below this requirement, the recipient will be given one probationary semester to restore the GPA to the minimum level. Only one such probationary semester will be allowed throughout the student's tenure at California Baptist University. Academic progress will be monitored each semester.

Award

- A recipient may receive up to \$1,950 per semester for the Fall and Spring semesters.
- Scholarships will be awarded initially upon approval from the Admissions Office and are renewable annually as long as eligibility is maintained, up to the maximum of four consecutive academic years.

Financial Aid

Dean's Scholarship

Eligibility

- The recipient must have earned a cumulative high school grade point average (GPA) of at least 3.3 on a 4.0 scale in a college preparatory program and a minimum SAT score of 1020 or ACT composite score of 21.
- Students entering with less than 30 units of transfer work from other colleges or universities must enter with a cumulative college GPA of 3.3.
- The scholarship is renewable annually provided a minimum 3.0 cumulative GPA is maintained each semester.
- Should the cumulative GPA drop below this requirement, the recipient will be given one probationary semester to restore the GPA to the minimum level. Only one such probationary semester will be allowed throughout the student's tenure at California Baptist University. Academic progress will be monitored each semester.

Award

- A recipient may receive up to \$1,600 per semester for the Fall and Spring semesters.
- Scholarships will be awarded initially upon approval from the Admissions Office and are renewable annually as long as eligibility is maintained, up to the maximum of four consecutive academic years.

Varsity Athletic Scholarship

Description

- The Athletic Scholarship is designed to assist students who have been chosen to represent the University on one of the intercollegiate athletic teams.

Eligibility

- A recipient must be selected for participation on one of the University's athletic teams.
- A recipient must meet eligibility requirements of the National Association of Intercollegiate Athletics and the Golden State Athletic Conference.
- A recipient must sign a participation agreement with the University.

Award

- A recipient may receive up to full tuition, fees, room, and board per semester for the Fall and Spring semesters.
- These maximum award amounts represent the maximum total award a recipient may receive from all institutional sources.

Procedure

- Potential recipients should apply directly with the Department of Intercollegiate Athletics.

Church-Related Vocation (CRV) Scholarship

Description

- The Church-Related Vocation (CRV) Scholarship is designed to assist students who are preparing for a vocation as a minister.

Eligibility

- The recipient must be a Southern Baptist student preparing for vocational ministry as a minister of education, music, children, youth, pastor, missionary, or denominational minister through the Southern Baptist Convention.
- Applicants for the scholarship must be interviewed and recommended by a faculty member of the School of Christian Ministries.
- Recipients must satisfactorily participate in the Supervised Ministry Program for students preparing for ministry in a church-related vocation.
- Recipients must complete at least nine (9) units of upper division coursework within the School of Christian Ministries.
- A local Southern Baptist Church must certify the recipient's status. Satisfactory church attendance and participation are required.
- The scholarship is renewable annually, with approval of the Dean of the School of Christian Ministries.

Award

- Recipients who have earned less than sixty (60) units may receive up to \$750 per semester for the Fall and Spring semesters. Recipients who have earned sixty (60) or more units may receive up to \$1,000 per semester for the Fall and Spring semesters.

Procedure

- Applicants may inquire in the Financial Aid Office.

Drama Scholarship

Description

- The Drama Scholarship is designed to attract and assist students who have been selected for participation in the Drama Department.
- A recipient must be selected by the Drama Department for participation in the Drama Ministry Team or as an assistant to the Director.

Award

- Recipients may receive up to \$1,250 per semester for the Fall and Spring semesters.

Procedure

- Potential recipients should apply directly with the Drama Department.

Art Scholarship

Description

- The Art Scholarship is designed for students who are serious about pursuing art.

Award

- Award amounts are determined by the Art Department.

Procedure

- Potential recipients should apply directly with the Art Department.

Minister's Kin Scholarship

Description

- The Minister's Kin Scholarship assists the dependent children of evangelical ministers.

Eligibility

- The recipient must be the dependent child of a minister engaged in full-time service as a pastor, minister of education, music, children, youth, chaplain, missionary appointed by the Southern Baptist North American Mission Board or International Mission Board; or denominational employee engaged in a full-time vocational ministry.
- The scholarship is renewable annually.
- A recipient of the Church-Related Vocation (CRV) Scholarship is ineligible to receive the Minister's Kin Scholarship.

Award

- A recipient may receive up to \$1,375 per semester for the Fall and Spring semesters.

Procedure

- Potential recipients should inquire directly with the Admissions Office.

Financial Aid

Multiple Sibling Discount

Description

- The Multiple Sibling Discount is designed to assist students from families with two or more members who are simultaneously attending California Baptist University on a full-time basis.

Eligibility

- Recipients must be immediate members of the same family (siblings) in which two or more family members are currently enrolled at California Baptist University on a full-time basis. Adult Degree Completion students are not eligible. Immediate family members enrolled in regular traditional undergraduate programs are eligible to receive this discount.

Award

- Recipients receive \$500 per semester for the Fall and Spring semesters. The number of recipients is based on the availability of funds.

Procedure

- Potential recipients should complete the FAFSA and turn in all required paperwork to the Financial Aid Office no later than March 2. New students should inquire directly with the Admissions Office.

California Baptist University Grant

Description

- The CBU Grant program is a merit and need-based grant offered to traditional undergraduate students.

Eligibility/Award

- Students are eligible to receive the CBU Grant if financial need is determined and a cumulative GPA is as follows:
 - 2.5 - 2.99 \$1,750.00
 - 3.0 - 3.49 \$3,000.00
 - 3.5 - Above \$3,500.00
- Students must demonstrate need (as determined by the results of the FAFSA) to be eligible. This grant is available to new and continuing undergraduate traditional students (not available to adult degree completion students). The grant is renewable dependent upon meeting eligibility requirements and availability of funds.

Procedure

- Potential recipients should complete the FAFSA and turn in all financial aid paperwork to the Financial Aid Office no later than March 2.

Music Scholarship

Description

- The Music Scholarship is designed to attract and assist students who have been chosen for participation in one of the University's music performance groups.

Eligibility

- A recipient must be selected by the School of Music for participation in a music performance group or as a staff accompanist. A recipient must sign a contractual agreement with the School of Music.

Award

- Recipients may receive varying amounts for the Fall and Spring semesters.

Procedure

- Potential recipients should apply directly with the School of Music.

Institutional Financial Aid Programs for Adult Degree Completion Students

Common Requirements for Institutional Programs

With regard to institutional financial assistance, the following common requirements have been established for all students enrolled in the Adult Degree Completion Program:

- All scholarships are applied directly to a student's account. No cash distributions are made directly to the scholarship recipient. Scholarships are not transferable to any student other than the recipient.
- In order to maintain aid eligibility, students receiving any financial aid must maintain satisfactory academic progress, as stated in this catalog.
- Institutional scholarships are limited and may not be awarded if all available funds have been appropriated.
- Students must complete their financial aid file by the first published financial clearance date of each Fall semester, Spring semester, and Summer semester.
- All awards are based on full-time enrollment of 12 units per semester or session. Students enrolled for less than 12 units are eligible to receive aid, prorated accordingly.
- All institutional aid is tuition-based. If a student receives additional non-institutional tuition-based aid (such as Cal Grant), the amount of tuition-based aid may need to be reduced so the total tuition-based aid does not exceed the cost of tuition.

Minister's Kin Scholarship

Description

- The Minister's Kin Scholarship assists the dependent children and spouses of evangelical ministers.

Eligibility

- The recipient must be the dependent child of a minister engaged in full-time service as a pastor, minister of education, music, children, youth, or chaplain engaged in full-time vocational ministry.
- The scholarship is renewable annually.
- A recipient of the Church-Related Vocation (CRV) Scholarship is ineligible to receive the Minister's Kin Scholarship.

Award

- A recipient may receive up to \$2,750 per year.

Procedure

- Potential recipients should inquire directly with the Admissions Office.

Federal Financial Aid Programs for Undergraduate Students

Common Requirements for all Federal Programs

1. All students applying for federal aid must complete a Free Application for Federal Student Aid (FAFSA).
2. All federal aid recipients must be a U.S. citizen, permanent resident or eligible non-citizen.
3. All federal aid recipients must not be in default of a student loan and not owe a refund of any state or federal educational grant.
4. All federal aid recipients must maintain satisfactory academic progress according to institutional standards as stated in this catalog.
5. Students concurrently enrolled at other institutions will only be eligible to receive financial aid for registered units at California Baptist University.

Note: Federal programs are subject to change at any time.

Financial Aid

Federal Pell Grant

Description

- The federal Pell Grant is a federally-funded, need-based grant available to undergraduate students as determined by the U. S. Department of Education.

Eligibility

- Eligibility for the federal Pell Grant is determined by the federal government according to a formula developed by the U.S. Department of Education and approved annually by Congress.
- Students must submit a FAFSA to determine eligibility. Students will be notified of eligibility via the Student Aid Report (SAR).

Award

- Award amounts range from \$200 to \$2,025 per semester depending on eligibility.

Federal Supplemental Educational Opportunity Grant (FSEOG)

Description

- The Federal Supplemental Educational Opportunity Grant is a federally-funded, need-based, campus-based grant designed to supplement other sources of financial aid for students who qualify for additional assistance.

Eligibility

- Eligibility is determined by a student's expected family contribution (EFC). Students with the lowest EFC will be awarded first. Priority will be given to students who meet the March 2 FAFSA filing date.

Award

- The award is up to \$1000 per year, divided equally among semesters of enrollment, not to exceed \$500 in any one semester.
- The semester award amount will be prorated for less than full-time enrollment.

Federal Work Study Program

Description

- Federal Work Study (FWS) is a federally-funded, need-based, campus-based work program designed to assist undergraduate and graduate students desiring a job on or off campus to help earn money for their educational expenses.

Eligibility

- Eligibility is determined by a student's financial need as determined by the results of the FAFSA. Priority will be given to students with financial need who have met the March 2 priority deadline.

Award

- FWS awards are not disbursed to the student's account. The awarded amount represents the federally supplemented amount a recipient is eligible to earn upon finding a job and working, whereby earning a paycheck. FWS is only awarded in the Fall and Spring semesters.

Procedure

- Students who are awarded Federal Work Study must contact the Career Placement Center within two weeks of the first awarded semester to obtain employment and maintain eligibility. By the fourth week, students must be employed. Federal Work Study students who do not obtain employment by the fourth week of the first awarded semester will lose the annual awarded amount (Fall & Spring) of Federal Work Study.

Federal Perkins Loan

Description

- The Federal Perkins Loan is a low-interest, need-based, federal campus-based loan available to students who demonstrate high financial need (as determined by the results of the FAFSA). No interest accrues while the student is enrolled in school at least half-time and repayment begins nine months after graduating, leaving school, or dropping below half-time enrollment.

Eligibility

- Eligibility is determined by a student's financial need. Priority will be given to students with exceptional financial need who have met the March 2 priority deadline.
- All recipients must attend an entrance interview with the Financial Aid Office before any funds will be disbursed. Upon withdrawal from school or graduation, all recipients must also attend an exit interview.
- All recipients must complete a promissory note and additional forms as required by the institution before any funds will be disbursed.

Award

- Awards for undergraduate students may be up to \$2,000 per semester for Fall and Spring. Awards for graduate students may be up to \$3,000 per semester for the Fall and Spring.
- Summer Awards may be made based on availability of funds.
- Availability is limited and Perkins loans are awarded on a first-come, first-served basis to the most needy students as mandated by the federal Department of Education.

Procedure

- Potential recipients should apply directly through the Financial Aid Office.

Federal Subsidized Stafford Loan**Description**

- The Federal Stafford Loan is a low-interest loan available to students who have financial need as determined by the results of the FAFSA. The loan is made to the student by a lender that participates in this program. No interest accrues while the student is enrolled in school at least half-time and repayment begins six months after graduating, leaving school, or dropping below half-time enrollment. Upon repayment, loan payments are made directly to the lender on a monthly basis. The interest rate for loans first disbursed after July 1, 2006, is a fixed 6.8%. The interest rate for loans first disbursed prior to July 1, 2006, is variable, based on a 91-day T-bill, capping at 8.25%.

Eligibility

- Eligibility is determined by a student's financial need and grade level.
- First-time borrowers and transfer students must complete an Entrance Interview before any funds will be disbursed. Upon withdrawal from the university or graduation, all recipients must also complete an Exit Interview.
- Funds will be disbursed via EFT (Electronic Funds Transfer) unless otherwise requested by the student.

Award

- For the first year of undergraduate study, a student may be eligible to borrow up to \$2,625. A student may be eligible for \$3,500 as a sophomore or \$5,500 as a junior and senior.

ANNUAL AND AGGREGATE LOAN LIMITS
Federal Stafford Loans

Academic Year	Dependent Students	Independent Students	
	Maximum Federal Subsidized & Unsubsidized	Maximum Federal Subsidized Stafford	Maximum Federal Unsubsidized Stafford
Annual Limits			
Year 1	\$2,625	\$2,625	\$4,000
Year 2	\$3,500	\$3,500	\$4,000
Year 3,4,5	\$5,500	\$5,500	\$5,000
Aggregate Limits			
Undergraduate	\$23,000	\$23,000	\$23,000

Financial Aid

Federal Parent Loan for Undergraduate Students (PLUS) & Federal Unsubsidized Stafford Loan for Independent Students.

Description

- The Federal Unsubsidized Stafford Loans for Independent Students and Federal PLUS Loans are designed to supplement other sources of financial aid for independent undergraduates who qualify for additional assistance and parents of dependent undergraduates. Federal PLUS loans are available to parent borrowers; federal unsubsidized Stafford loans are for independent student borrowers. Both loans are made by a qualified lender. Repayment of PLUS loans begin within 60 days after final disbursement is made to the school unless the borrower qualifies for applicable deferments. Federal PLUS loans first disbursed after July 1, 2006, carry a fixed interest rate of 8.5%. All PLUS loans first disbursed prior to July 1, 2006, remain at a variable interest rate that is based on a 91-day T-bill, not to exceed 9%. Federal unsubsidized loans first disbursed after July 1, 2006, carry a fixed interest rate of 6.8%. All federal unsubsidized loans first disbursed prior to July 1, 2006 remain at a variable interest rate that is based on a 91-day T-bill rate, not to exceed 8.25%.

Eligibility

- Eligibility is dependent upon the amount of other financial aid a student receives. Federal PLUS (Parent Loan) and federal unsubsidized loans are not need-based; however, when added to the student's financial aid, the total may not exceed the student's estimated cost of attendance.
- All recipients of the federal unsubsidized loan must complete an entrance interview before funds will be disbursed. Upon withdrawal from school or graduation, all recipients must also complete an exit interview.

Award

- Under the federal PLUS loan program, a parent may be eligible to borrow up to the difference between university costs and other aid received each academic year. Under the federal unsubsidized loan program, a student may be eligible to borrow up to \$4,000 per academic year as a freshman or sophomore and \$5,000 as a junior or senior.

Note: The unsubsidized Stafford loan described above may also be available for dependent students whose parents did not qualify for a PLUS loan. A PLUS application must have been denied by a lender prior to a dependent student receiving an unsubsidized loan.

State Financial Aid Programs

Common Requirements for State Programs

1. All students applying for new Cal Grant awards must submit a FAFSA and a GPA verification form by the published deadline (usually March 2). Current Cal Grant recipients must also submit the FAFSA by the published deadline to be able to continue as a Cal Grant recipient.
2. All students applying for state aid must be U.S. citizens, permanent residents, or eligible non-citizens.
3. All state aid recipients must be residents of California. Until age 18, the student's residency status is determined by that of the parents. After age 18, the student's personal residency must be verified.
4. All state aid recipients must maintain at least half-time enrollment in order to be eligible to receive Cal Grant. For financial aid purposes, half-time enrollment is defined as six (6) units. Award amounts will be determined on a pro-rata basis for students enrolled less than full time in any semester or term.
5. All state aid recipients must not be in default on a student loan and not owe a refund on any state or federal educational grant.
6. All state aid recipients must make satisfactory academic progress as explained under the Satisfactory Academic Progress section of this catalog.
7. California Baptist University does not have a mandatory fifth year program.
8. If a student becomes a Cal Grant recipient, other awarded institutional aid may be reduced so Cal Grant and institutional aid do not exceed demonstrated financial need.
9. Students concurrently enrolled at other institutions will only be eligible to receive financial aid for registered units at California Baptist University.

Cal Grant A

Description

- The Cal Grant A is a state-funded, need and merit-based grant that provides tuition and fee assistance to eligible students.

Eligibility

- Eligibility is determined by a student's financial need as determined by the results of the FAFSA and cumulative GPA. Please consult the Financial Aid Office for further information regarding eligibility and funding levels.

Award

- Based on eligibility, Cal Grant A funds are awarded for tuition and fees only.
- Students interested in pursuing a Teaching Credential may be eligible for a 5th year Teaching Credential extension. Please see the Financial Aid Office for further information.

Cal Grant B**Description**

- The Cal Grant B is a state-funded, need-based grant that provides tuition and fee assistance and an access allowance to students from low income families.

Eligibility

- Eligibility is determined by a student's financial need, ratio of family income to family size, parental education level, and whether or not the student is from a single parent family.

Award

- Cal Grant B first-year, full-time recipients receive an access allowance only. The access allowance may vary according to state funding levels. In subsequent years, a Cal Grant B recipient enrolled full-time receives tuition and fee assistance in addition to the access allowance. The tuition and fee assistance award may vary according to state funding levels.

Assumption Program of Loans for Education (APLE) (For Credential students)**Description**

- The Assumption Program of Loans for Education (APLE) is a competitive teacher incentive program which is designed to encourage outstanding students to become teachers and serve in critical teacher shortage areas. Under the provisions of the APLE program, the California Student Aid Commission may assume up to \$11,000 in outstanding educational loan balances in return for the participant's service as a public school teacher in California in either a designated subject matter area (mathematics, science, english, bilingual education or special education), or schools serving large populations of students from low-income families.

Eligibility

- Students must be legal residents of the state of California.
- Applicants must have completed a minimum of 60 semester or 90 quarter units prior to the Fall term of the year of application.
- Applicants must have received Stafford, FFELP, Perkins, and/or other loan(s) approved by the California Student Aid Commission.
- Applicants must not have completed the coursework necessary to obtain an initial teaching credential.
- Applicants must not be employed as full-time teachers.
- Applicants must agree to teach in a designated California public school for at least four consecutive years after obtaining a teaching credential. This agreement may also have other requirements regarding type or location of teaching.

Award

- Potential recipients may have up to \$2,000 of their educational loans assumed after completion of the second full year of eligible full-time teaching service. After completion of the third and fourth consecutive years of full-time teaching service, up to an additional \$3,000 each year may be assumed. The maximum amount of loans forgiven is \$11,000 for four (4) years of service.
- Potential applicants may obtain applications in the Financial Aid Office in the Spring semester each year.

Private Financial Aid Programs

Complete information regarding scholarships listed and other private donor scholarships that are available to current California Baptist University students may be obtained through the Financial Aid Office.

20062007

CALIFORNIA
BAPTIST
UNIVERSITY
STUDENT ACCOUNTS

Ms. Jackie Gonzales

Director of Accounting

Ms. Heidi Pendleton

Director of Student Accounts

Phone (951) 343-4371

FAX (951) 343-4515

studentaccounts@calbaptist.edu



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The Student Accounts Office is open:

Monday - Thursday
Friday

8:00 a.m. - 6:00 p.m.
8:00 a.m. - 5:00 p.m.

The cost of an education at California Baptist University is among the lowest to be found in accredited, private senior institutions. This is made possible with support from the Cooperative Program of the California Southern Baptist Convention and other gifts and grants.

Student Charges in U.S. Dollars

Summary of Direct Costs for a Traditional Undergraduate Student

Full-time Tuition (13-18 units)	\$8,840
Mandatory Fees	675
Room (semi-private dorm)	1,400
Board (19 meal plan)	2,005
Per Semester	12,920
Per Year	25,840

Tuition

Traditional Course Tuition

Fall and Spring Semesters	
Tuition Per Semester (13 - 18 units)	\$8,840
Tuition Per Unit (below 13 units or above 18 units)	680
Summer Semester	
Tuition Per Unit (traditional students only)	340
Audit Tuition (per unit)	125

Adult Degree Completion Course Tuition

Adult Degree Completion Course Tuition (per unit)	\$435
Emergency Service Personnel (per unit, CJAD only)	355
Nursing Tuition (per unit, RN to BSN only)	500
Prior Learning Portfolio Units (per unit)	135
Audit Tuition (per unit)	125

ACCESS Course Tuition

Tuition Per Semester (12 units – 20 hours/week)	\$4,992
Tuition Per Session (6 units - 20 hours/week)	2,496
Tuition Per Unit	416

Internship, CBU Study Abroad, and Credit by Exam Units are all charged at the applicable per unit tuition rate.

Graduate students should refer to the Graduate University Catalog for financial information.

Non-refundable Fees

(apply to all programs; unless otherwise specified)

Admissions

Undergraduate	\$45
Re-admission	25
Testing Fee (ACT, Undergraduate)	35
Tuition Deposit (traditional, first semester only)	250
Tuition Down payment (adult degree completion, first semester only)	200
Tuition Deposit (ACCESS, first semester only)	250

Student Accounts

Registrar

Incomplete Fee (per course)	45
Graduation Application Fee	150
Late Graduation Application Fee	50
Re-application for Graduation Fee	50
Transcript Fees	
Official (per transcript)	6
Unofficial (per transcript)	3
Transcript Processing Fees	
Rush (same day, per transcript)	25
Next Business Day (per transcript)	10
Faxed Unofficial Transcript (per fax)	15

Health Insurance

Traditional Student Health Insurance (per semester)	\$600
ACCESS Student Health Insurance (per month)	65

Orientation (New traditional students only)

Fall	250
Spring	125

Student Services

Associated Students of California Baptist University (ASCBU) Fee	
Traditional Program (per semester)	
Traditional On-campus Students (with 6 units or more)	\$215
Traditional Off-campus Students (with 6 units or more)	190
ACCESS Program (per session)	
ACCESS Students	107.50
International Students (in addition to ASCBU fee)	250
ISP Fee (International Service Project)	3,100
Lost Key	65

Academic Affairs

Catalina Lab	\$375
Directed / Independent Study (per unit, in addition to tuition)	210
Education Lab Fee	210
Kinesiology Lab Fee	80
Music Private Instruction (per semester)	
1 lesson per week (1/2 hour)	330
2 lessons per week (1 hour)	660
Uniform Fees (annual)	
University Choir and Orchestra Uniform Fee	420
Male Chorale Uniform Fee	420
Women's Choir Uniform Fee	420
Concert Band Uniform Fee	185
Science Labs	85
Exemption by Certification	100
Exemption by Exam Fee	250
Reading Fee (Capstone Project)	155
Prior Learning Portfolio Reading Fee (per discipline)	120
Subject Matter Competency Fees:	
CBU Student	100
Non-CBU Student	200

Laptop Program

School of Music Laptop	\$2950
School of Music Laptop: *Finance Option	3600
*A \$900 laptop fee will be assessed for four (4) consecutive semesters.	

Program Fees

Nursing Program Fee (per semester)	\$750
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General Fees

Traditional Program (per semester)	
Traditional Students (with 6 or more units)	\$460
Traditional Students (with 5 or less units)	170
Adult Degree Completion Program (per semester)	
Adult Degree Completion - On-campus Students (with 6 or more units)	250
Adult Degree Completion - On-campus Students (with 5 or less units)	120
Adult Degree Completion - Off-campus Students (with 6 or more units)	230
Adult Degree Completion - Off-campus Students (with 5 or less units)	115
ACCESS Program (per session)	
ACCESS Students	230

Student Accounts

TuitionPay Enrollment Fee (payment plan)	
ACH or Credit Card (per semester)	\$25
Study Abroad Processing Fee (Non-CBU programs)	100
Late Financial Clearance Fee	120
Late Payment Fee	30
Dishonored Check (per check)	30

Housing

Single Student Housing (all locations, per semester)

Deposit (per person)	\$275
Shared Occupancy - Fall or Spring Semester	1400
Shared Occupancy - Summer (May/June only)	700

University Place Apartments – Gas (except as noted), water, sewer and trash included; electricity is paid by residents (per month):

Deposit	\$350
Studio	535
Jr. 1 Bedroom	565
1 Bedroom (gas not included)	675
2 Bedroom (gas not included)	795
2 Bedroom Townhouse	830
Late Rent (per day)	8

Board*

Semester Meal Plans

Plan A	Plan B	Plan C	Plan D	Plan E
(for commuters only)				
5 meals/wk	10 meals/wk	13 meals/wk	16 meals/wk	19 meals/wk
\$665	\$1,330	\$1,540	\$1,805	\$2,005

Student Accounts

Session Meal Plans for ACCESS Students

Plan B	Plan C	Plan D	Plan E
10 meals/wk	13 meals/wk	16 meals/wk	19meals/wk
\$665	\$770	\$902.50	\$1,002.50

*All residence hall and non-family students must be on a meal plan.

Policy for Student Accounts

Student charges are due and payable at the time of registration for all students. Tuition, fees, room, and board become the liability and obligation of the student in accordance with the Policy for Refund of Tuition, Room, and Board Charges. Two payment plans are available for students with a balance after financial aid, if applicable.

Two Payment Plans

Plan 1 (Cash)

Students and parents able to pay cash are encouraged to do so. Payment in full at the beginning of each semester or term is required. California Baptist University offers an alternative payment plan for parents and students unable to pay full costs by the start of an academic semester or term.

Plan 2 (TuitionPay Payment Plan)

Plan 2 enables you to pay all or part of your annual charges in installments without interest. Your monthly payments are calculated on an amount that is equal to the total expenses less grants, scholarships, or direct payments made to the University. TuitionPay gives students the option to pay through automatic bank draft (ACH) or credit card. The plan requires a \$25 per semester enrollment fee. Please contact the Student Accounts Office at studentaccounts@calbaptist.edu or 1-800-782-3382 ext. 4371 for more information.

Financial Clearance

To attain Financial Clearance to attend classes a student must have a signed Tuition and Fee Agreement on file in the Student Accounts Office and make acceptable payment arrangements to cover their balance in full.

Financial Clearance Deadline Dates

All students should pay their balance by the deadlines specified below to avoid a Late Financial Clearance Fee charge and possible administrative withdrawal from the University.

Semester	Deadline
Fall 2006	Tuesday, August 15, 2006
Spring 2007	Friday, December 15, 2006
Summer 2007	Monday, April 16, 2007
Fall 2007	Wednesday, August 15, 2007

International students who do not complete payment arrangements by the specified deadline will be administratively dropped from their courses. The Dean of Students will be notified of such action.

Delinquent Accounts

Delinquent accounts are those in which monthly payments are past due. Interest is charged on all delinquent accounts at a rate of .833% per month or 10% per year computed monthly. In the event an account becomes delinquent and the account is turned over to a collection service, the cost of the service and reasonable attorneys' fees will be added to the account. Failure to make payments of any indebtedness to the University when due, including, but not limited to, tuition, housing or rental charges, student loans, laptop fees, special fees, library or parking fines, is considered sufficient cause, until the debt is settled with verified funds, to:

- Bar the student from classes
- Record no grades on transcript
- Withhold diploma or transcript of records
- Suspend the student

Returning students will not be permitted to register for classes if a balance appears on their account.

Policy for Refund of Tuition, Fees, Room and Board Charges

The Student Accounts Office will automatically process tuition refunds for all eligible students. Refunds are calculated from the date of official withdrawal. A withdrawal is considered official when a completed Petition to Withdraw Form has been submitted to the Enrollment Services Office and processed by the Office of the Registrar, Financial Aid and Student Accounts.

Ceasing to attend does not constitute an official withdrawal from a course or from the University. However, a Title IV-unofficial withdraw may be processed as required per federal regulations, which may necessitate the return of federal financial aid.

Refer to the Financial Aid and Academic Information sections in this catalog for additional information regarding withdrawals.

Tuition, room and board charges may be refunded or credited per the following schedules:

New Traditional Undergraduate Students (First Semester)

In compliance with federal and state regulations, special accommodations can be made for new students who are unable to complete their first semester. This provision is not applicable to any other students. The provision is subject to change at any time.

Withdrawing students who are attending California Baptist University for the first time are afforded a pro-rata tuition credit. CBU retains the school charges (tuition, fees, room, board) proportional to the enrollment period completed by the student (i.e., the total number of weeks attended divided by the total number of weeks in the semester on or before completion of 60% of the semester or session). A pro-rata refund will be made to any "first-time freshman" student withdrawing on or before completion of 60% of the semester or session. Information regarding refund calculations and repayment hierarchy is available in Student Accounts. An example of a refund calculation is shown below:

Example: 4 weeks of semester completed (out of a 16 week semester) = 25% of semester completed
 Student receives a 75% credit on tuition/fees
 10 weeks of the semester completed (out of 16 week semester) = 63% of semester completed
 Student receives no tuition/fees credit

Completion of even one course in a session will make a student ineligible for withdrawal from the University for that semester

Refer to the University Calendar and course schedule for add/drop and withdrawal dates. Course schedules may be obtained at www.calbaptist.edu/schedules.

Room and Board

These charges may be refunded or credited upon written application to the Student Services Office only within the first two weeks of each semester. Except for approved extenuating circumstances, no room or board refund/credit will be made after the second week.

TRADITIONAL UNDERGRADUATE PROGRAM

Tuition

Withdrawal from a course

Within add/drop period-	A student may drop from a course and receive a full credit of tuition. No mark will appear on the transcript and there is no charge incurred.
Within withdrawal period-	A student may withdraw from a course. However, there will be no credit of tuition, and a "W" will appear on the transcript.

Withdrawal from the University (Traditional 16 week courses)

A student withdrawing from the University during the semester may receive a credit on tuition (room and board not included) according to the following schedule:

Within the first two weeks after semester begins	100%
Within the third week after semester begins	75%
Within the fourth week after semester begins	50%
Within the fifth through eighth week after semester begins	25%
After the eighth week of the semester	No refund

Completion of even one course in a session will make a student ineligible for withdrawal from the University for that semester

Refer to the University Calendar and course schedule for add/drop and withdrawal dates. Course schedules may be obtained at www.calbaptist.edu/schedules.

Student Accounts

Room and Board

These charges may be refunded or credited upon written application to the Student Services Office only within the first two weeks of each semester. No room or board refund/credit will be made after the second week.

ADULT DEGREE COMPLETION PROGRAM

Tuition

Withdrawal from a course

- Within add/drop period- A student may drop from a course and receive a full credit of tuition. No mark will appear on the transcript and there is no charge incurred.
- Within withdrawal period- A student may withdraw from a course. However, there will be no credit of tuition, and a “W” will appear on the transcript.

Withdrawal from the University (Adult Degree Completion Program 8 week courses)

A student withdrawing from the University during the semester may receive a credit on tuition (room and board not included) according to the following schedule:

Within add/drop period	100%
After add/drop period	No refund

Completion of even one course in a semester will make a student ineligible for withdrawal from the University for that semester.

Refer to the University Calendar and course schedule for add/drop and withdrawal dates. Course schedules may be obtained at www.calbaptist.edu/schedules.

ACCESS PROGRAM

Tuition

Withdrawal from a course

- Within add/drop period- A student may drop from a course and receive a full credit of tuition. No mark will appear on the transcript and there is no charge incurred.
- Within withdrawal period- A student may withdraw from a course. However, there will be no credit of tuition, and a “W” will appear on the transcript.

Withdrawal from the University (ACCESS 8 week courses)

A student withdrawing from the University during the semester may receive a credit on tuition (room and board not included) according to the following schedule:

Within add/drop period	100%
After add/drop period	No refund

Completion of even one course in a session will make a student ineligible for withdrawal from the University for that semester.

Refer to the University Catalog and course schedule for add/drop and withdrawal dates. Course schedules may be obtained at www.calbaptist.edu/schedules.

Other Policies

Repayment of Financial Aid

See “Withdrawal from the University” under Financial Aid for a complete discussion.

Student Organization Funds

All student organization funds must be deposited with the University. The University disburses funds through the normal requisition process. All requisitions must have the signature of the organization treasurer or president and the Vice President for Student Services. Proceeds from the sale of yearbook advertising and school newspaper advertising must be handled through the Student Accounts Office. No organization or club is permitted to solicit advertising or contributions without the written permission of the University administration.

The University reserves the right, with or without notice, to change fees and charges when necessary.

20062007

CALIFORNIA
BAPTIST
UNIVERSITY

ACADEMIC
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Academic Information

California Baptist University offers five undergraduate degrees: Bachelor of Applied Theology, Bachelor of Arts, Bachelor of Music, Bachelor of Science, and Bachelor of Science in Nursing; and five graduate degrees: Master of Arts, Master of Business Administration, Master of Music, Master of Public Administration, Master of Science. The following academic degrees, majors, minors, and concentrations are offered:

Bachelor of Applied Theology

Applied Theology

Bachelor of Arts

Behavioral Science

Business Administration

Christian Behavioral Science

Christian Studies

Bible and Theology

Biblical Languages

Christian Ministry

Focus on the Family

Global Studies

Theology/Church History

Theology/Philosophy

Youth Ministry

Communication Studies

Early Childhood Intervention

English

Creative Writing

Graphic Design and Digital Media

History

Intercultural Studies

Interdisciplinary Studies

Business Administration

Communication Arts

Psychology

Journalism

Graphic Design and Digital Media

Liberal Studies

Astronomy

English

Environmental Science

European History

Human Development & Diversity

Human Development / Early Childhood

Human Development: Life Span

Kinesiology

Mathematics

Music

Political Science

Science in Society

Spanish

Speech

United States History

Visual Arts

Music

Church Music

Music Education

Performance

Theory and Composition

Philosophy

Political Science

Public Administration

Psychology

Anthropology

Christian Behavioral Science

Cognitive Psychology

Life-Span Development

Research

Social Work

General Behavioral Science

Social Science

Sociology

Anthropology

Christian Behavioral Science

Cognitive Psychology

Life-Span Development

Research

Social Work

General Behavioral Science

Spanish

Theatre

Visual Arts

Bachelor of Music

Digital Arts

Instrumental Performance

Keyboard Accompanying

Music Education

Piano Performance

Theory and Composition

Vocal Performance

Bachelor of Science

Accounting

Biology

Business Administration

Business Technology

Management

Marketing

Criminal Justice

Criminal Justice Administration

Health Science

General Studies

Gerontology

Health Management

Pre-Chiropractic

Pre-Dental

Pre-Medicine

Pre-Optometry

Pre-Pharmacy

Pre-Physical Therapy

Pre-Physician Assistance

Public Health

Kinesiology

Exercise Science

Physical Education

Mathematics

Organizational Leadership

Bachelor of Science in Nursing

Nursing

Minors

Behavioral Science

Biology

Business Administration

Chemistry

Christian Behavioral Science

Christian Studies

Coaching

Communication Studies

Criminal Justice

English

Film Literature

Global Studies

History

Journalism

Kinesiology

Mathematics

Music

Philosophy

Political Science

Psychology

Sociology

Spanish

Sport Management

Theatre

Visual Arts

Master of Arts

Counseling Ministry

Education

CLAD

English

English Pedagogy

Literature

Master of Science

Education

Educational Leadership

Educational Leadership for Faith Based

Institutions

Educational Technology

Instructional Computer Applications

Reading

School Counseling

School Psychology

Special Education in Mild/Moderate

Disabilities

Special Education in Moderate/Severe

Disabilities

Teaching

Teaching and Learning

Counseling Psychology

Counseling Ministries

Professional Counseling

Kinesiology

Physical Education Pedagogy

Sport Management

Master of Business Administration

Business Administration

Church Administration

Global Business and Management

Global Business and Marketing

Management

Master of Music

Conducting

Master of Public Administration

Public Administration

Graduation Requirements

Graduation Under a Particular Catalog

Students must adhere to graduation requirements listed in the catalog in effect at the time of matriculation. A student may choose to use any newer catalog, provided that the catalog used is no more than five years old. The catalog remains in effect for the student until degree completion or catalog expiration at the end of five years. All students who are re-admitted to programs at California Baptist University after officially or unofficially withdrawing, or any lapse of enrollment of more than one semester, will be placed under the catalog current at the time of re-admission, and will be subject to the degree requirements outlined in that catalog. The University is not responsible for providing courses or programs which have been discontinued.

Continuation under the catalog holds ONLY degree requirements; it does NOT hold policies, tuition and fees, and other information which may change annually. It is the responsibility of the student to attend to changes in policies, tuition and fees and other information. Updates regarding current policies, tuition and fees and other information is available from Enrollment Advising, Office of the Registrar, Student Accounts, Student Services and other University offices.

Scholastic Requirements

The completion of the requisite 124 semester units usually requires four years of 31 semester units per year. Of these, the freshman and sophomore years are spent primarily in general education or core curriculum work, comprised of courses in diverse subjects. During the junior and senior years, students may confine their work within comparatively narrow limits. The work for the entire four-year program consists of:

- General Education (competency requirements and core curriculum)
- Major and minor coursework
- Elective coursework
- Developmental coursework (if required)
- Breadth coursework (Interdisciplinary and Multicultural)

English Proficiency

All students must demonstrate their proficiency in writing standard English. They may do so by making at least a C- in (or being exempted by exam from) ENG 113 (Composition) and making at least a C- in ENG 123 (Intermediate Composition). No student is eligible to graduate unless the Office of the Registrar's official records show the English proficiency requirements have been met.

Work in Residence

Students are required to complete 36 units in residence at California Baptist University. Of the 39 upper-division units required for graduation, at least 30 upper-division units must be taken in residence.

General Education

The General Education curriculum consists of 45-62 units of coursework designed to provide the student with a strong and diverse academic preparation for a major and professional experiences. In addition to specific course requirements, students must complete nine (9) units designated as Interdisciplinary (I) coursework, and nine (9) units designated as Multicultural (M) coursework and in the core curriculum twelve (12) units designated as 300 and 400 level coursework. Courses which meet the Multicultural and Interdisciplinary requirements will be denoted in the course descriptions in this publication.

Majors and Minors

Though a minimum of 39 upper-division units are required for graduation, some majors require less than 39 upper-division units. The additional upper-division units may be taken in the student's major field or in other academic areas. A student may qualify for a minor by using these additional units to meet the requirements for a minor in the field of choice. Coursework for credit toward a major, minor, or emphasis must be passed with a minimum grade of C- and an overall average in the major or minor of 2.0 or higher. Certain disciplines may require a minimum grade of C (2.0) in the lower-division prerequisites also.

Upper Division

Upper division requirements for graduation can only be fulfilled with courses at the 300 and 400 (Junior and Senior) level. Of the 39 upper-division units required for graduation, at least 30 upper-division units must be taken in residence. Lower division units cannot be used to fulfill upper division requirements. Upper division requirements that are varianced must be replaced by upper division electives. Students seeking substitutions and exemptions must submit an Academic Variance Form to the Office of the Registrar for approval.

Double Major

Students who wish to complete two majors may do so if the following conditions are met:

1. Students must complete all of the required courses listed in the catalog for both majors
2. Not more than four (4) upper division courses may be common to both majors
3. Twenty-four (24) units must be unique to each major, of which at least eighteen (18) units must be upper division.

Second Major

Students who have earned a baccalaureate degree or higher at another institution and wish to complete an additional major at California Baptist University must receive approval from the Office of the Registrar. The student must complete the regular graduation application process. Students completing a second major only will receive a certificate of completion. No certificate is granted for an additional minor.

Additional Major or Minor

Students who have earned a baccalaureate degree at California Baptist University may complete an additional major or minor by completing all requirements for the major or minor, as listed in the catalog current at the time of readmission to the University. Of an additional major or minor, a minimum of twenty-four (24) units must be unique to the major and at least eighteen (18) units must be upper division. Those who have walked in the graduation ceremony may not participate again in ceremonies upon completion of the additional major or minor. The student must complete the graduation re-application process. Students completing an additional major only will receive a certificate of completion. No certificate is granted for an additional minor.

Second Degree

Students seeking a second baccalaureate degree must complete a minimum of 30 distinct units in a second area of major studies. Twenty-four of these units must be at the upper-division level. A minimum of 154 total units is required for graduation with a double or second degree. All general education (if different from first degree), prerequisites, supporting courses and departmental requirements for each major and degree, including residency must be completed.

Electives

A number of electives may be taken from the regular university courses offered in each department. Students should plan carefully and complete their required work first. Failure to do this may cause students to take more than 124 semester units in order to graduate.

Approval for Graduation

Students should review their InsideCBU degree guide on a regular basis to evaluate progress toward graduation. Student should submit an application for graduation upon successful completion of ninety (90) or more earned units. Students who have submitted an application for graduation will receive a degree evaluation from the Office of the Registrar. Upon verification of eligibility to graduate a student may participate in ceremonies. Graduation Applications must be submitted by the application deadline or the student will be assessed a Late Graduation Application fee due at the time of application. Applications received after the degree posting date will be required to apply for the next eligible degree date. All candidates for graduation must be recommended by the faculty. Failure to complete degree requirements by the designated posting date may require re-application and an additional fee will be assessed.

Academic Information

Graduation Honors

Honors are awarded according to the following cumulative grade point average: Cum Laude, 3.50; Magna Cum Laude, 3.70; Summa Cum Laude, 3.90. Honors announced at the graduation ceremony represent the cumulative grade point average at the completion of the Spring semester. Degrees and honors awarded in the ceremony are conditional upon completion of all course requirements in accordance with university policies. Post-baccalaureate students (Graduate and Second Major only) are not eligible for graduation honors.

Graduation Check List

- Complete at least 124 semester units of credit, at least 39 of which must be upper division (300 level and 400 level courses)
- Complete at least 36 units in residence at CBU, at least 30 of which must be upper division (300 level and 400 level course)
- Earn a cumulative grade point average of at least 2.0 overall with no grade below C- in the major field of study
- Complete all general education requirements
- Complete all coursework in a major as selected from the University Catalog
- Complete all coursework for minor or concentration, if applicable
- Complete a graduation application for planned graduation date
- Satisfy all financial obligations
- Be in good academic standing (not suspended or academically disqualified) at the time of completion

Degree Posting Dates

The University posts degrees three times each year, regardless of the specific date all work is completed. All degree requirements must be met prior to the posting date. The three approximate posting dates are at the end of the regular fall semester (last day in December), the end of the regular spring semester (first Friday in May), and the end of the regular summer semester (last day in August). Degrees completed between posting dates will be posted at the next scheduled date.

Once the degree is posted, no changes will be made to the transcript.

Academic Policies

Student Placement

California Baptist University requires all new students to take placement exams in English. Based on the results of the placement exam, students may be required to take remedial coursework in reading and/or writing.

Transfer Restrictions

A maximum of 100 semester units may be accepted in transfer toward fulfilling degree requirements. Within these 100 units, no more than 30 upper division units may be transferred; no more than 70 units may be transferred from a community college. A maximum of 30 semester units is allowable from examinations (AP, CLEP, DANTEs, IB).

The Office of the Registrar will evaluate previous college work to determine its relationship to the requirements of California Baptist University. Only coursework completed with a grade of C- or better will be accepted in transfer. Lower division units and units from institutions that do not offer a baccalaureate degree will not be accepted for upper division credit. California Baptist University does not accept transfer work that was not designated as baccalaureate degree-applicable by the issuing institution.

All coursework completed at other institutions will be computed into the California Baptist University cumulative grade point average regardless of course transferability.

Advanced Placement Credit

Students who score three (3) or higher on an Advanced Placement (AP) exam will receive three units of lower division credit for the equivalent course. AP scores provided below are subject to change. For the most current AP score information contact the Office of the Registrar. More information about the AP Program is available on the College Board web site at www.apcentral.collegeboard.com.

Advanced Placement Exam	Credit Grade	Credit Hours Awarded	CBU Credit
Art, History	3	3	Visual Art
Art, Studio: Drawing	3	3	Visual Art
Art, Studio: 2-D Design	3	3	Visual Art
Art, Studio: 3-D Design	3	3	Visual Art
Biology	3	4	BIO 143 & 143L
Chemistry	3	4	CHE 115
Computer Science A	3	3	CIS265
Computer Science AB	3	3	Elective
English, Language & Composition	3	3	ENG 113
English, Literature & Composition	3	3	ENG 201
Environmental Science	3	3	Science (non-lab)
French, Language	3	6	Foreign Lang. I & Lang. II
French, Literature	3	3	Elective
German, Language	3	6	Foreign Lang. I & Lang. II
Government & Politics, US	3	3	POL 213
Government & Politics, Comparative	3	3	Political Science
History, European	3	3	Study Abroad/HIS Elective
History, US	3	6	HIS 213 & 223
Italian Language and Culture	3	6	Foreign Lang. I & Lang. II
Human Geography	3	3	Science (non-lab)
Latin, Literature	3	3	Elective
Latin, Vergil	3	3	Elective
Macroeconomics	3	3	BUS 218
Mathematics, Calculus AB	3	4	MAT 245 Lecture
Mathematics, Calculus BC	3	4	MAT 255 Lecture
Microeconomics	3	3	Elective
Music Theory	3	3	MUS 114
Physics B	3	4	PHY 133 & 133L
Physics C, Electricity and Magnetism	3	4	Lab Science
Physics C, Mechanics	3	4	Lab Science
Psychology	3	3	PSY 213
Spanish, Language	3	6	SPA 115 & 125
Spanish, Language	4	6	SPA 125 & 213
Spanish, Language	5	6	SPA 213 & 223
Spanish, Literature	3	3	Elective
Statistics	3	3	MAT 144
World History	3	3	Non-U.S. History

Academic Information

College Level Examination Program (CLEP) and DANTES

Students wishing to receive credit for CLEP or DANTES examinations must provide to the Office of the Registrar an official transcript issued by the CLEP board or by DANTES. It is the student's responsibility to seek clarification of degree requirements before taking an examination. Examinations may not be repeated within six months of the testing date. Additional information about acceptable CLEP and DANTES exams and scores is available on the California Baptist University web site.

CLEP scores provided below are subject to change. For the most current CLEP score information contact the Office of the Registrar. Check the CLEP web site at www.collegeboard.com/clep for testing locations.

CLEP Examination	Credit granting score	Credit awarded	California Baptist University Requirement
Accounting, Principles	50	3	ACC 250
American Government	50	3	POL 213
American Literature	50	3	English (not ENG 113 or ENG 123)
Analyzing & Interpreting Literature	50	3	English (not ENG 113 or ENG 123)
Biology	50	3	BIO 143 (non-lab)
Business Law, Introductory	50	3	Elective
Calculus with Elementary Functions	50	3	Math Competency
Chemistry	50	3	CHE 115 (non-lab)
College Algebra	50	3	Math Competency
College Level French	50	6	Lang. I & Lang. II
College Level German	50	6	Lang. I & Lang. II
College Level Spanish	50	6	Lang. I & Lang. II
College Mathematics	50	3	Math Competency
College Mathematics	70	6	Math Competency plus elective
College Trigonometry	50	3	Math Competency
English Composition	50	3	English (not ENG 113 or ENG 123)
English Literature	50	3	English (not ENG 113 or ENG 123)
Freshman College Composition	50	3	ENG 113
Human Growth & Development	50	3	Behavioral Science
Humanities	50	6	HUM 213 & HUM 223
Info Systems & Computer Applications	50	3	CIS 265
Introduction to Educational Psychology	50	3	Elective
Macroeconomics, Principles of	50	3	BUS 218
Management, Principles of	50	3	Elective
Marketing, Principles of	50	3	Elective
Microeconomics, Principles of	50	3	BUS 217
Natural Science	50	6	Science (non-lab)
(Cannot be taken by students who have received credit for BIO143)			
Psychology, Introductory	50	3	PSY 213
Social Sciences & History	50	6	SOC 113 & POL 213
Sociology, Introductory	50	3	SOC 113
United States History I	50	3	HIS 213
United States History II	50	3	HIS 223
Western Civilization I	50	3	HUM 213
Western Civilization II	50	3	HUM 223

Credit for Prior Learning

Students in the Adult Degree Completion Program may enroll for a one-unit portfolio development seminar. With guidance from the faculty, the student will develop a portfolio documenting college level learning which has been obtained outside of the traditional college classroom setting through work-related training, professional experiences, and community involvement. Portfolio credit can only be earned toward general elective credits and cannot be earned in a student's major.

Enrollment at Other Institutions

All students who wish to take coursework at other institutions and wish to apply this work toward degree requirements at California Baptist University must receive prior approval from the Registrar. The purpose of this is to ensure that the coursework is transferable to California Baptist University, and to encourage student success by monitoring total academic loads. Students not receiving prior approval for enrollment at another institution may not be permitted to transfer those credits. Additional information and appropriate forms are available on the California Baptist University web site and in the Office of the Registrar.

Course Load

The standard academic load for undergraduate students is 12-18 units. The maximum course load is 18 units. A student may be approved to register for more than 18 units if the student has 1) a 3.0 cumulative GPA, 2) a minimum 3.0 session GPA in the preceding semester, 3) no outstanding incomplete course work, and 4) status as a Sophomore, Junior or Senior in good academic standing. Permission for overload is granted on a semester by semester basis. A desire to graduate early is, in itself, not sufficient reason to receive approval for academic overload.

Classification of Students

At the beginning of each semester all students are officially classified in the following manner:

First-Time Freshman	Any regular student with no prior university experience
Freshman	Any student with prior university experience who has less than 30 semester units
Sophomore	Any regular student who has earned 30 semester units
Junior	Any regular student who has earned 60 semester units
Senior	Any regular student who has earned 90 semester units
Graduate	Any regular student who has completed a bachelor's degree and is studying in a Master's program

Scholastic Regulations

A student must maintain a satisfactory scholastic standing in order to remain enrolled at California Baptist University. Satisfactory scholastic standing is a semester 2.00 grade point average for all undergraduate students.

A student who fails to attain and maintain the scholastic standing, but who passes some courses, during any given semester is placed on Academic Probation for one semester. This carries with it the stipulation that the student may take a maximum of 12 units during the next semester. Failure to meet satisfactory scholastic standing the semester following probation will result in Academic Suspension.

A student who fails all academic courses during any semester will be suspended at once and will not be granted a probationary semester. All appeals should be directed to the Chair of the Admissions and Retention Committee in compliance with dates detailed in the letter of notification of suspension sent after the close of each semester.

A student who has been suspended for one semester must be approved by the Admissions and Retention Committee for possible re-admission to the University with probationary status. After being re-admitted, the student will be allowed one semester to meet satisfactory scholastic requirements by achieving a 2.0 semester grade point average. A person who has been academically suspended and re-admitted must meet satisfactory scholastic requirements or show significant improvement, to avoid a second suspension. A second consecutive suspension will render the suspended student academically disqualified for continued enrollment. To regain academic qualification a student should remain disenrolled from CBU for at least one semester, and then must demonstrate they have the educational skills and motivation necessary to be academically successful. To accomplish this a student should consider attending a community college to complete a full semester of academic coursework with all grades earned "C"s (2.0) or better. Upon return to CBU the student may have to be readmitted to the university prior to enrolling. All re-admitted students are placed under the catalog current at the time of re-admission. (See Satisfactory Academic Progress in the Financial Aid Section).

Student Grievances

A student wishing to express concerns or grievances about academic matters, involving coursework or interactions with instructors in and out of the classroom, should ordinarily follow a regular order of contacts. The first contact would be between the student and the instructor involved so that there is opportunity for each to address the issues that directly affect them. If the student feels unable to approach the instructor directly or does not believe the issue has been fully resolved with the instructor, the next contact would be with the Chair of the Department or Dean of the School or College having oversight of that course. If issues remain unresolved at these levels, the final academic point of contact would be the Office of the Provost of the University.

Academic Dishonesty

Academic dishonesty (cheating, plagiarism, copying, and other forms) will be reported to the Dean of Students. Judicial sanctions for offense are handled on a case-by-case basis depending on the seriousness of the violation, prior violations and other factors. Judicial sanctions may include, but are not limited to, loss of a letter grade or failure in the course in which the offense occurred, suspension, and/or dismissal from the University. A detailed discussion of academic dishonesty is located in the Student Handbook.

Credit/No Credit Courses

A student may take up to twelve (12) units of coursework on a “credit/no credit” basis in lieu of a letter grade. ENG 113 and 123 (English Composition) may not be taken on a “credit/no credit” basis, and not more than two (2) courses in general education may be taken on a “credit/no credit” basis.

Not more than one course may be taken per semester on a “credit/no credit” basis. All courses in the student’s major field or minor field must be taken for a letter grade.

The student’s decision for this grading option must be made during the Add/Drop Period. In order to receive credit for work completed on a “credit/no credit” basis, the work must be equivalent to a C– grade or better. The grade of “credit” does not effect the GPA calculations; a grade of “no credit” has the same effect on the GPA calculation as a failing grade.

Pass/Fail

Chapel/Convocation (GST050), the Christian University Success course (GST100 FOCUS), and certain seminars are graded on a “pass/fail” basis. The grade of “pass” does not effect the GPA calculations; a grade of “fail” has the same effect on the GPA calculation as a failing grade.

Incomplete Grade Policy

A Petition for Incomplete Work is filed only in cases of extreme and unforeseen emergencies. Students receiving financial aid may adversely affect aid eligibility by taking an Incomplete. If a grade of I is not raised to a passing grade six weeks after the close of the semester, the grade automatically becomes an F and credit for the course may be obtained only by repeating the course. An incomplete fee is charged for all approved incomplete petitions. Approval for an Incomplete is gained by petition to the dean of the school or college in which the course is offered. It is the responsibility of the student to initiate and complete the process for incomplete work prior to the end of the semester. Students who receive an Incomplete will not be eligible for semester honors (Provost’s or President’s Honor Roll).

Examinations/Make-up Tests

Students are expected to take all tests at the regularly scheduled time. In the case of serious illness or extreme emergency, a faculty member may allow the student to take a make-up test WITHIN TWO WEEKS of the originally scheduled test date. If the test is not made up within two weeks, the student will receive no credit for that test. It is the responsibility of the student to arrange for a make-up test by securing permission of the instructor IN ADVANCE of the test to be missed. The student must then schedule a make-up test appointment with the Academic Resources Center (ARC). A student who misses a testing appointment at the ARC will not be permitted to take the test at a later time. A fee will be charged for all make-up tests. A student is allowed a maximum of two make-up tests in any one class and a maximum of five make-up tests for any semester. Students who attempt to exceed these limits may be placed on an academic contract with the Director of Assessment and Retention. Failure to abide by contract stipulations may result in suspension.

Repeating Courses for Grade Replacement

A student may repeat a course in which a grade of C- or lower was earned. For grade replacement to apply, the course must have been originally taken in residence and repeated in residence. Courses that may be repeated multiple times for credit are not eligible for grade replacement. Tuition will be charged for the repeated units. Students may not repeat a course once the baccalaureate degree has been posted.

Students who elect to repeat a course may do so only one time for grade replacement. The second grade earned will be used in GPA calculations regardless of which grade is higher. If a grade of C- or higher is not earned when the course is repeated, the student may repeat the course again; however, subsequent grades will not replace the grade from the first repetition. Subsequent grades will be used in GPA calculations.

Grade Changes

Students who believe a grade has been recorded in error have the responsibility to initiate a grade change request with the instructor. There is a five-year limit on requests for grade changes based on computation and recording errors. Otherwise, grades are final at the completion of the course. No grade changes will be permitted once the degree has been posted.

Quality of work in a course is indicated as follows:

Grade of A	Indicates the highest quality of work and is reserved for outstanding achievement.
Grade of B	Indicates definitely superior work done in a sustained and intelligent manner
Grade of C	Indicates average university-level work satisfactorily performed
Grade of D	Indicates the lowest passing grade
Grade of F	Indicates a failing grade
Grade of CF	Indicates a failing chapel grade
Grade of P	Indicates a passing grade
Grade of CP	Indicates a passing chapel grade
Grade of CR	Indicates work attempted under the "Credit/No Credit" grading option and was completed at the C- level or better
Grade of NC	Indicates work attempted under the "Credit/No Credit" grading option that was completed below the C- level
Grade of W	Indicates a withdrawal from the class
Grade of I	Indicates incomplete work.
Grade of AU	Indicates the course was audited and not taken for academic credit
Grade of SP	Indicates satisfactory progress in an ongoing course. (Thesis, Project, Student Teaching)
Grade of IP	Indicates the course is in progress
Grade of NR	Indicates no grade has been recorded

Course Grade	Quality Points	Course Grade	Quality Points
A	4.0	D-	0.7
A-	3.7	F	0.0
B +	3.3	CF (Chapel Fail)	0.0
B	3.0	P (Pass)	0.0
B -	2.7	CP (Chapel Pass)	0.0
C +	2.3	CR (Credit)	0.0
C	2.0	NC (No Credit)	0.0
C -	1.7	W (Withdrawal)	0.0
D +	1.3	I (Incomplete)	0.0
D	1.0	SP (Satisfactory Progress)	0.0

Semester Honors

Each semester the University awards the President's Honor Roll and the Provost's Honor Roll to students who achieve academic excellence. In order to qualify for the President's Honor Roll a student must earn a session GPA of 4.0 while taking a minimum of 12 units of graded coursework (not P/E, CR/NC, AU, etc.) and maintaining satisfactory scholastic standing. In order to qualify for the Provost's Honor Roll a student must earn a session GPA of at least 3.6 while taking a minimum of 12 units of graded coursework (not P/E, CR/NC, AU, etc.) and maintaining satisfactory scholastic standing. All courses taken during a given semester must be successfully completed; any failing grade (including chapel fail and NC) or Incomplete will disqualify the student for semester honors. Post-baccalaureate students are not eligible for semester honors. Students will not be eligible for the Provost's or President's Honor Roll if they elect to Petition for an Incomplete. Semester honors will be posted on the transcript.

Grade Reports

Grade reports are available to students through InsideCBU upon the completion of the semester. Students with a student account hold are not eligible for a grade report.

Change of Address

It is frequently a matter of great importance for the University to be able to locate students quickly. For this reason students are asked to file a Student Information Change form with the Office of the Registrar promptly upon a change of address. Failure to receive University notices because of an incorrect or outdated address provided by the student will not relieve the student of responsibility for the information provided.

Classification and Numbering of Courses

The first digit of the course number indicates the year level of the course: 100–first undergraduate year; 200–second undergraduate year; 300–third undergraduate year; 400–fourth undergraduate year; 500–graduate level.

University level courses not having a year designation are signified by 000. These courses are primarily in the Music Department and Chapel/Convocation.

Size of Classes

Course at California Baptist University are subject to cancellation for reasons of scheduling, staffing, or enrollment. Students will be notified of course cancellations via their CBU e-mail account.

Study Abroad

Students may receive academic credit for overseas study tours offered by California Baptist University or authorized Study Abroad programs. A maximum of 18 units per semester may be earned for Study Abroad. Non-academic tours will not be considered for academic credit. All students wishing to receive Study Abroad credit must process their Petition to Study Abroad prior to the trip's departure. Study Abroad petitions are available in Student Services. Students will be assessed a Study Abroad per unit tuition rate for tours offered through CBU. Student's participating in other authorized study abroad programs will be assessed for the cost of the program.

Directed Study and Independent Study

Directed Study will be limited to those courses listed in the catalog and are part of the University's regular curriculum. Independent Study will be limited to original coursework not included in the University's regular curriculum. Approval for the arrangement must include the faculty member, Dean/Department Chair, and Registrar. In addition to regular tuition, a per unit Directed/Independent Study fee will be assessed. Students petitioning for Directed/Independent Study must adhere to the following guidelines:

- Only juniors and seniors are eligible for directed/independent study.
- Only students who have a 3.0 or better grade point average are eligible for directed/independent study.
- No student may take more than a total of four units of independent study or directed study in any given semester.
- A form for directed/independent study may be obtained from Enrollment Advising. It must be completed with the appropriate faculty member and submitted to the Department Chair and Registrar for approval.
- A maximum of nine (9) units of directed study or independent study may be applied towards degree requirements.

Challenging a Course for Credit or Exemption

A student wishing to challenge a course by examination or certification should consult the Office of the Registrar for information. Not all courses offered at California Baptist University may be challenged by exam or certification, and determinations will be made by the appropriate academic dean or department chair.

Students wishing only to be exempt from a course requirement, but not wishing to receive university credit, will be billed the exemption by exam or exemption by certification fee, and no credit will be earned. The exemption by exam fee will be assessed whether or not the exam is successfully passed.

Students wishing to receive credit for the challenged course and successfully pass the exam will be charged the appropriate tuition and a grade of "Credit" will appear on the transcript. If the exam is not passed the student will only be charged the exemption by exam fee and nothing will appear on the transcript.

Challenge exams may be attempted only once per course and should be completed prior to the add/drop dates. Credit and tuition costs for coursework completed by exam will appear in the semester that the exam is passed. Students may not exceed 30 units of degree credit by challenge exams including AP, CLEP, and DANTES, IB, and CBU exams.

Auditing a Course

Courses which are audited are not credit-bearing; they cannot be applied toward degree requirements. Audited courses do appear on the transcript and are indicated by an AU in lieu of a credit-bearing grade.

Students may register for an audit during the first two weeks of the semester only, pending available space in the desired course. Regular withdrawal policies apply to audited coursework.

Post Baccalaureate Credit

Post baccalaureate credit for a course taken as an undergraduate student must be requested prior to the posting of the bachelor's degree. The following criteria must be met in order to grant credit:

- Course(s) were not used to complete a bachelor's degree, second major, minor, emphasis, or concentration.
- Student was classified as a Senior (90.0+ units) when courses were completed.

Privacy of Student Records

In compliance with Federal Legislation (Buckley Amendment) a student's confidential academic record is available for inspection by the student. See the Registrar for further information.

By law the following information may be considered directory information and thus able to be released without prior permission of students involved: student's name; address; telephone listing; e-mail address; date and place of birth; photo; major field of study; participation in official recognized sports activities; weight and height of athletic team members; dates of attendance, degrees, and awards received; and the most recent previous educational institution attended by the student.

The University does not release any grade information to any person other than the requesting student without the written permission of the student. Grades will not be given over the phone under any circumstances.

Attendance and Withdrawal Policies

Completion of the registration process constitutes a contract and obligates the student for full payment. The student must complete the appropriate process to add, drop, or withdraw from a course. Course registration adds, drops, and withdrawals are processed by students through the InsideCUBU portal. Students may seek assistance with the InsideCUBU registration process from the enrollment advising office. To withdraw from the University, the student must submit a Petition to Withdraw to the Enrollment Services office, this process can not be completed through InsideCUBU. Students should consult the University Calendar, Schedule of Classes, and Enrollment Advising for course and semester add, drop and withdraw dates.

Class attendance is of paramount importance, and excessive absences will negatively affect the final grade. The individual instructor defines, in the course syllabus, the grading attendance policies for each class.

Adding a Course

During the initial Add period a student may add a course to his or her schedule of classes. Adding a course could result in the increase of student account tuition and fee charges.

Dropping a Course

During the initial Drop period a student may drop a course and receive a full credit of tuition if applicable. No mark will appear on the transcript. A student may not drop a class merely by ceasing to attend. Dropping a class could result in the reduction of already awarded financial aid and an increase in the student account balance.

Withdrawal from a Course

Students may withdraw from a course during the Withdraw period. A grade of W will appear on the transcript. No credit of tuition will be granted after the Drop period. After the Withdraw period no withdrawal from a course will be permitted. Students who cease attending after the withdrawal date will receive a grade of F in that course.

A student who never attends or stops attending a course for which he or she is officially registered, without following the accepted procedures, will receive a grade of F in that course. A student who wishes to initiate withdrawal from a course after the deadline may do so by filing a petition to present a serious and compelling reason for withdrawal to the Office of the Registrar. Approval for such a withdrawal will be granted only in extreme cases where extenuating circumstances are evident and can be substantiated. No financial adjustments are made. Failing or performing poorly in a class, and dissatisfaction with the subject matter, class or instructor is not acceptable serious and compelling reasons for late withdrawal.

Withdrawal from the University and Semester

Complete official withdrawal from the University and semester is permitted through the last day of the final examination period. Students requesting full official withdrawal from the University and semester must complete a Petition to Withdraw form available in the Office of Enrollment Services. To complete the official withdraw process the student must also initiate enrollment changes in the Office of the Registrar, complete the Exit Interview process through the Financial Aid Office and reconcile any account balance in the Student Accounts Office. Failure to comply with these regulations will result in failing grades being entered on the student's permanent record, and dismissal will be recorded as unofficial.

Ceasing to attend does not constitute an official withdrawal from a course or from the University. However, ceasing to attend all courses may result in Return to Title IV processing as required per federal regulations.

Refer to the Financial Aid and Student Account sections in this catalog for additional information regarding the effects of completing an official withdraw and the effects of ceasing to attend without providing official notification to the University according to the official withdraw process.

Other Academic Information

Academic Computing

The University offers access to computer labs as well as coursework in computer technology and supports the computer as a tool to success in the overall liberal arts curriculum. Labs are located in the Annie Gabriel Library, W.E. James Complex, and Yeager University Center. A valid student identification card is required for access to the computer labs.

Academic Resources Center

The Academic Resource Center is responsible for providing support services to help students acquire skills essential to achieve academic success. Services include tutoring for CBU coursework as well as a variety of subjects such as library research, citation (APA, MLA), test-taking strategies, computer skills, and limited CBEST, RICA, CSET and SAT, as available. In addition, the ARC offers study groups, testing services, informal learning style self-assessment, and academic workshops. The ARC is located in the James Building room 166.

Annie Gabriel Library

The purpose of the library is to enhance the quality of the academic experience available at California Baptist University by supporting the instructional, learning and research activities of the faculty and students. In addition to over 102,000 volumes (including 4,800 electronic books), the library currently subscribes to more than 500 print journals, and 40 online databases that combined provide access to several million journal records, thousands of full-text articles, and numerous citations for leading scholarly journals. Faculty and students can access books, journal titles, videos, and music through the library's online public access catalog (WebCat). In addition to the material available through the California Baptist University library, participation in several local, regional and national information networks offer students and faculty access to the collection of numerous libraries. Materials from more than 85 public, academic, special and other libraries are available through local library organizations and loan networks. The majority of the library's services and materials can be accessed through the California Baptist University web site. The Annie Gabriel Library also includes approximately two dozen computer stations and wireless internet capability. Among the special collections in the University's library are the California Southern Baptist Archive and Depository, P. Boyd Smith Hymnology Collection, Nie Wieder Holocaust Collection, D. Eugene Wallace Christian Studies Collection and the Virginia Hyatt Memorial Collection for Baptist Studies.

Office of the Registrar

The Office of the Registrar maintains the student's official academic record and assists students with transcripts, letter requests, degree and enrollment verifications, veterans benefit enrollment certification and other requests related to the student's enrollment. The Office of the Register also maintains articulation agreements, completes official evaluation of previous college work, reviews requests for concurrent enrollment transfer approvals, reviews academic variances, processes all applications for graduation, reviews the academic record for final degree completion, and posts completed degrees.

Veterans Information

The Office of the Registrar maintains records for each identified veteran. A record of transfer work is kept on file and the Veterans' Administration is notified of the transfer work accepted for each veteran.

Veterans must provide a written request to the Office of the Registrar at the beginning of each term to initiate reporting of verification of enrollment and academic progress to the appropriate Veterans' Administration office. Any changes in enrollment or attendance should be reported to the Office of the Registrar.

Satisfactory progress must be maintained as specified in the Scholastic Regulations Section under Academic Policies. California Baptist University is a Serviceman's Opportunity College (SOC), and military academic credit or experience may provide some equivalency credit in accordance with the American Council on Education (ACE) guidelines.

Honors Program

The Honors Program at California Baptist University offers students from all major areas of study the opportunity to participate in rigorous study, requiring diligence in reading primary sources and writing original essays through 8 intensive seminars. The seminars will be linked thematically. Honors Program students will progressively investigate a single generative idea using primary texts throughout each seminar, drawing upon the expertise of leading faculty from across the University. The honors seminars may be used to fulfill elective unit requirements and specially selected general education requirements. Successful completion of the Honors Program will be posted on the academic transcript and students will be designated as Honors Program graduates at commencement. A student should seek admission to the CBU Honors Program during the freshman year or first semester of the sophomore year by filing an Honors Program Application and writing sample with the Dean of the College of Arts and Sciences. The Honors Program admission committee will review the student's overall academic record for predictors of success in this intensive seminar series. For more information contact the College of Arts and Sciences at (951) 343-4288.

Reserve Officer Training Corps

Although California Baptist University does not have a Reserve Officer Training Corps (ROTC) detachment, students may enroll in ROTC courses at another institution while completing their degree programs at CBU. Representatives from the participating ROTC programs make regular visits to CBU to provide information to prospective students.

Students may attend ROTC classes at California State University, San Bernardino (CSUSB) while enrolled at California Baptist University. The Air Force ROTC at California State University, San Bernardino is an educational program designed to give men and women the opportunity to become an Air Force officer while completing a bachelor's or graduate degree. The Air Force ROTC program is designed to prepare students to assume positions of increasing responsibility and importance while on active duty in the Air Force. Multi-year scholarships are available for books, tuition, and fees associated with various major fields of study. For more information contact the CSUSB Aerospace Studies Department at (909) 880-5440. Students interested in concurrent enrollment should contact the Office of the Registrar at CBU.

General Education Rationale

The General Education curriculum at California Baptist University aims to provide a foundation of knowledge, skills and values that are consistent with the liberal arts tradition. Representing a diverse sampling of academic disciplines upon which a student may build intellectually, these courses provide opportunities for students to progress toward academic maturity and to develop the skills necessary for success in upper division coursework in a specific discipline. It is the intent of these courses to enhance students' knowledge and to improve their understanding of the world and its people. Requirements for upper division general education coursework afford additional opportunity for integration of a Christian world-view with more advanced study in a variety of areas, enhancing rigor and influence, particularly for students who transfer in much of their general education coursework. It is hoped that this knowledge and understanding, particularly when contextualized within the Christian world-view promoted by the University will lead to wise and moral action, and that students will be challenged to become better citizens and better Christians.

The mission and identity of California Baptist University resonate with the assertion that there are three features essential for Christian higher education: reflection, valuing and responsibility. General education is the first step in a course of study which develops students into reflective beings, ignited by natural inquisitiveness, valuing beings who are empowered to act, and responsible agents prepared for citizenship and stewardship. In concert with further study, general education aims to equip individuals to think and act for themselves in the dignity of people created in God's image.

While a liberal arts program is not designed to train students for applied or specialized fields, it does promote employability skills, including the ability to think for oneself, communication and analytical skills, and the capacity for lifelong learning. A variety of subjects are looked at from various points of view, enabling students to develop an informed openness to new information. Problem solving, creative thinking, critical and reflective reading skills, the ability to conduct research and organize material effectively, as well as an awareness of cultural differences are all fostered by this curriculum. The world is changing rapidly, and it is important to develop these skills, which are very resistant to obsolescence, in tandem with the specific knowledge and training afforded by a major.

Recognizing that general education comprises a significant portion of the undergraduate degree, it is designed to be the foundation for achieving the Desired Student Outcomes. The skills, knowledge and values gained in the general education requirements are reinforced by advanced study in the major. To that end, general education requirements focus on two major components: competencies and breadth. Competency requirements ensure that the student has standard knowledge and skills in a given area. Breadth requirements ensure that the student is exposed to the ideas and content seminal to the liberal arts tradition and necessary for advanced studies. In addition, a decidedly Christian perspective is integrated into these requirements, and afford the student an opportunity to develop a Christian worldview.

TRADITIONAL PROGRAM GENERAL EDUCATION REQUIREMENTS

Competency Requirements	Units
ENG 113 or SAT II English score of 600	0-3
MAT 115 or SAT II Math IC score of 550	0-3
Technology coursework (CIS) or Approved High School technology course or CIS 265 exam	0-3
Two semesters of the same college level foreign language or two years of the same high school foreign language with grades of B or higher or SAT II Foreign Language score of 600	0-6
Total for Competency Requirements	0-15

Core Curriculum	Units
Behavioral Sciences	6
ENG 123	3
English	3
Communication Arts	3
Art or Music	3
Philosophy	3
US History	3
Study Abroad/Non US History	3
Political Science	3
Lab Science	4
Science or Kinesiology	4
Christian Studies	6
ISP/Christian Studies	3
Total for Core Curriculum	47
Total General Education Units	47-62

- 12 units of the core curriculum must be taken at the upper division level
- 9 units of general education coursework must have an Interdisciplinary designation
- 9 units of general education coursework must have a Multicultural designation
- Students must meet all pre-requisites in order to register for an upper division course
- Courses may not double count for core curriculum categories, but they may be applied to a major, minor or concentration as well as the core curriculum
- General education requirements are waived, with the exception of Christian Studies (CST) and two semesters of English composition (ENG 113, ENG 123) for individuals transferring to CBU with an IGETC certified associate's degree

ADULT DEGREE COMPLETION PROGRAM GENERAL EDUCATION REQUIREMENTS

The general education for bachelor's degree programs is designed to be transfer-friendly, allowing a wide range of coursework from community colleges or other universities to apply to degree requirements. General education requirements for elementary subject matter students are much more prescriptive - students completing elementary subject matter programs should consult their academic advisor for specific general education coursework which meets state standards.

Competency Requirements	Units
ENG 113 or SAT II English score of 600	0-3
MAT 115 or SAT II Math IC score of 550	0-3
Technology coursework (CIS) or Approved High School technology course or CIS 265 exam	0-3
Two semesters of the same college level foreign language or two years of the same high school foreign language with grades of B or higher or SAT II Foreign Language score of 600	0-6
Total for Competency Requirements	0-15

Core Curriculum	Units
Behavioral Sciences	6
ENG 123	3
English	3
Communication Arts	3
Art or Music	3
Philosophy	3
US History	3
Study Abroad/Non US History	3
Political Science	3
Lab Science	4
Science or Kinesiology	4
CST 100	4
Christian Studies (upper division)	3
Total for Core Curriculum	45
Total General Education Units	45-60

- 12 units of the core curriculum must be taken at the upper division level
- 9 units of general education coursework must have an Interdisciplinary designation
- 9 units of general education coursework must have a Multicultural designation
- Students must meet all pre-requisites in order to register for an upper division course
- Courses may not double count for core curriculum categories, but they may be applied to a major, minor or concentration as well as the core curriculum
- General education requirements are waived, with the exception of Christian Studies (CST) and two semesters of English composition (ENG 113, ENG 123), for individuals transferring to CBU with an IGETC certified associate's degree

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CALIFORNIA
BAPTIST
UNIVERSITY
SCHOOLS AND DEPARTMENTS,
UNIVERSITY PROGRAMS



COLLEGE OF ARTS AND SCIENCES

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Dean

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Departments

- John Pate, M.A. Communications and Visual Arts
- Christopher McHorney, Ph.D. History, Political Science, and Criminal Justice
- Sean Sullivan, Ph.D. Kinesiology
- James Lu, Ph.D. Modern Languages and Literature
- Thomas Ferko, Ph.D. Natural and Mathematical Sciences

The College of Arts & Sciences comprises five departments: Communication and Visual Arts; History, Political Science, and Criminal Justice; Kinesiology; Modern Languages and Literature; and Natural and Mathematical Sciences. Together they reflect and promote studies in and personal pursuit of the finest in human artistic, intellectual, scientific and spiritual achievements. All curricula are aimed at enriching the lives of our students by enabling them to grow in sensitivity to themselves, their heritages, and the world around them.

To achieve these ends, the College directs the CBU Honors Program for select students and a series of Integrated Humanities courses for all students that cross the usual disciplinary boundaries in order to create space for vital interdisciplinary interaction. Likewise, the College sponsors Overseas Study Tours each summer that are open to majors in all CBU programs that provide special opportunities and challenges to personal and intellectual growth.

Integration of faith with learning is key both to our identity and our mission, our tasks and our goals. Our commitment to applying faith to life is second to none. If you want to pursue a job to earn a living, a degree program in most any university will do. But if you want to pursue a calling, CBU and the programs in the College of Arts & Sciences will prepare you for the race.

Majors: Interdisciplinary Studies; Organizational Leadership

Programs: University Honors Program

Department of Communication and Visual Arts

Mr. John Pate

Chair

Ms. Karen Heinze

Department Secretary

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FAX (951) 343-4514

kheinze@calbaptist.edu

Faculty

- Mary Buck, M.A.Graphic Design
- Michael Marse, M.A.Speech • Communications
- John Pate, M.A.Speech • Forensics
- Mary Ann Pearson, M.A.Journalism
- Duncan Simcoe, M.F.A.Studio Art • Art History
- Mark A. Wyatt, D.Min.Journalism • Mass Communication
- Melodie Yocum, M.A.Drama • Theatre

The Department of Communication and Visual Arts is a supporting department in the liberal arts tradition of the University and is also a division of professional training. The department seeks to help students explore the world of creativity and the human spirit as expressed through the visual arts, theatre, speech and journalism. The Department includes the disciplines of Communication and Visual Arts.

The Communication curriculum seeks to develop students' creativity and expressive abilities, improve everyday conversation, develop written and oral skills, and provide opportunity to gain experience in drama and theatrical production. The Visual Arts curriculum aims to develop an understanding and appreciation of traditional and modern expressions of the visual, and to incorporate appropriate technologies into this mix. Students may select coursework from beginning level applied arts to a senior art show. Students interested in media and film may apply for a semester at the LA Film Institute (see the Council for Christian College and Universities entry in the University section).

Majors: Communication Studies, Graphic Design & Digital Media, Journalism, Theater, Visual Arts

Minors: Communication Studies, Graphic Design & Digital Media, Journalism, Theater, Visual Art

Department of History, Political Science, and Criminal Justice

Dr. Christopher McHorney

Chair

Department Secretary

Phone (951) 343-4656

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Faculty

Eric Brook, D.Min.	History
Kenya Davis-Hayes, Ph.D.	History
John Higley, M.A.	Criminal Justice
Troy Hinrichs, J.D.	Criminal Justice
Pat Kircher, D.P.A.	Public Administration • Political Science
Christopher McHorney, Ph.D.	Political Science
Tim Luther, Ph.D.	Political Philosophy • Political Science
Wayland Marler, M.A.	World History
John McCarthy, Ph.D.	Political Science
Daniel Skubik, Ph.D., J.D.	Political Science

It is the mission of the History, Political Science, and Criminal Justice Department to teach students to recognize, analyze, and engage the central issues of human existence in a historical and political context and who, as citizens, pursue integration of faith in learning and living. Consistent with its mission, the Department of History, Political Science, and Criminal Justice provides both theoretical foundation and practical experience in preparation for a wide range of career opportunities. Positions in public and private education, public service, public safety, law enforcement, ministry, higher education, and graduate study in various fields including law, political science, and history are supported by the Department.

Majors: Criminal Justice, Criminal Justice Administration, History, Political Science, Social Science

Minors: Criminal Justice, History, Political Science

Programs: Pre-law, Social Science Subject Matter Competence

Graduate Programs: Master of Public Administration (See Graduate Catalog for degree requirements.)

Department of Kinesiology

Dr. Sean Sullivan*Chair***Ms. Daphne Paramo***Department Secretary*

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Faculty

Jan Kodat, D.P.T. Sc.	Kinesiology
Nicole MacDonald, M.P.H.	Kinesiology
Monica O'Rourke, M.S.	Kinesiology
David Pearson, Ph.D.	Kinesiology
Sean Sullivan, Ph.D.	Kinesiology

Kinesiology may be defined as “the study of human movement.” At CBU we are interested in the experience of physical activity, the theoretical and conceptual bases of physical activity, and the professional practice centered in physical activity. To explore these interests, research in Kinesiology requires the use of a variety of scientific knowledge and research techniques from such fields as biology, chemistry, history, physics, psychology, and sociology. The areas of investigation within Kinesiology are quite extensive because the responses of the human body to physical activity can be examined at many levels (from cellular to whole society). A knowledge base in Kinesiology provides professional preparation for careers in fitness-related industries, athletic training, teaching and coaching, and health-related fields such as physical therapy. In addition, as Christian stewards uniquely qualified to apply the mysteries of human movement to the world around them, students become well-equipped for graduate work in a variety of related fields.

Majors: Health Science, Kinesiology

Minors: Kinesiology, Coaching, Sport Management

Graduate Programs: Master of Science in Kinesiology (See Graduate Catalog for degree requirements.)

Department of Modern Languages and Literature

Dr. James Lu

Chair

Ms. Lupe Solano

Department Secretary

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Faculty

W. Daniel Blair, Ph.D.	American Sign Language
Toni Dingman, M.A.	Composition • Literature
William Flores, M.S.E.	Spanish Language
Helen Huntley, M.A.	Composition • Creative Writing
David Isaacs, M.A.	Composition • Literature
Dawn Ellen Jacobs, Ph.D.	Literature • Linguistics
James Lu, Ph.D.	World Literature • Narrative Theory
Jennifer Newton, Ph.D.	Composition • Literature
Gilberto Perez, M.A.	Spanish Language • Cultural Studies
Irena Renfro, M.A.	Linguistics • Literature
Eugene Rohrbaugh, Ph.D.	ESL • Linguistics
Carmen Romig, M.A.	Spanish Language • Literature
Jennifer Tronti, M.A.	Composition • Literature
Laura Veltman, A.B.D.	Composition • Literature
Deron Walker, Ph.D.	Linguistics Writing

Through expanded English and Spanish programs, the Modern Languages and Literature Department offers a variety of courses in language acquisition, composition, literature, film, critical theory, cultural studies, linguistics, and creative writing.

English majors are drawn to our undergraduate curriculum because it prepares them for future careers embracing a wide range of professions and ministries: to become teachers in secondary education; to go into journalism, library science, or publishing; to embark on Christian missions; to work in commerce, industry, and government; to succeed as creative writers; or to further education by attending graduate schools of law, medicine, business, etc. The department also offers a Master's program in English. Liberal Studies majors may seek a concentration in English, which affords them an area of specialization within the Multiple Subjects credential.

The program in Spanish currently serves students seeking a minor in Spanish as well as fulfilling General Education requirements. Our primary goal is to enable students, through carefully-designed course sequences, to gain a bilingual proficiency and multicultural adaptability so that they are well-equipped for future professional and ministerial careers where linguistic and cultural knowledge in Spanish is imperative. Lower-division courses train students in basic communication skills. Upper-division classes guide students into areas where special attention goes to interactions between and among language, history, culture, politics, economics, psychology and all other aspects of real life. Students who have taken two or more years of Spanish in high school or college may choose to take a placement test administered by the department in order to be exempt from lower-division requirements. (Note: in this case, however, no credit shall be given for placing out of lower-division courses). For those who begin the program with a linguistic ability above the intermediate level, it is wise to consult program instructors or advisors for an appropriate, well-constructed academic plan.

Majors: English; Spanish

Minors: English, Film Literature, Spanish

Programs: English Subject Matter Competence

Graduate Programs: Master of Arts in English (See Graduate Catalog for degree requirements.)

Department of Natural and Mathematical Sciences

Dr. Thomas Ferko

Chair

Ms. Debbie Spala

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Faculty

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Thomas Ferko, Ph.D.	Chemistry
Alan Fossett, Ph.D.	Chemistry
Lisa Hernandez, Ph.D.	Mathematics
Bon-Jun Koo, Ph.D.	Environmental Science
Nathan Lewis III, M.B.A.	Computer Information Systems
Ali Mirafzali, Ph.D.	Mathematics
Marilyn Panaro, M.S.	Biology
Frank Pankowski, Ph.D.	Mathematics
Bruce Prins, Ph.D.	Biology

The Department of Natural and Mathematical Sciences provides general education courses in a variety of disciplines within the natural sciences, and degrees in the subject areas of Biology, Chemistry and Mathematics. Students interested in pre-medical and related studies (pre-dental, pre-veterinary, etc.) or other professional graduate preparation should consult with department faculty for assistance in selecting the best major and concentration for their graduate or career goals. In addition, the department provides courses leading to teaching credentials for mathematics and liberal studies students pursuing such careers.

Kappa Mu Epsilon is the Natural and Mathematical Sciences department's mathematics honor society, which provides recognition of outstanding achievement in the study of mathematics at the undergraduate level. Membership is open to students who have completed at least three college mathematics courses (including at least one semester of calculus) with an overall grade point average of 3.00 or better. Members must be at least a second-semester sophomore and rank in the top 35% of their class. For more information, contact Dr. Catherine Kong, Faculty Advisor.

Majors: Biology, Mathematics, Health Science

Minors: Biology, Chemistry, Mathematics

Programs: Pre-Medical Studies, Mathematics Subject Matter Competence

SCHOOL OF BEHAVIORAL SCIENCES

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Dean

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Faculty

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Kathryn Fagan, Ph.D.	Psychology
Virgo Handojo, Ph.D.	Behavioral Sciences
Anne-Marie Larsen, Ph.D.	Psychology
Nathan Lewis, Ed.D.	Psychology
Alan McThomas, Ph.D.	Psychology
Carol Minton, Ph.D.	Sociology
Marilyn Moore, M.A.	Sociology
Ken Pearce, Ph.D.	Psychology
Mischa Routon, M.S.	Psychology
H. Bruce Stokes, Ph.D.	Anthropology • Behavioral Sciences

The School of Behavioral Sciences is made up of the undergraduate Psychology, Sociology, Behavioral Sciences and Christian Behavioral Science programs. It also includes the Graduate Counseling Psychology programs, the Center for the Study of Human Behavior, and the University Counseling Center.

The School of Behavioral Sciences provides general education courses and degrees in the subject areas of Anthropology, Christian Behavioral Science, Sociology, Social Work and Psychology. Bachelor of Arts degrees are available in four majors: Behavioral Sciences, Christian Behavioral Science, Psychology and Sociology. Most majors include a core of courses and a choice of concentrations. Students should consult with department faculty for help in selecting the best major and concentration for their graduate or career goals. All majors prepare students for entry-level positions in the behavioral sciences and for admission to graduate programs in Psychology, Sociology, Social Work, or Anthropology.

The faculty of the School of Behavioral Sciences believes that academic training best serves the student when it is generalized across the various disciplines of the university. Students are therefore encouraged to broaden their educational experience by examining interdisciplinary aspects of their major and intentionally integrating their worldview and religious perspective. Understanding human behavior from the unique perspective of integrating the relationship of material, cognitive, and spiritual aspects of reality are a significant part of the instruction and curriculum of the division.

Behavioral Science graduates can find entry-level employment in business, education and government positions. Most degrees prepare the student for graduate work and professional life in the behavioral science fields.

Majors: Behavioral Science, Christian Behavioral Science, Psychology, Sociology

Minors: Behavioral Science, Christian Behavioral Science, Psychology, Sociology

Graduate Programs: Master of Arts in Counseling Ministry, Master of Science in Counseling Psychology (See Graduate Catalog for degree requirements.)

SCHOOL OF BUSINESS

Dr. G. Darrell Passwater*Dean***Dr. Andrew Herrity***Associate Dean***Ms. Debbie Blevins***Administrative Assistant*

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Faculty

Julianna Browning, C.P.A., M.B.A.	Accounting
Deena Chapman, Ph.D.	Management • Information Technology
Stephen Christie, C.M.A., M.B.A.	Accounting • Finance
Andrew Herrity, Ph.D.	Finance • Management • Marketing
Timothy Jackson, J.D.	Business Law • Business Technology
Charles E. Kelley, M.B.A., M.S.	Business Technology • Quantitative
Bob Namvar, Ph.D.	Economics • Management
Darrell Passwater, M.B.A., Ed.D.	Management • Marketing • Interns

The School of Business provides a variety of business-based programs that prepare students to be competitive in the workforce. Undergraduate majors include Accounting and Business Administration with concentrations in business technology, management, and marketing. At the graduate level, the School of Business provides the Master of Business Administration with two areas of emphasis: management and church business administration.

The educational goal of the School of Business at California Baptist University is to train competent men and women in a Christian environment for any position in all fields of business and for the service of the Lord, Jesus Christ.

California Baptist University, through its School of Business and MBA program, has additional accreditation from the Association of Collegiate Business Schools and Programs (ACBSP). The school offers the following business degrees: Bachelor of Science in Business Administration and Bachelor of Science in Accounting in our traditional program; Bachelor of Arts in Business Administration through our Adult Degree Completion Program; and a Master of Business Administration.

The School of Business has established a working relationship with numerous local area businesses and is committed to providing timely management information, encourage resource sharing, facilitating formal and informal networking, and spiritual support. They, in turn, have allowed CBU business students to intern with their organization, helping our students' bridge academic concepts with real working world issues.

In addition, CBU offers students summer academic experiences throughout the world. Students can travel to Oxford for two intensive weeks of study with international business faculty with major credentials. Collectively, California Baptist University business students receive a comprehensive curriculum of business courses, have the opportunity to intern in a local business and to study international business concepts in residence throughout the world. In addition, the School of Business has a working relationship with the National Association of Church Business Administration (NACBA), offering certification courses and an annual program designed for professional church administrators.

Graduates are employed in many positions such as sales representatives, accountants, retailers, insurance agents, auditors, CPAs, tax consultants, business teachers, and administrators in all levels of private, public, and church sectors.

Majors: Accounting, Business Administration

Minor: Business Administration

Graduate Programs: Master of Business Administration (See Graduate Catalog for degree requirements.)

SCHOOL OF CHRISTIAN MINISTRIES

Dr. Dan Wilson

Dean

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Faculty

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Todd Bates, Ph.D.	Apologetics • Philosophy
Jeff Cate, Ph.D.	Bible Survey • New Testament
Anthony Chute, Ph.D.	Church History
Don Dunavant, Ph.D.	Philosophy
Scott Key, Ph.D.	Philosophy • Ethics
Jeff Lewis, M.Div.	Intercultural Studies
Richard Mobley, Ph.D.	New Testament • Greek
Jeff Mooney, Ph.D.	Old Testament • Hebrew
Chris Morgan, Ph.D.	Christian Theology • Christian Ministry
Tim Mosteller, Ph.D.	Applied Theology • Christian Ministry
Amy Stumpf, M.A.	Christian Life • Christian Ethics
Dan Wilson, Ph.D.	New Testament • Greek • Christian Ministry • Youth Ministry

The School of Christian Ministries serves to prepare students for graduate school (seminary) and to equip students for careers in churches and other ministry-related organizations.

A balanced general degree (B.A. in Christian Studies) includes a core curriculum that gives students a broad understanding of the Bible, interpretative methodologies, Christian doctrine, Christian history, Baptist distinctives, and specific applications of Christian ministry, including field experience. Students will also select and complete a concentration in Biblical Languages (pre-seminary), Bible and Theology, Theology/Philosophy, Christian Ministry, Youth Ministry, Global Studies or Theology/Church History. The Biblical Languages concentration is a pre-seminary language track that enables students to enter Southern Baptist seminaries on a “fast-track.” The Bible and Theology concentration is designed to give more intensive study in biblical and theological studies. The Theology/Church History concentration provides a blend of theology and church history. The Theology/Philosophy concentration is an academically-based emphasis designed to help students in articulating and defending the Christian faith in view of non-Christian religious viewpoints. The Christian Ministry and Youth Ministry concentrations allow students to focus on a more directed area of ministry preparation. The Global Studies concentration is designed to enable students to develop a plan for their involvement in the spread of the gospel throughout the world. In addition, through participation in the academic program of the Focus on the Family Institute in Colorado Springs, Colorado, students may earn a full concentration for the Christian Studies degree.

The School of Christian Ministries also offers a degree program that is an intensively practical degree, focused on the training of a new generation of pastoral leaders, Bachelor of Applied Theology (B.A.T.). The program is fully directed and includes internship units in every semester’s study.

The intercultural studies and Global Studies programs help students to begin to think globally as they learn about cultures and people groups for the purpose of developing personal strategies for reaching the world with the gospel. The Intercultural Studies major includes both a short term and a semester long practicum in an international context.”

The Philosophy program is designed to teach students to recognize, analyze, and engage the central issues of human existence in a historical context within an integration of faith in learning and living.

Majors: Applied Theology, Christian Studies, Intercultural Studies, Philosophy

Minors: Christian Studies, Global Studies, Philosophy

Programs: Focus on the Family Institute, Global Center

SCHOOL OF EDUCATION

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Ms. Sue Lawson*Administrative Assistant*

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Faculty

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Barbara Cockerham, M.S.	Education • Reading • Multiple Subject Credential
Dirk Davis, M.A.	Education • Educational Technology
Joe De Vol, M.A.	Education
James Heyman, Ed.D.	Education • Educational Leadership
Karin Johnson, Ph.D.	Education • Educational Technology
David King, Ed.D.	Education • Kinesiology
Jane McGuire, M.A., LEP	Education • School Psychology
Jeff McNair, Ph.D.	Education • Special Education
Elizabeth Morris, M.S.	Education • Mathematics
Kathryn Norwood, Ed.D.	Educational Leadership • School Counseling
Kathryn Short, Ed.D.	Early Childhood Education
John Shoup, Ph.D.	Educational Leadership • Research
Sherrye Smith, Ph.D.	Education • Special Education
Susan Studer, Ph.D.	Education • Research Methods
Rachel Timmons, Ed.D.	Education

Education

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Masters Program Advisor

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The School of Education offers a full range of state approved teacher credential programs leading to careers in elementary, secondary, and special education. California Baptist University is accredited by the Western Association of Schools and Colleges, and the School of Education is fully approved by the California Commission on Teacher Credentialing. Many surrounding states have cooperative agreements with California that allow teachers with California credentials to teach in those states.

In addition to the Preliminary Multiple Subject and Single Subject Teaching Credentials, the School of Education also offers all courses necessary for a certificate in Cross-cultural, Language & Academic Development (CLAD). Students may also seek a master's degree through the School of Education. Additional credentials offered at the graduate level include the Education Specialist Credential in Mild/Moderate Disabilities, Level I and Level II, Pupil Personnel Services Credentials in School Psychology and School Counseling, the Reading Certificate, and the Administrative Services Credential. Teaching in the elementary classroom requires passing the appropriate state examination. The Elementary Subject Matter Program allows candidates to complete course work in a state approved Liberal Studies program that provides the requisite knowledge and skills to teach in a multiple subject classroom. Students seeking a Single Subject Credential must major in an academic discipline. Single Subject Candidates may satisfy Subject Matter Competence by completing an approved academic program at the university, or by passing the appropriate state examination. Presently, the Credential Program includes three phases: prerequisites, methodology and specialization courses, and student teaching or internship. Each of these courses requires field experiences. The culminating experience is the semester of full-time student teaching in local schools.

Mission Statement

It is the mission of the Dr. Bonnie G. Metcalf School of Education of California Baptist University, a Great Commission University, to prepare professionals of high moral character and ethical behavior to serve throughout the world.

As part of the Great Commission, the faculty and staff are dedicated to their Christian responsibility outlined in Matthew 28: 19-20:

*Go ye therefore, and teach all nations... and lo, I am with you
always, even unto the end of the world.*

Undergraduate Teacher Education Credential Program

Because the credential program offered by California Baptist University is a state approved program, it is subject to revision at any time by state or federal law. California Baptist University has been approved by the California Commission on Teacher Credentialing for Multiple Subject, Single Subject, Internship Credentials, Education Specialist: Mild/Moderate (Level I and II), Education Specialist: Moderate/Severe (Level I and II) and Pupil Personnel Services Credentials in School Psychology and School Counseling. Please contact the School of Education for more information. Obtaining a Single Subject Credential authorizes the holder to teach all subjects in kindergarten through grade twelve in departmentalized classrooms. The individual obtaining a Multiple Subject Credential is authorized to teach all subjects in kindergarten through grade twelve in self-contained classes. All credential candidates must take the state-administered California Basic Educational Skills Test (CBEST) before being admitted to the program. All credential candidates must pass the state-administered CBEST before student teaching. Multiple Subject and Education Specialist candidates must pass the Reading Instruction Competency Assessment (RICA) prior to applying for the credential.

When the student has successfully completed all credential requirements, a Preliminary Teaching Credential may be obtained. This credential is valid for five years. Within this five-year period, all other legislated requirements must be completed to obtain a Professional Clear Credential. Since credential legislation and regulations are subject to change, it is the student's responsibility to contact the School of Education about current regulations. The university and the School of Education reserve the right to modify the teacher credentialing requirements when directed to do so by the California Commission on Teacher Credentialing. The Liberal Studies major (Elementary Subject Matter Program) in the Bachelor of Arts degree program is designed for, but not limited to, students interested in preparing for the Preliminary Multiple Subject Credential Program and teaching in the elementary schools. Students may be permitted to enroll in up to two prerequisite courses (6 units) for the credential prior to being accepted for admission to the credential program. Permission of the director of the graduate program in education is required. Enrollment in these classes does not guarantee or imply later admission to the credential program. No person may be accepted into the Credentialing Programs without a majority vote from the Education Committee.

Option 1: Liberal Studies Major, B.A. (Elementary Subject Matter Program)

Students will complete degree requirements, all major requirements, and all pre-requisite courses: EDU 300, EDU 302, ETC 305 and EDU 341 for the professional methods courses. They do not complete professional methods courses or student teaching as an undergraduate. Subject matter competence must be met for the Multiple Subject Credential through passage of the California Subject Examination for Teachers (CSET) or an approved state exam. Students will be required to purchase LiveText to meet their portfolio requirements. Students are encouraged to purchase LiveText early in their program.

Optional Professional Methods Courses for Elementary Subject Matter Program

Admission to Professional Methods courses requires a GPA of 2.75 or higher, junior status, and completion of the CBEST. Candidates must maintain a 3.0 GPA each semester to remain in the program. Candidates must also meet with a program advisor, complete an application for admission to the Teacher Credential Program, file a Certificate of Clearance, and obtain program acceptance from the Teacher Education Committee. Candidates must successfully complete twelve (12) units of the appropriate prerequisite coursework: EDU 300, EDU 302, ETC 305 and EDU 341 prior to being accepted by the Teacher Education Committee.

Undergraduate candidates may not take professional methods courses, or phase-two courses, until they have been admitted to the Teacher Credential Program. To ensure candidate's passage of the California credential required Reading Instruction Competency Assessment (RICA), the candidate must demonstrate academic ability by completing six prerequisite units of education courses with a B or better grade prior to taking EDU 416/516, Teaching Reading and Phonic. Qualified transfers from community colleges or other universities who meet eligibility requirements may be evaluated by the Teacher Education Committee for possible acceptance into the program.

Because of the extensive program requirements, it is imperative that students begin planning coursework for this program during their freshman year.

Student teaching may be completed before or after graduation, depending upon individual needs. The degree must be posted before the candidate can apply for the teaching credential. Subject matter competence must be met for the Multiple Subject Credential through passage of the California Subject Examination for Teachers (CSET) or an approved state exam. Candidates for the Single Subject Credential must be advised on a case-by-case basis by a representative of a state-approved program for their discipline and a program advisor for the Teacher Credential Program.

Option 2: Liberal Studies Major, B.A. (Non-Credential Program)

Students electing this track complete the liberal studies major for the Bachelor of Arts, but they do not complete any coursework toward a teaching credential nor do they complete Elementary Subject Matter competence. The Elementary Subject Matter Program is specifically designed to prepare students for the CSET and to meet the demands for teaching in a multiple subject classroom.

Major: Liberal Studies

Programs: Elementary Subject Matter Program (Single Subject Credential candidates should consult with a faculty advisor within their academic area for information on approved Subject Matter Competence Programs.)

Graduate Programs: Master of Arts in Education, Master of Science in Education (See Graduate Catalog for degree requirements.)

SCHOOL OF MUSIC

Dr. Gary Bonner

Dean

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Mr. Matthew McConnell

Technical Director

Ms. Beverly Castle

School of Music Secretary

Faculty

Gary Bonner, Ed.D.	Conducting • Choir and Orchestra
Judd Bonner, M.A.	Choral • Conducting
Angela Brand-Butler, D.M.A.	Piano • Music History
Guy Holliday, M.M.	Instrumental • Choral
Beverly Howard, D.M.A.	Music Theory • Organ
Mary King, D.M.A.	Theory • Composition • Arranging
David Murray, D.M.A.	Piano • Music History
Carl Schafer, Ed.D.	Music Education
Kevin St. Clair, M.M.	Voice

California Baptist University offers a Bachelor of Arts Degree in Music with concentrations in Church Music, Music Education, Performance, and Theory and Composition.

The School of Music is a member of the National Association of Schools of Music (NASM) and is committed to the continual refinement of its educational opportunities as we grow in this new millennium. The School of Music offers the student opportunities to participate in ensembles of varying size, and to take coursework leading to a major, minor, or single subject credential in music. We believe that music is for the masses and not just the elite few. As Aristotle said, “excellence is not an act but a habit,” so we will be striving for excellence in the classroom and in our performance. The quality expected at rehearsals and performances is the same, so we will use all those opportunities to draw out, sharpen, blend, and mature the students who study in our school.

Students graduating with a degree in music enter a variety of careers including elementary and secondary teaching and church music ministry. The performance emphasis serves the needs of the students who wish to teach privately, consider a career as a full time performer, or teach applied lessons at the college level. The music theory studies give a foundation to those seeking a career in music writing, arranging or publication.

Majors: Music

Minors: Music

Programs: Music Single Subject Credential Program

Graduate Programs: Master of Music (see graduate catalog for degree requirements)

SCHOOL OF NURSING

Dr. Constance L. Milton

Dean

Dr. Anita Boling

Associate Dean

Geneva G. Cooper-Oaks

RN-BSN Program Director

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Faculty

Anita Boling, RN, MSN, Ph.D.	Nursing Theory o Research
Geneva G. Cooper-Oaks, RN, MSN	Mental Health Nursing
Susan Drummond, RN, MSN	Medical-Surgical • Gerontology
Constance L. Milton RN, Ph.D.	Nursing

The mission of the Bachelor of Science in Nursing program (BSN) is to support the University’s mission for the purpose of preparing competent, responsible, entry-level healthcare practitioners who are committed to the service of others.

The purpose of the baccalaureate program leading to a Bachelor of Science in Nursing is to provide a curriculum that will broaden the theoretical knowledge base of the learner in preparation for an entry- level professional nursing practice and possibility of graduate nursing study.

Admission Requirements

Students are admitted as freshmen to pre-nursing status, and must complete the required prerequisite courses to be considered for the nursing major. Transfer students who have completed the required prerequisites may also apply for admission to the nursing major (program). Forty students may be selected for admission to the sophomore class annually for the fall semester. Selection is made on the basis of cumulative GPA, GPA at CBU, score from TEAS (Test of Essential Academic Skills), strength of application, letter of recommendation, interview, and completion of the prerequisite courses. A minimum overall 2.700 college/university GPA is required on a 4-point scale. SAT or ACT scores are also required. LVN’s licensed in the State of California may be accepted into the program with advanced standing based on transfer of credit on a space available basis.

- Acceptance to California Baptist University as a pre-nursing student.
- Submission of a school application to the nursing program (application forms are available in January at Admissions Office or the School of Nursing and due by the March preceding the fall semester entry date.
- Background Check Clearance
- Health Clearance
- Overall cumulative GPA of 2.7 or better on a 4-point scale. A cumulative GPA of 2.7 alone does not guarantee acceptance into the program.
- Completion of the following prerequisites (or their equivalent) with a minimum grade of “C” in each: Fundamentals of Chemistry (3), Organic and Biochemistry for Health Services w/lab (4), Human Anatomy and Physiology (8), Human Microbiology w/lab (4), English Composition (6), Oral Communication (3), Intermediate Algebra (3), Lifespan Development (3)
- Achieve a national pass score on TEAS (Testing of Essential Academic Skills) exam from ATI
- Submission of two letters of recommendation using the School of Nursing form.
- An interview may be requested.

Major: Nursing

UNIVERSITY PROGRAMS

Air Force ROTC Program

Although California Baptist University does not have a Reserve Officer Training Corps (ROTC) program, CBU students may attend ROTC classes at California State University, San Bernardino (CSUSB) while enrolled at California Baptist University. For more information contact the CSUSB Aerospace Studies Department at (909) 880-5440. Students interested in concurrent enrollment should contact the Office of the Registrar at CBU.

Honors Program

The Honors Program at California Baptist University offers students from all major areas of study the opportunity to participate in rigorous study, requiring diligence in reading primary sources and writing original essays through 8 intensive seminars. The seminars will be linked thematically. Honors Program students will progressively investigate a single generative idea using primary texts throughout each seminar, drawing upon the expertise of leading faculty from across the University. The guiding theme for cycles beginning in the 2005-2006 academic year is “liberty.” Enrollment in the Honors Seminars is limited to students admitted to the Honors Program. Classroom enrollment is purposefully restricted to provide individual attention to all students.

A student should seek admission to the CBU Honors Program during the freshman year or first semester of the sophomore year by filing an Honors Program Application and writing sample with the Dean of the College of Arts and Sciences. Admission to the Program requires application separate from regular CBU admission application.

The Honors Program admission committee will review the student’s overall academic record for predictors of success in this intensive seminar series. The committee will approve students who write a strong essay and have either have an SAT I score of 1220 (ACT 27 or higher) or a cumulative grade point average of 3.5 or higher. The committee may consider students with a test score above 1110 or cumulative grade point average of 3.2, and may request a personal interview as part of the decision process.

For more information contact the College of Arts and Sciences at (951) 343-4363

Single Subject Matter Competency Programs

California Baptist University offers a selection of subject matter competency programs for those who wish to pursue teaching credentials in single subject areas. Students planning to teach in California will need to demonstrate subject matter competency either by successfully completing the state approved subject matter program or by passing the California Subject Examination for Teachers (CSET). *Note: state regulations concerning test requirements are subject to change and supersede CBU catalog information.

For information on approved and pending subject matter competency programs, please see the following faculty for guidance:

English	Ms. Jennifer Tronti
Math	Ms. Elizabeth Morris
Music	Dr. Carl Schafer
Physical Education	Ms. Monica O’Rourke
Science	Dr. Tom Ferko
Social Science	Dr. Eric Brook

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CALIFORNIA
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UNIVERSITY
ACADEMIC PROGRAMS



ACCOUNTING

The Accounting major prepares students for careers in public accounting, corporate accounting, managerial accounting, and government and not-for-profit accounting. The curriculum is specifically designed to prepare students for the CPA exam and the accounting field.

TRADITIONAL PROGRAM REQUIREMENTS

Accounting Major (66 units) BS

Lower Division Courses

ACC	250	Principles of Accounting I
ACC	251	Principles of Accounting II
BUS	217	Microeconomics
BUS	218	Macroeconomics
CIS	265	Information System Essentials

Upper Division Courses

ACC	310	Intermediate Accounting I
ACC	311	Intermediate Accounting II
ACC	320	Cost Accounting
ACC	330	Government and Non-Profit Accounting
ACC	410	Advanced Accounting
ACC	420	Accounting Information Systems
ACC	430	Federal Income Tax
ACC	470	Auditing
BUS	303	Business Finance
BUS	315	Business Statistics
BUS	333	Principles of Marketing
BUS	337	Management Based on Biblical Principles
BUS	340	Operations Management
BUS	358	Business Law
BUS	433	International Economics and Marketing
BUS	463	Business & Organizational Management
BUS	485	Business Policy and Strategy

Accounting Coursework

ACC 250	Principles of Accounting I (3) An introduction to financial accounting, involving its basic structure, the accounting cycles for service and merchandising enterprises, assets, liabilities, and accounting systems.	Fall, Spring
ACC 251	Principles of Accounting II (3) This course has an emphasis on managerial accounting involved with corporations, control accounting, and decision making. Prerequisite: ACC 250.	Fall, Spring
ACC 310	Intermediate Accounting I (3) A comprehensive and in-depth coverage of accounting principles. The course is for accounting majors or students wanting a solid understanding of accounting. The accounting cycle steps are reviewed and more complex accounting problems are presented. Topics include cash, short-term investments, accounts receivable, inventories, liabilities, statement of cash flows, revenue recognition, and debt financing. Prerequisite: ACC 251.	Fall
ACC 311	Intermediate Accounting II (3) This course has an emphasis on property, equipment, intangible assets, corporations, long-term investments in equity securities, long-term liabilities, accounting for pensions, leases, error corrections, analysis of financial statements, income taxes and financial reporting. Prerequisite: ACC 310.	Spring
ACC 320	Cost Accounting (3) This course covers budgeting, standard costs, analysis of variances, job order and process accounting, profit centers, capital budgeting, and managerial controls. Prerequisite: ACC 251.	Fall (odd years)

ACC 330	Governmental and Non-profit Accounting (3) Covers municipal, school, university, hospital, church, and other forms of governmental and non-profit organizational accounting. Types of funds discussed are general, revenue, capital projects, enterprise, debt service, and others. Prerequisite: ACC 251.	Spring (even years)
ACC 350	Financial Accounting I (3) A study of accounting principles relating to non-current assets and liabilities emphasizing the measurement and valuation of property, plant and equipment, other long-term assets, and current and long-term liabilities. Emphasis is also placed on the accounting aspects of the operations of sole proprietorships, partnerships and corporations. (This course does not meet the requirements for upper division accounting units within the accounting major).	Adult Degree Completion
ACC 351	Financial Accounting II (3) A continuation of the study of accounting principles relating to non-current assets and liabilities emphasizing the measurement and valuation of property, plant and equipment, other long-term assets, and current and long-term liabilities. Emphasis is also placed on the accounting aspects of the operations of sole proprietorships, partnerships and corporations. Prerequisite: ACC 350 (This course does not meet the requirements for upper division accounting units within the accounting major).	Adult Degree Completion
ACC 410	Advanced Accounting (3) Partnerships, installment sales, consignments, home office and branch relationships, business combinations, receiverships, estates and trusts. Prerequisite: ACC 311.	Fall
ACC 420	Accounting Information Systems (3) I A study of accounting and processing controls for automated accounting systems, and developing and implementing an automated accounting system. Prerequisites: CIS 265, ACC 251.	Fall (even years)
ACC 430	Federal Income Tax Accounting (3) Covers the theory of tax accounting with practical applications to individuals, proprietorships, partnerships, corporations, and fiduciary organizations. Prerequisites: ACC 310.	Spring (odd years)
ACC 470	Auditing (3) Auditing technique and report preparations. Needed for the CPA career. Prerequisite: ACC 310.	Spring (odd years)

AIR FORCE

Air Force ROTC Program

The Air Force Reserve Officer Training Corps (AFROTC) at California State University, San Bernardino is a program designed to commission college students as second lieutenants in the active duty Air Force. Students are required to graduate with a bachelor's degree, in any academic major, and complete one of the two program options. AFROTC offers numerous scholarship opportunities, but scholarships are not required to participate in the program. Students enrolled in the General Military courses on scholarship receive a monthly financial stipend. No military commitment is incurred until entering the Professional Officers Course or accepting an AFROTC scholarship.

Program Requirements are provided from the California State University, San Bernardino University Catalog. Student will be required to complete the requirements set forth by CSUSB for program completion.

Option 1: Four Year Program (24 units)

The four year program is available to students with three to four years of undergraduate/graduate study remaining. Entry into the program requires university course enrollment and consultation with the AFROTC admissions officer in the Aerospace Studies Department at California State University, San Bernardino. The program consists of three parts: General Military Course (academics and laboratory), Field Training, and the Professional Officer Course (academics and laboratory).

General Military Course (GMC)

AIR 090	Leadership Laboratory (required every term)
AIR 101	The Air Force Today I
AIR 102	The Air Force Today II
AIR 103	The Air Force Today III
AIR 201	The Development of Air Power I
AIR 202	The Development of Air Power II
AIR 203	The Development of Air Power III

Air Force

Field Training

A four-week, non-credit course conducted at an Air Force base during the summer between the second and third years of the program. Successful completion is required before continuing in the program.

Professional Officer Course (POC)

AIR 090	Leadership Laboratory (required every term)
AIR 301	Air Force Leadership and Management I
AIR 302	Air Force Leadership and Management II
AIR 303	Air Force Leadership and Management III
AIR 401	National Security Forces in Contemporary American Society I
AIR 402	National Security Forces in Contemporary American Society II
AIR 403	National Security Forces in Contemporary American Society III

Option 2: Two Year Program (18 units)

Application for the two year program is made in the fall and winter quarters at CSUSB for Field Training attendance during the summer, and prior to entry into the POC. Field Training selection is based on number of highly competitive criteria. For an application and selection criteria contact the Aerospace Studies Department at CSUSB. The two year program is available to students with two years of undergraduate/graduate study remaining. The program consists of two parts: Field Training and the Professional Officer Course (academics and laboratory).

Field Training

Pre-requisite for entry in the two year program. A five week, non-credit courses conducted at an Air Force base during the summer before entry into the Professional Officer Course. Successful completion is required before continuing in the program.

Professional Officer Course (POC)

AIR 090	Leadership Laboratory (required every term)
AIR 301	Air Force Leadership and Management I
AIR 302	Air Force Leadership and Management II
AIR 303	Air Force Leadership and Management III
AIR 401	National Security Forces in Contemporary American Society I
AIR 402	National Security Forces in Contemporary American Society II
AIR 403	National Security Forces in Contemporary American Society III

Air Force Coursework

Courses offered through concurrent enrollment at California State University, San Bernardino.

AIR 090	Leadership Laboratory (0) Open only to enrolled Air Force ROTC cadets. Cadets must be concurrently enrolled in aerospace studies courses. Designed to allow students to apply leadership techniques and military skills taught in the classroom and to develop their confidence as future military officers. Graded as a pass/fail course.
AIR 101	The Air Force Today I (0.67) Examines the roles and ethical standards expected of an Air Force officer. Presents the opportunities and benefits of being an Air Force officer.
AIR 102	The Air Force Today II (0.67) The Air Force organization, structure, and mission with emphasis on the basic skills used by military officers.
AIR 103	The Air Force Today III (0.67) Further analysis of ethical standards expected of an Air Force officer with an emphasis on group dynamics.
AIR 201	The Development of Air Power I (0.67) Development of air power technology and tactics from 1900 through the Vietnam War and its impact on military thought.
AIR 202	The Development of Air Power II (0.67) Development of air power technology and tactics from the Vietnam War to present and its impact on military thought.
AIR 203	The Development of Air Power III (0.67) In-depth discussion of values and public expectations as they relate to military officers.

AIR 301	<p>Air Force Leadership and Management I (2) Principles and functions of management and leadership. Introduction to “Total Quality Management”</p>
AIR 302	<p>Air Force Leadership and Management II (2) “Quality Air Force” initiatives, procedures, and applications.</p>
AIR 303	<p>Air Force Leadership and Management III (2) Ethics in modern society and the military, including the “Standards of Conduct” and the principles of modern war.</p>
AIR 401	<p>National Security Forces in Contemporary American Society I (2) Forces and issues that influences policy decisions and application of military force. The impact of the executive branch and Congress on military operations.</p>
AIR 402	<p>National Security Forces in Contemporary American Society II (2) Geopolitical influences on U.S. political decision making and the use of military force.</p>
AIR 403	<p>National Security Forces in Contemporary American Society III (2) Basic knowledge necessary for effective military leadership including consideration of legal issues and the military judicial system.</p>

AMERICAN SIGN LANGUAGE

American Sign Language Coursework

ASL 115	<p>American Sign Language I (3) M This course will introduce students to the “Silent World” of the Deaf including their language and culture. Students will learn grammar and vocabulary to develop signing fluency and will learn to comprehend strategies and discern meaning from the overall content of a situation. The course will develop communication skills from various activities. Emphasis is placed on skill development, correct usage of signs and grammatical features, and general understanding of American Sign Language by Deaf persons. Must pass with a C- or better to continue in ASL 125.</p>	Fall
ASL 125	<p>American Sign Language II (3) M An expansion of American Sign Language I with continued emphasis on skill development, correct usage of signs and grammatical features. Prerequisite: ASL 115. Must pass with a C- or better to continue in ASL 215</p>	Spring
ASL 215	<p>Intermediate American Sign Language I (3) M Students will be introduced to advanced language and vocabulary development with special emphasis placed on sentence construction and expressive skills. The course will provide further development of conversational techniques and use of ASL in normal everyday situations such as the location of items around the home, complaints, making suggestions and requests, and exchanging personal information through life events. This course will also expand the study of Deaf cultural issues. Prerequisite: ASL 125. Must pass with a C- or better to continue in ASL 225.</p>	As offered
ASL 225	<p>Intermediate American Sign Language II (3) M This course will introduce students to the art of hand shape storytelling and legends within the Deaf community. This section will include the grammatical use of ASL in sign movements conveyed and modified in the language, how and when to use facial movements; and how body, head and eye movements are used in phrasing and agreement. In this section, students will learn to sign everyday information through description and identification of things and talking about weekend events. Class emphasis will be on expressive and receptive skills. Prerequisite: ASL 215.</p>	As offered

ANTHROPOLOGY**Anthropology Coursework**

- ANT 225 Cultural Anthropology (3) M** **Fall, Spring**
A general survey of Cultural Anthropology as a social science, including cultural factors that affect human behavior. Topics include language, kinship, art, religion, subsistence, and cultural change. This course or SOC113 is a prerequisite for all other courses in Sociology or Anthropology.
- ANT 325 Physical Anthropology and Archaeology (3) M** **As Offered**
A general survey of Physical Anthropology, including genetics, human variability, primatology and fossil man with special emphasis on the creation/evolution controversy. Methods and techniques of archaeology are also taught as they relate to both physical and cultural anthropology. Prerequisite: ANT 225 or SOC 113.
- ANT 340 Theory in Anthropology (3) M** **As offered**
An overview and examination of anthropological theory in historic context. This addresses theory of Culture as the main focus but includes Archeological theory and perspectives from Physical and Linguistic anthropology. Prerequisite: ANT 225 or SOC 113.
- ANT 350 Language and Culture (3) M** **As offered**
An examination of the relationship between culture and language including a basic understanding of language, the development of language, linguistic aspects of culture and how the symbiosis of language and culture affect individuals, groups and nations. Prerequisite: ANT 225 or SOC 113.
- ANT 399 Independent Study (3)**
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken by independent study. Prerequisite: ANT 225 or SOC 113.
- ANT 400 Special Topics in Anthropology (3)**
An in-depth seminar on a selected topic within Anthropology. Prerequisite: ANT 225 or SOC 113.
- ANT 430 Culture and Personality (3) M** **Fall**
An examination of the interaction between personal patterns of behavior and social influences; consideration of the environment/heredity issue in human life. Prerequisite: ANT 225 or SOC 113.
- ANT 460 Religion and Culture (3) M** **As offered**
An overview of religion and its relationship to worldview, faith and practice. This course examines how religious beliefs affect all other aspects of culture and the impact of religion in a cross cultural or multi-cultural context. Prerequisite: ANT 225 or SOC 113.

APPLIED THEOLOGY

The Bachelor of Applied Theology degree is an intensely practical degree that utilizes the basics of the Christian Studies degree as its foundation. It is designed for students who are centered in their desire to prepare for Christian ministry vocations. As a fully directed program, it will enable students to study with similarly minded people and will afford students opportunity for ministry involvement. Students must submit an application to the School of Christian Ministries and be accepted to enroll in the Bachelor of Applied Theology program.

TRADITIONAL PROGRAM REQUIREMENTS

Applied Theology Degree (124 units) BAT

General Education Courses

The program requirements will follow the curriculum set forth for other university programs; specific coursework will be determined by the Dean of the School of Christian Ministries in consultation with the faculty of other Schools/Departments. *Some general education requirements will be met through specific Applied Theology requirements.

Lower Division Courses (36 units)

CST	192	Ministry and Integration Practicum
CST	193	Ministry and Integration Practicum
CST	205	Models of Discipleship
CST	208	Spiritual Foundations for Ministry
CST	210	Pentateuch & Former Prophets
CST	220	Latter Prophets & Writings
CST	230	Jesus & the Gospels
CST	240	Paul & the Early Church
CST	292	Ministry and Integration Practicum
CST	293	Ministry and Integration Practicum

Lower Division Language Requirement

Complete a two-semester sequence from the following:

GRK	213	Introduction to Koiné Greek I (*Foreign Language I)
GRK	223	Introduction to Koiné Greek II (*Foreign Language II)
		OR
HEB	213	Biblical Hebrew I (*Foreign Language I)
HEB	223	Biblical Hebrew II (*Foreign Language II)

Upper Division Courses (51 units)

CST	300	History of Baptist Thought
CST	305	Global Perspectives
CST	350	Biblical Interpretation
CST	360	Church History (*Non-U.S. History)
CST	371	Christian Theology I
CST	372	Christian Theology II
CST	382	Evangelism
CST	392	Ministry and Integration Practicum
CST	393	Ministry and Integration Practicum
CST	412	Special Topics in Theology (3 units)
CST	435	Community Development
CST	451	Biblical Preaching (*Communication Arts)
CST	452	Advanced Biblical Preaching
CST	482	Pastoral Leadership
CST	483	Pastoral Ministry
CST	492	Ministry and Integration Practicum
CST	493	Ministry and Integration Practicum

ART (see Visual Arts)**BEHAVIORAL SCIENCE**

The Behavioral Science major prepares graduates for employment in social service careers, and for graduate study in Psychology, Sociology, Social Work, and Anthropology. Students are encouraged to pursue a complimentary minor.

TRADITIONAL PROGRAM REQUIREMENTS**Behavioral Science Major (50 units) BA****Lower Division Requirements**

ANT	225	Cultural Anthropology
PSY	213	General Psychology
SOC	113	Introduction to Sociology

Upper Division Requirements

ANT	325	Physical Anthropology or PSY 473 Psychophysiology
ANT	430	Culture and Personality
BEH	383	Statistical Techniques in Behavioral Science with SPSS
BEH	385	Methods of Research with SPSS
CBS	333	Integration of Behavioral Sciences and Theology
CBS	350	Development and Discipleship
PSY	320	Life Span Development
PSY	322	Theories of Personality
PSY	346	Abnormal Psychology
SOC	335	Social Problems
SOC	337	Deviant Behavior
SOC	345	Sociology of Diversity
SOC	381	Social Theory

Behavioral Science Minor (21 units)

ANT	430	Culture and Personality
PSY	322	Theories of Personality
SOC	381	Social Theory

Twelve (12) units of Upper Division Behavioral Science*

*Minor students may use elective units toward a Departmental Concentration.

NOTE: ANT 225 or SOC 113 and PSY 213 are prerequisites for the Behavioral Science Minor.

Behavioral Science Coursework

BEH 100	Survey of the Behavioral Sciences (3)	Fall, Spring
	This course introduces the student to the primary Behavioral Sciences of Anthropology, Psychology, Sociology and Christian Behavioral Sciences. The course addresses human beings and behavior from the distinctive theoretical perspectives of each of these behavioral sciences. General subject areas include theory and methodology of Behavioral Science research, human biology and behavior, personality and human development in a socio-cultural context, behavior in the context of ethics and values, and social and cultural change.	
BEH 283	Statistical Techniques in Behavioral Science (3)	Fall, Spring
	An overview of the collection, treatment and interpretation of data in research and testing. Classroom exercises will not include direct use of the SPSS (Statistical Package for the Social Sciences). Three hours of lecture. Prerequisite: MATT 115 or 144.	
BEH 285	Methods of Research (3)	Fall, Spring
	An examination of the philosophical assumptions and scientific methodology for both quantitative and qualitative approaches used in the Behavioral Sciences. Classroom exercises will not include direct use of the SPSS (Statistical Package for the Social Sciences). Prerequisite: BEH 283.	

BEH 383	Statistical Techniques in Behavioral Science with SPSS (4) The collection, treatment, and interpretation of data in research and testing using the SPSS (Statistical Package for the Social Sciences). Prerequisite: MAT 115 or 144. Three hours lecture, three hours lab.	Fall, Spring
BEH 385	Methods in Research with SPSS (4) An examination of philosophical assumptions and scientific methodology for both quantitative and qualitative approaches including experimental designs, correlation studies, survey research, interview techniques, naturalistic observation and participant observation. Research issues include design and data analysis with SPSS (Statistical Package for the Social Sciences) computer program, systematic evaluation of practices, and ethical issues related to research. Prerequisite: BEH 383.	Fall, Spring
BEH 399	Independent Study (1-3) An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken by independent study.	
BEH 400	Special Topics in Behavioral Science (1-3) An in-depth seminar on a selected topic within the Behavioral Sciences.	As offered

BIBLE (see Christian Studies)

BIOLOGY

This Biology program provides the core curricular needs for the life sciences, and prepares its majors for the pursuit of graduate studies, professional studies, teaching at the secondary level, or research in the biological sciences.

TRADITIONAL PROGRAM REQUIREMENTS

Biology Major (66 units) BS

Lower Division Requirements

BIO	114	General Botany with Lab
BIO	146	General Biology I with Lab
BIO	148	General Biology II with Lab
CHE	115	General Chemistry I with Lab
CHE	125	General Chemistry II with Lab
MAT	145	Mathematical Methods in the Natural Sciences OR MAT 245 Analytical Geometry and Calculus
PHY	214	Physics for Scientists and Engineers I with Lab
PHY	224	Physics for Scientists and Engineers II with Lab

Upper Division Requirements

BIO	302	Ecology
BIO	305	Microbiology with Lab
BIO	313	Genetics
BIO	316	Comparative Anatomy with Lab
BIO	324	Developmental Biology with Lab
BIO	330	Cell and Molecular Biology with Lab
BIO	344	Vertebrate Physiology with Lab
CHE	351	Organic Chemistry I with Lab
CHE	352	Organic Chemistry II with Lab

*MAT 144 Introduction to Statistics is also recommended for all Biology Majors

Biology

Biology Minor (27 units)

Lower Division Requirements

BIO	146	General Biology I with Lab
BIO	148	General Biology II with Lab
CHE	115	General Chemistry I with Lab
CHE	125	General Chemistry II with Lab

Upper Division Requirements

BIO	305	Microbiology with Lab
Four (4) additional upper division units in Biology with a lab		
Three (3) additional upper division units in Biology		

Pre-Medical Sciences Curriculum

Required Courses*

BIO	146	General Biology I with Lab
BIO	148	General Biology II with Lab
CHE	115	General Chemistry I with Lab
CHE	125	General Chemistry II with Lab
CHE	351	Organic Chemistry I with Lab
CHE	352	Organic Chemistry II with Lab
CHE	443	Biochemistry with Lab
MAT	245	Analytical Geometry and Calculus I
PHY	214	Physics for Scientists and Engineers I with Lab
PHY	224	Physics for Scientists and Engineers II with Lab

*Each medical school has specific admissions requirements which may deviate from this list.

Recommended Courses

BIO	153	Anatomy and Physiology I with Lab
BIO	163	Anatomy and Physiology II with Lab
BIO	313	Genetics
BIO	330	Cell and Molecular Biology with Lab

Optional Courses:

BIO	173	Medical Terminology
BIO	316	Comparative Anatomy with Lab
BIO	324	Developmental Biology with Lab
MAT	144	Introduction to Statistics

Biology Coursework

BIO 114	General Botany with Lab (4)	Spring (odd years)
A study of the physiology, morphology, reproduction, and a survey of the plant kingdom, including fungi, algae, liverworts, mosses, ferns, gymnosperms and angiosperms. Emphasis will be placed on the development, reproduction and the relevance of plants to humans. Lecture (3 units) and required laboratory (1 unit). Additional lab fee.		
BIO 143	Principles of Biology (3)	Fall, Spring
An introductory course in biological principles intended for non-majors. Emphasis on scientific method; chemistry of life; interpretation of data; morphology and physiology of animals and plants; genetics; and current biological problems. Meets the general education requirement for natural sciences.		
BIO 143L	Principles of Biology Lab (1)	Fall, Spring
Laboratory exercises in biology emphasizing basic scientific principles used in biology. Additional lab fee. Pre- or Co-requisite: BIO 143.		
BIO 146	General Biology I with Lab (4)	Fall
Topics covered include cell structure and function, genetics, reproduction and development of animal systems. Lecture (3 units) and required laboratory (1 unit). Additional lab fee.		

BIO 148	General Biology II with Lab (4) Includes organismal biology of animals and plants, their behavior, ecology, evolution and adaptations. Lecture (3 units) and required laboratory (1 unit). Additional lab fee.	Spring
BIO 153	Anatomy and Physiology I with Lab (4) This course is designed for professional nursing and general college students. Included are a general survey of human histology and the study of structure and function of organ systems of the human body, including the integumentary, skeletal, muscular, endocrine and nervous systems. Structure and function of sensory organs are also included in the course. Correlated by laboratory experience and demonstration. Lecture (3 units) and required laboratory (1 unit). Additional lab fee.	Fall
BIO 163	Anatomy and Physiology II with Lab (4) A continuation of BIO 153 (Anatomy and Physiology I). Included is the study of structure and function of the circulatory (blood, heart, blood vessels and circulation), lymphatic, immune, respiratory, urinary and reproductive systems. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prior completion of BIO153 is recommended.	Spring
BIO 173	Medical Terminology (3) I The analysis of the Greek and Latin components of medical and biological terms with the objective of developing skills in word recognition and word building.	Fall (even years)
BIO 205	Human Microbiology with Lab (4) A study of microorganisms with special emphasis on bacteria and viruses in the human environment. Lecture (3 units) and required laboratory (1 unit). Additional lab fee.	Fall
BIO 302	Ecology (3) The study of the interrelations of plants and animals in relation to the environment. Field study and local ecology are emphasized. Prerequisite: BIO 114, 143, or 146.	Spring (even years)
BIO 305	Microbiology with Lab (4) A general survey of microorganisms with an emphasis on bacteria. The study includes morphologic characteristics, growth, reproduction, metabolism, genetics and taxonomy of bacteria; a general survey of viruses, fungi, protozoans and algae; and microbiology of food, water, soil and industry. Mechanisms of pathogenesis and control of microorganisms of human relevance will also be introduced. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: BIO 146. Recommended: High school Chemistry or CHE 102.	Spring (even years)
BIO 313	Genetics (3) The principles of genetics including Mendelian, nature of genetic materials, chromosome mechanics, genetic recombination, and gene action. Emphasis will be placed on the transmission of genetic factors. Additional lab fee. Prerequisite: 3 units of Biology.	Spring (odd years)
BIO 316	Comparative Anatomy with Lab (4) A comparative study of the functional anatomy of the vertebrates; laboratory dissection of representative vertebrates (spiny dogfish, mud puppy, cat). Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: BIO 148.	Fall (odd years)
BIO 323	History and Philosophy of Science (3) I, M A study of the developments, philosophy, and concepts of science and the contributions of great scientists. Focus is based on issues related to the Bible and religious worldviews. Emphasis is placed on biology and chemistry. Cross-listed with SCI 323.	
BIO 324	Developmental Biology with Lab (4) Descriptive and experimental study of the vertebrate embryonic development. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: BIO 146.	Fall (even years)
BIO 330	Cell and Molecular Biology with Lab (4) An examination of the structure, ultrastructure, organization, and functions of cells, with emphasis on bioenergetics, membranes, organelles, genes and gene regulation, genetic control of cell division and differentiation, structure and function of biological macromolecules, particularly nucleic acids and proteins. Mechanisms of DNA replication and repair, transcription and translation will be studied, in addition to bacteriophage and eukaryotic virus biology, mobile genetic elements and genetic engineering. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: BIO 146 or 148. Recommended: CHE125.	Fall (odd years)
BIO 344	Vertebrate Physiology with Lab (4) Principles of physiology and the function of vertebrate organ systems with emphasis on human. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisites: BIO 148, CHE 115.	Fall (even years)

Biology / Business Administration

- BIO 399 **Independent Study (3)**
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken by independent study.
- BIO 400 **Invertebrate Zoology with Lab (4)**
Particular attention is given to taxonomy, morphologic adaptations, ecology, reproduction, and evolutionary relationships of invertebrates. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: BIO 146 or 148.
- BIO 412 **Topics in Biology (1-4)**
This class deals with research projects and topics of current or historical interest which are not normally covered in other established courses. Content variable from year to year.
- BIO 490 **Senior Research in Biology (3-4)**
This class focuses on laboratory research projects and topics of current or historical interest that are not normally covered in other established courses. Content vary from year to year, and determined by both instructor and student's interest. Prerequisite: BIO 148; junior status; permission of Department Chair.

BUSINESS ADMINISTRATION

The Business Administration major prepares students for careers in business technology, management, and marketing. Students select at least one concentration within the major and are encouraged to seek internship opportunities when possible.

TRADITIONAL PROGRAM REQUIREMENTS

Business Administration Major (57 units) BS

Core Courses (45 units)

Lower Division Courses

ACC	250	Principles of Accounting I
ACC	251	Principles of Accounting II
BUS	217	Microeconomics
BUS	218	Macroeconomics
CIS	265	Information Systems Essentials

Upper Division Courses

BUS	301	e-Business Fundamentals
BUS	303	Business Finance
BUS	315	Business Statistics
BUS	333	Principles of Marketing
BUS	337	Management Based on Biblical Principles
BUS	340	Operations Management
BUS	358	Business Law
BUS	433	International Economics and Marketing
BUS	463	Business and Organizational Management
BUS	485	Business Policy and Strategy

Concentration Courses (12 units)

Students must complete at least twelve (12) units in one of the following concentrations:
Business Technology; Management; Marketing.

Concentrations

Business Technology (select 12 units from the following)

BUS	309	Management of Business Technology
BUS	335	Internet and Network Technology
BUS	336	Ethics in Information Technology
BUS	359	Intellectual Property Law
BUS	370	Business Systems Analysis
BUS	475	Project and Team Management
BUS	491	Internship in Business

Management (select 12 units from the following)

BUS	343	Human Resource Management
BUS	357	Small Business Management
BUS	435	Leadership in Organizations
BUS	456	Business Communication
BUS	491	Internship in Business
BUS	493	Church Administration I
BUS	494	Church Administration II

Marketing (select 12 units from the following)

BUS	357	Small Business Management
BUS	443	Sales and Advertising Management
BUS	456	Business Communications
BUS	458	Consumer Behavior
BUS	491	Internship in Business

Business Administration Minor (30 units)**Lower Division Courses**

ACC	250	Principles of Accounting I
ACC	251	Principles of Accounting II
BUS	218	Macroeconomics
CIS	265	Information Systems Essentials

Upper Division Courses

BUS	333	Principles of Marketing
BUS	337	Management Based on Biblical Principles
BUS	358	Business Law
BUS	433	International Economics and Marketing
BUS	463	Business and Organizational Management
BUS	485	Business Policy and Strategy

ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS

Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some cases, upper division electives. To complete a degree students must complete all major, general education and degree requirements.

Bachelor of Arts in Business Administration Major Program (49 units)**Pre-requisites to Program**

BUS	218	Macroeconomics
CIS	265	Information Systems Essentials
ENG	113	Composition
ENG	123	Intermediate Composition
MAT	115	Intermediate Algebra

Core Courses (45 units)

ACC	350	Financial Accounting I
ACC	351	Financial Accounting II
BUS	301	e-Business Fundamentals
BUS	303	Business Finance
BUS	314	Managerial Economics
BUS	315	Business Statistics
BUS	333	Principles of Marketing
BUS	337	Management Based on Biblical Principles (meets Upper Division CST requirement)
BUS	340	Operations Management
BUS	343	Human Resource Management
BUS	358	Business Law
BUS	433	International Economics and Marketing
BUS	456	Business Communications
BUS	463	Business and Organizational Management
BUS	485	Business Policy and Strategy

Additional Program Courses (4 units)

CST	100	Overview of the Bible
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Business Administration Coursework

BUS 217	Microeconomics (3) This course is a survey of microeconomics analysis, price theory, market structures, analysis of the firm, and current microeconomic problems. It is recommended for students planning to do graduate study in business or planning to take further upper-division economic courses.	Fall, Spring
BUS 218	Macroeconomics (3) This course offers a common sense approach to economics, covering basic economic laws and how they apply to our world and everyday life. The course focuses on the overall economy and economic theories that offer explanations for its fluctuations and changes. Also, the course is designed to give the student a sufficient grounding in the terminology, basic concepts, and issues of economics to stimulate interest in further study and provide background in business.	Fall, Spring
BUS 301	e-Business Fundamentals (3) I An introduction to e-Business management and leadership principles, theories on managing businesses in the electronic information age. Presentation of problems and solutions applicable to new, expanding, and maturing businesses. An introduction to electronic business applications, Internet and Web commerce to include security issues, electronic payment, marketing, sales and promotion, purchasing and support activities, financial electronic transactions, electronic data exchanges, International business environments, legal issues, and understanding the ethical implications of information technology applications.	Fall, Spring
BUS 303	Business Finance (3) This course provides an introduction to the principles of financial management. It includes an overview of financial management, financial analysis and control, capital investment decisions, raising funds and cost of capital, sources of long-term funds and cash management principles. Prerequisite: ACC 250 or 350.	Fall, Spring
BUS 307	Cross Cultural Management and Communication (3) The purpose of this upper-division interdisciplinary course is to study and better understand the threats and opportunities; the problems and possibilities of managing across cultures; as well as experiencing the richness of cultural diversity. Corporations need to design organizationally as cultural mosaics to which each element preserves its unique value	Adult Degree Completion
BUS 309	Management of Business Technology (3) Students will examine topics such as business information systems, strategic uses of information systems, information systems in business functions, hardware, software, telecommunications and networks, E-commerce, the Internet, intranets, and extranets, data and knowledge management, managers and their information needs, organizing information technology resources, supply chain management and global information systems, decision support systems, artificial intelligence and expert systems, planning information systems, systems development, alternative avenues for systems acquisition, risks, security, and disaster recovery. Prerequisite: CIS 265	Fall (odd years)
BUS 314	Managerial Economics (3) This course covers the core of microeconomic theory and its applications. Managerial economics draws upon economic analysis for such concepts as cost, demand, profit, and competition. This course focuses on the techniques to bridge the gap between the purely analytical problems that intrigue many economic theories and the day-to-day decisions that managers must face. It offers powerful tools and approaches for managerial policymaking.	Adult Degree Completion
BUS 315	Business Statistics (3) I This course includes the assembling and presentation of statistical data, probability distributions, sampling techniques, and statistical analyses. A project with practical problem solving is required. Prerequisites: CIS 265 and either MAT 115 or 144.	Fall, Spring
BUS 323	Family Financial Management (3) Covers budgeting, credit buying, borrowing, saving, insurance, buying a home, taxes, investment, estate planning, retirement and consumer economics.	Fall
BUS 330	Business and Organizational Behavior (3) I This is a study of behavior as it applies to business and management. Such issues as motivation, work behavior, decision making, productivity, leadership, job design, quality of work life, change and personal development are studied. This course focuses on the human factor as it applies to business enterprises.	
BUS 333	Principles of Marketing (3) A study of the marketing functions, channels of distribution, selling, advertising, distribution, and marketing management for both retail and industrial businesses.	Fall, Spring

BUS 335	Internet and Network Technology (3) This course is a study of business information systems that utilize the Internet, e-Business and networks. The student will examine such topics such as information technology and the networked economy, information systems in organizations, e-Commerce, design and development of information systems and issues in the networked economy. Prerequisite: CIS 265	Spring (even years)
BUS 336	Ethics in Information Technology (3) This course will examine an overview of Ethics, Ethics for IT Professionals and IT Users, Computer and Internet Crime, Privacy, Freedom of Expression, Intellectual Property, Software Development, Employer/Employee Issues.	As offered
BUS 337	Management Based on Biblical Principles (3) I This course includes a strong emphasis on integrating the Bible and management. Key biblical principles of business and administration are studied. Many of these principles have been researched from successful business leaders and administrators.	Fall, Spring
BUS 339	Management of Financial Resources (3) A study of leadership through the use of financial resources. Leadership of revenue generation, accounts receivable, expenses, accounts payable, capital expenditures, payroll and analysis are covered in depth.	Adult Degree Completion
BUS 340	Operations Management (3) A quantitative approach to managerial decision-making including linear programming, decision analysis, transportation and assignment problems, market analysis, queuing theory, game theory, and simulations. Prerequisites: BUS 315.	Fall, Spring
BUS 343	Human Resource Management (3) This is a survey of the principles and practices involved in supervising employees and administering personnel programs. It includes the study of human resource planning; recruitment; selection; training and development; and compensation and benefits.	Spring
BUS 344	Leading Organizational Change (3) Leading is one of the most important and difficult leadership responsibilities. Effective leadership is needed to revitalize an organization and facilitate adaptation to a changing environment. Major change is usually guided by a top management team, but any member of the organization can initiate change or contribute to its success. Strategic leadership during the change process will include influencing the organizational culture, developing a vision, implementing change, and encouraging learning and innovation. This course is taught through the use of lectures, group discussions, outside research project work, and case studies; as well as biblical principles will be emphasized as an ethical approach to managing change throughout the organization.	Adult Degree Completion
BUS 355	Qualitative Business Research for Organizational Leadership (3) The course is focused on writing as it relates to qualitative research in business. Qualitative Research is descriptively oriented research and writing that business professionals must do to solve business process issues and problems. These problems can be inter- or intra-department and division related. The purpose of this course is to learn the process of how to organize and write up findings while pursuing and solving business problems. The process also includes the importance of revising and editing qualitative reporting. This course addresses the subject of estimating. It looks at the reasons why estimates are an important project management tool and explores the different types of estimates that are used. Conceptual estimates as they relate to square foot estimating will be discussed. Assembly estimating and detailed estimating will also be examined.	Adult Degree Completion
BUS 357	Small Business Management (3) This is a practice-oriented course presenting techniques and methods used in day-to-day management of the small business enterprise. Special emphasis is given to entrepreneurship and the growing significance of computers in the workplace.	Fall
BUS 358	Business Law (3) This course covers the law of sales, employment, contracts, negotiable instruments, agency and partnerships, corporations, insurance, real and personal property, estates, and bankruptcy.	Fall, Spring
BUS 359	Intellectual Property Law (3) The course will examine technology policy, patent law, trademark law, copyright law, trade secrets, intrusions on privacy and other personal rights, biotechnology, e-commerce, important contract issues for technology companies, tort liabilities for physical and economic harms, antitrust and anticompetitive conduct.	Fall (even years)
BUS 370	Business Systems Analysis (3) The course will examine such topics as analysis, design, selection, cost, development, and implementation of business systems. Students will gain practical experience through case studies, interactive exercises, online projects, and communication simulations. Prerequisite: CIS 265.	Spring (odd years)

Business Administration

BUS 399	Independent Study (3) This course provides for individual study, seminar, and internship approaches to the study of business. Experimental education is encouraged. Student consulting to small businesses is often undertaken.	As offered
BUS 400	Special Topics in Business (3) This course offers a concentration upon a specific topic in the field of business. The topic varies by semester. It may be taken multiple times with change in topic for a maximum of 12 units.	As offered
BUS 424	Organizational Training and Development (3) This course is designed to introduce the student to the training and development responsibilities of the Human Resource Management (HR) department of the company. Key organizational development and training principles for successful businesses and their administration are studied. Students will also learn several models or systems for instructional design work. Many of these principles have been researched from successful businesses and will be presented throughout the course and may be presented by experts in their field of organizational development and training.	Adult Degree Completion
BUS 425	Benefits and Compensation (3) This course is a survey of compensation programs as applied to the various segments, functions, and levels of the organization work force, including legal provisions. It deals with job evaluation and analysis techniques relating job performance to compensation, wages and bonus incentive plans, and the value and utilization of wage and salary surveys. It explores the relationship between wage and salary administration and benefit planning. Finally, the course provides each student with an experiential opportunity to develop the skills necessary to design and understand a basic compensation program for an organization.	Adult Degree Completion
BUS 433	International Economics and Marketing (3) I This is a critical examination of free trade and protectionist theory and practice and discussion of the recent developments in the international area. (The international business summer study abroad program may be taken in lieu of this course.) Prerequisite: BUS 217, 218, or 314.	Fall, Spring
BUS 435	Leadership in Organizations (3) This course examines the basic concepts, theories, nature and practices of leadership and leadership behavior. A major assumption of the course content is that there is a difference between management and leadership, a difference succinctly characterized in the observation. "Lead people; manage things." An emphasis on integrating biblical principles and leadership will also be studied. Real-world applications are done through extensive case studies.	Fall
BUS 443	Sales and Advertising Management (3) Covers the selection, training, and supervision of salespersons, sales organization, sales forecasting, and management of the sales force. Special unit on advertising and its effect on sales.	Spring
BUS 456	Business Communications (3) I Emphasis on the numerous methods and understanding needed for effective communications. Verbal and nonverbal facets are studied as well as motivation and appeal, oral and written reports.	Spring
BUS 458	Consumer Behavior (3) A focus on the individual buyer's role in the marketing system; retail operation and how the needs and wants of the buyers are met in a market-oriented system; importance of product image, brand package influence, and store image in influencing consumer purchases.	Spring (even years)
BUS 463	Business and Organizational Management (3) I, M This course is the study of management theories and the functional concepts of leadership, planning, and decision making. Special emphasis is placed on quality issues, globalism, diversity, ethics, productivity, motivation, skill development, and human resource management. An emphasis on integrating biblical principles and leadership will also be studied.	Fall, Spring
BUS 475	Project and Team Management (3) I This course focuses both on general management theory and specific project and team practices useful in the rapidly shifting environment of technology. Particular emphasis is given to the range of diverse techniques required to meet the challenges of managing teams to the successful completion of technology projects in the contemporary workplace. A comprehensive project will be completed in a group setting using Project Management theory and techniques.	Fall
BUS 485	Business Policy and Strategy (3) This is an integrative study of senior management functions using advanced case analysis, focusing on general management and decision making. Topics include setting objectives; implementing, supporting, and controlling organization-wide policies; developing strategies to achieve objectives; setting standards for measuring performance; evaluating and reformulating policies in response to change; fulfilling leadership responsibilities. Prerequisite: Seniors only.	Fall, Spring

BUS 491	Internship in Business (3) Under faculty supervision, the student will be assigned to a business or non-profit organization in an emphasis area (Business Technology, Marketing, Management). This is an opportunity for field experience in applying business principles. Prerequisite: consent of the Dean of the School of Business.	Fall, /Spring
BUS 492	Internship in Business (3) Second term for students who want to develop their practical business knowledge further under faculty supervision. This class will offer field experience in all areas of business. Prerequisite: BUS 491 and consent of the Dean of the School of Business.	As offered
BUS 493	Church Administration I (3) I A study of the various facets of church administration including human resource management, multiple staff development, information systems management, congregational leadership development, property management, and stewardship and financial management. An intense broad-coverage course for those involved in the ministry and business administration of the church.	Summer (even years)
BUS 494	Church Administration II (3) I A study of the various facets of church administration including Christian perspectives and theology, church accounting, legal and tax matters, polity, time management, and strategic planning management. An intense broad-coverage course for those involved in the ministry and business administration of the church.	Summer (odd years)

CHEMISTRY

TRADITIONAL PROGRAM REQUIREMENTS

Chemistry Minor (24 units)

Lower Division Requirements

CHE 115	General Chemistry I with Lab
CHE 125	General Chemistry II with Lab

Upper Division Requirements

CHE 351	Organic Chemistry I with Lab
CHE 352	Organic Chemistry II with Lab
Eight (8) additional upper division units in Chemistry	

Chemistry Coursework

CHE 102	Fundamentals of Chemistry (3) A review of fundamental topics in chemistry including units of measurements, classifications of matter, atomic and molecular structure, bonding, the periodic table, chemical reactions, solutions, gases, and energy.	Fall
CHE 112	Organic and Biochemistry for Health Sciences with Lab (4) A survey of Organic and Biochemistry topics with special emphasis on metabolic processes and applications to medicine and health. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 102.	Spring
CHE 115	General Chemistry I with Lab (4) Structure and behavior of inorganic matter and a mathematical treatment of chemical systems. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: high school chemistry or CHE 102.	Fall
CHE 125	General Chemistry II with Lab (4) A continuation of Chemistry 115, including qualitative inorganic analysis. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 115.	Spring
CHE 321	Analytical Chemistry with Lab (4) A survey of separation and quantitation principles and methods. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 125.	Spring (even years)
CHE 351	Organic Chemistry I with Lab (4) An integrated mechanistic study of the nomenclature, chemical, and stereochemical properties of aliphatic hydrocarbons. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 125.	Fall

Chemistry/Chinese/Christian Behavioral Science

- CHE 352 **Organic Chemistry II with Lab (4)** Spring
A continuation of Chemistry 351 covering the major aliphatic and aromatic functional groups. Includes an introduction to spectroscopy. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 351.
- CHE 399 **Independent Study (1–3)**
This course of study is offered to afford the superior student an opportunity to explore independently subject matter not already offered in the catalog.
- CHE 400 **Special Topics in Chemistry (1–3)**
Various appropriate topics of different concentrations are offered each time. May be repeated once with different subject matter. Student involvement in selection of topics is strongly encouraged.
- CHE 443 **Biochemistry with Lab (4)** Spring (odd years)
A survey of the chemical reactions in living systems. Attention given to enzymes. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: CHE 351.

CHINESE

Chinese Coursework

- CHI 115 **Mandarin Chinese I (3) M** Fall
An introduction to the sound system and grammar of Chinese with emphasis on speaking, reading, writing and listening comprehension. Classes are conducted in Chinese as much as possible. Students will learn Pinyin system and practice simplified Chinese characters. The class also will contain discussions on Chinese customs and cultural background, which are essential in understanding the language.
- CHI 125 **Mandarin Chinese II (3) M** Spring
A continuation of Chinese I, will continue to be conducted in Chinese as much as possible. Students will practice more on the sound system, and continue to study the grammar of Chinese with emphasis on speaking, reading, writing and listening comprehension. They will learn and practice simplified Chinese characters. The class will contain discussions on Chinese customs and cultural background, which are essential in understanding the language.

CHRISTIAN BEHAVIORAL SCIENCE

The Christian Behavioral Science major is a distinct and decidedly Christian perspective of Human Behavior. It addresses the relationship of Biblical Truth to the knowledge drawn from the Behavioral Sciences. This approach integrates Psychology, Anthropology, Sociology and Political Science as academic disciplines with Theology as a Behavioral Science.

TRADITIONAL PROGRAM REQUIREMENTS

Christian Behavioral Science Major (48 units) BA

Lower Division Requirements*

- ANT 225 Cultural Anthropology or SOC 113 Introduction to Sociology
CST 110 Old Testament Survey
CST 130 New Testament Survey
PSY 213 General Psychology

* Should be completed prior to enrollment in Upper Division Content Requirements

Upper Division Introduction Requirements

- CBS 333 Integration of Behavioral Sciences and Theology
CST 350 Biblical Interpretation
CST 370 Christian Doctrine
PSY 320 Life Span Development
PSY 322 Theories of Personality

Upper Division Content Requirements

CBS	303	Marriage and Family in the Christian Community
CBS	350	Development and Discipleship
CBS	403	Christian Institutions and The Church
CBS	415	Biblical Wisdom and Human Behavior
CBS	420	Behavioral Implications of Theology
CBS	423	Models of Christian Counseling
CBS	499	Senior Project: Christian Behavioral Science

Christian Behavioral Science Minor (21 Units)

General Prerequisites

CST	110	Old Testament Survey
CST	130	New Testament Survey
PSY	213	General Psychology
SOC	113	Introduction to Sociology or ANT 225 Cultural Anthropology

*Courses can be used to meet general education requirements.

Introduction Requirements

CBS	333	Integration of Behavioral Sciences and Theology
CST	370	Christian Doctrine *
PSY	322	Theories of Personality*

Upper Division Content Requirements

CBS	350	Development and Discipleship
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(9) additional units in Christian Behavioral Science

*Christian Studies, Psychology and Behavioral Science majors, see the Dean of the School of Behavioral Sciences regarding these classes and your major. Behavioral Science, Psychology and Sociology majors must complete a concentration other than Christian Behavioral Science when taking this minor.

Christian Behavioral Science Coursework

CBS 303	Marriage and Family in the Christian Community (3) I	Fall, Spring
	A comparison of Marriage and Family systems in Biblical and American cultural perspectives. The course will contrast and compare the foundations of marriage in Western Culture and the Judeo-Christian worldview. Family roles and relational development will also be addressed. Marital adjustment including finances, marital sexuality, communication and parenting will be presented from a Biblical approach.	
CBS 333	Integration of Behavioral Sciences and Theology (3) I	Fall, Spring
	This course examines the basic models of integrating the Christian faith and modern behavioral sciences, including the development of Biblical examples of worldview and epistemology. Emphasis is placed upon the student's development of a personal theory of integration.	
CBS 350	Development and Discipleship (3) I	Spring
	This course addresses the parallel processes of physical and cognitive development with spiritual development. Subjects include Biblical perspectives on faith development, discipleship, learning, maturity, and spiritual life-span. Prerequisite: CBS 333.	
CBS 399	Independent Study	
	An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken by independent study.	
CBS 400	Special Topics in Christian Behavioral Science As offered	
	An in-depth seminar on a selected topic within the Christian Behavioral Science.	
CBS 403	Christian Institutions and the Church (3) I	Fall
	An overview of Christian social institutions and their relationship to the larger Christian and secular communities. Primary Institutions: Marriage and Family, Congregation and Christian Education will be emphasized. Secondary institutions such as Christian media, financial and legal structures will also be discussed. In addition, the course will address the implications of Christian institutions in a post-Christian pluralistic America. Pre-requisite CBS 333.	

Christian Behavioral Science/Christian Studies

CBS 415	Biblical Wisdom and Human Behavior (3) I Focuses on the wisdom literature of the Bible as a guide to living. It addresses the Biblical issue of foolishness and wisdom, and places it in proper relationship to pathology, deviance, and cultural norms.	Fall
CBS 420	Behavioral Implications of Theology (3) I Examination of the behavioral, cognitive, and affective implications of specific doctrinal beliefs. Systematic theology is interpreted as a basis for understanding human behavior. Subjects include bibliology (Bible), theology (God), soteriology (salvation), hamartiology (sin), ecclesiology (church), and anthropology (man), with particular attention to application in Christian education and counseling. Prerequisite: CBS 333.	Spring
CBS 423	Models of Christian Counseling (3) I An examination of current approaches to Christian-oriented and biblically based counseling toward the development of a personal integrated model. Prerequisite: CBS 333.	Spring
CBS 499	Senior Project: Christian Behavioral Science (3) A special project paper to be researched and written during the senior year that addresses a specific focus of Christian Behavioral Science. This course cannot be taken if more than two other courses in major are not completed. The format is a guided-study under the direction of at least two professors from the School of Behavioral Sciences. The final project will approximate a journal article and should be of such content and format to be submitted for publication. Pre-requisite: Permission of the Dean of the School of Behavioral Sciences.	Fall/Spring

CHRISTIAN STUDIES

The Christian Studies major prepares students for graduate seminary programs and for careers in churches and other ministry related vocations. Students select at least one concentration and are required to complete applied field experience.

TRADITIONAL PROGRAM REQUIREMENTS

Christian Studies Major (45 units) BA

Core Courses (33 units)

Lower Division Requirements*

CST 210	Pentateuch and Former Prophets
CST 220	Latter Prophets and Writings
CST 230	Jesus and the Gospels
CST 240	Paul and the Early Church

Upper Division Requirements

CST 300	History of Baptist Thought
CST 350	Biblical Interpretation
CST 360	Church History
CST 370	Christian Doctrine
CST 490	Supervised Ministry

Three (3) Upper Division units of Old Testament

Three (3) Upper Division units of New Testament

*Christian Studies majors should not take CST 110 and CST 130.

Concentration Courses (12-18 units)

Students must complete all of the prescribed courses listed in one of the following concentrations:

Bible and Theology; Biblical Languages; Christian Ministry; Focus on the Family Institute; Global Studies; Theology/Church History, Theology/Philosophy; Youth Ministry

Concentrations

Bible and Theology* (12 units)

At least three (3) units of upper division biblical studies coursework

At least three (3) units of upper division theology coursework

Six (6) units of additional upper division biblical studies and/or theology coursework

*Prerequisites for concentration: CST 210 and 220 for Old Testament coursework, CST 230 and 240 for New Testament coursework, CST 370 for theology coursework.

Biblical Languages* (12 units)

GRK	313	Intermediate Greek
GRK	323	Intermediate Greek II
HEB	213	Hebrew
HEB	223	Hebrew II

*Prerequisites for concentration: GRK 213 and 223 (Introduction to Koiné Greek).

Christian Ministry (12 units)

Twelve (12) units of upper division Christian Ministry coursework. Including from the following: CST 375, 383, 414, 430, 435, 452, 480, 482, 483, 484, and 491.

Focus on the Family (12-16 units)

As a participant in the Coalition for Christian Colleges and Universities and a “sending institution” for the Focus on the Family Institute, CBU affords students the opportunity to study for one semester at the Institute in Colorado Springs, Colorado. Coursework will be determined by the Institute and acceptance into the Institute program is required. As a part of this program, students may also be able to complete the core requirement of CST 490 Supervised Ministry. Application to this program can be made through the School of Christian Ministries.

Global Studies * (18 units)

CST	105	Introduction to Global Studies
CST	205	Models of Discipleship
CST	305	Global Perspectives
CST	405	Marketplace Strategies for Global Advancement

Six (6) International Studies units from one of the following: CST 416, 417, 418, or 419

*Prerequisites for this concentration: ANT 225 Cultural Anthropology and PSY 213 General Psychology, which can be used to meet General Education requirements.

Theology/Church History (12 units)

Three (3) units of upper division Theology coursework
 Three (3) units of upper division Church History coursework
 Six (6) additional units of upper division Theology and/or Church History coursework
 Prerequisite for concentration: CST 360 for Church History coursework; CST 370 for Theology coursework

Theology/Philosophy (12 units)

Three (3) units of upper division Theology coursework
 Three (3) units of upper division Philosophy coursework
 Six (6) additional units of upper division Theology and/or Philosophy coursework
 Prerequisite for concentration: CST 370 for Theology coursework

Youth Ministry (12 units)

CBS	403	Christian Institutions and the Church or CBS 303 Marriage and Family in the Christian Community
CST	380	Introduction to Christian Education
CST	383	Ministry with Youth
CST	484	Current Trends in Youth Ministry

Christian Studies Minor (21 Units)

Students may earn a minor in Christian Studies by completing the Christian Studies core requirements.

Prerequisites for the Minor

CST	110	Old Testament Survey
CST	130	New Testament Survey

Requirements for the Minor

CST	300	History of Baptist Thought
CST	350	Biblical Interpretation
CST	360	Church History
CST	370	Christian Doctrine
CST	490	Supervised Ministry
		Three (3) Upper Division units of Old Testament
		Three (3) Upper Division units of New Testament

ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS

Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some cases, upper division electives. To complete a degree students must complete all major, general education and degree requirements.

Bachelor of Arts in Christian Studies Major Program (48 units)**Pre-requisites to Program**

ENG 113	Composition
ENG 123	Intermediate Composition

Core Courses (36 units)

CST 210	Pentateuch and Former Prophets
CST 220	Latter Prophets and Writings
CST 230	Jesus and the Gospels
CST 240	Paul and the Early Church
CST 300	History of Baptist Thought
CST 350	Biblical Interpretation
CST 360	History of the Christian Church
CST 370	Christian Doctrine
CST 380	Introduction to Christian Education
CST 490	Supervised Ministry
CST XXX	Upper Division New Testament
CST XXX	Upper Division Old Testament

Christian Ministry Concentration Courses (12 units)

CST 381	Christian Missions
CST 400	Special Topics in Christian Studies
CST 451	Biblical Preaching
CST 480	Pastoral Ministry

Christian Studies Coursework

CST 100	Overview of the Bible (4)	Adult Degree Completion
	A general survey of the Hebrew Bible and the Christian writings (New Testament) with special emphasis to the religious and national life of the Hebrew people, the life of Jesus, and the development of the early church. A degree completion requirement for Adult Degree Completion degree programs only.	
CST 105	Introduction to Global Studies (3) I, M	Fall, Spring
	This course contrasts basic western egocentric Christianity with the God-centered global perspective of biblical Christianity. The course addresses the basic elements of the Christian faith in the context of God's global agenda. Topics include worldview, God's global purpose, the Kingdom of God, prayer, the Holy Spirit, the mission of the Church.	
CST 110	Old Testament Survey (3) M	Fall, Spring
	A general survey of the Old Testament, with special emphasis given to the religious and national life of ancient Israel. Fulfills general education requirement for non-majors. Possible prerequisite for upper division Old Testament courses (CST 310, 320, 410, 420).	
CST 130	New Testament Survey (3) M	Fall, Spring
	A general survey of the New Testament, focusing on the life of Jesus and the development of the early church in its historical/cultural settings. Fulfills general education requirement for non-majors. Possible prerequisite for upper division New Testament courses (CST 330, 331, 440, 441, 442).	
CST 192	Ministry and Integration Practicum (3) M	Fall
	The application arm of the Applied Theology program, practical field observation related to ministry along with a focus on the integration of the various elements of the Applied Theology program. Prerequisite: Bachelor of Applied Theology major.	
CST 193	Ministry and Integration Practicum (3) M	Spring
	A more intensive application of CST 192 in the Applied Theology program. The student will progressively have opportunity to focus on the accomplishment of ministry in a specific ministry context, while continuing to integrate various elements of a semester's study. Prerequisite: CST 192	

CST 205	<p>Models of Discipleship (3) I</p> <p>An advanced course related to the biblical principle of discipleship, including both what a disciple of Jesus is and how disciples are made. Focus on models of discipleship and a student's development of a personal strategy of discipleship.</p>	Fall
CST 208	<p>Spiritual Foundations for Ministry (3)</p> <p>Spiritual Foundations for Ministry is an introduction to the doctrine of sanctification, personal spiritual disciplines, interpersonal relationships, and time management. Prerequisite: Bachelor of Applied Theology major</p>	Fall
CST 210	<p>Pentateuch and Former Prophets (3) M</p> <p>An introduction to the Pentateuch and Former Prophets sections of the Hebrew Bible and the ancient Near Eastern cultural and historical background of Israel's history and sacred literature. Special emphasis will be given to the ways in which the literary forms of the Old Testament express Israel's understanding of God's activity in the world and the history of the nation. Core requirement for Christian Studies majors.</p>	Fall
CST 220	<p>Latter Prophets and Writings (3) M</p> <p>An introduction to the Latter Prophets and Writings sections of the Hebrew Bible and the ancient Near Eastern cultural and historical background of Israel's history and sacred literature. Special emphasis will be given to the ways in which the literary forms of the Old Testament express Israel's understanding of God's activity in the world and in the history of the nation. Core requirement for Christian Studies majors.</p>	Spring
CST 230	<p>Jesus and the Gospels (3) M</p> <p>An investigation of the testimony provided by the Gospels concerning the life of Jesus of Nazareth, with special attention given to the critical issues prompted by such study. Core requirement and prerequisite for upper division Gospel courses (CST 330, 331) for Christian Studies majors.</p>	Fall
CST 240	<p>Paul and the Early Church (3) M</p> <p>An introductory consideration of the incidents, individuals, and issues included in the historical, epistolary, and apocalyptic portions of the New Testament. Core requirement and prerequisite for upper division Pauline courses (CST 440, 441) for Christian Studies majors.</p>	Spring
CST 292	<p>Ministry and Integration Practicum (3) M</p> <p>A more intensive application of CST 192 in the Applied Theology program. The student will progressively have opportunity to focus on the accomplishment of ministry in a specific ministry context, while continuing to integrate various elements of a semester's study. Prerequisite: CST 193</p>	Fall
CST 293	<p>Ministry and Integration Practicum (3) M</p> <p>A more intensive application of CST 292 in the Applied Theology program. The student will progressively have opportunity to focus on the accomplishment of ministry in a specific ministry context, while continuing to integrate various elements of a semester's study. Prerequisite: CST 292</p>	Spring
CST 300	<p>History of Baptist Thought (3) I</p> <p>An introduction to Baptist history, Baptist doctrine, and the organizational structure of the Southern Baptist Convention. Core requirement for Christian Studies majors and minors.</p>	Fall, Spring
CST 301	<p>The Christian Life (3)</p> <p>A survey of basic Christian beliefs and how those beliefs inform and direct daily living in the modern context. Students will spend time examining a decidedly Christian worldview and how such a worldview is reflected in personal and community life. Fulfills general education requirement in Adult Degree Completion programs.</p>	Adult Degree Completion
CST 303	<p>Science and Faith (3) I</p> <p>A study of the various different models of integrating science and religion. A study of the history and recent developments, philosophies, and concepts in both science and theology. Focus is placed in particular on Christian world views. Cross-listed with SCI 303. Prerequisites: previous coursework in Science and Christian Studies.</p>	As offered
CST 305	<p>Global Perspectives (3) I, M</p> <p>A general survey of the redemptive activity of God in the world—past, present, and future. Topics include the biblical basis of God's global activity, historical perspectives, mission strategies, and cultural implications, as well as contemporary missiological issues.</p>	Spring
CST 310	<p>Old Testament Exegesis (3) M</p> <p>A study of one or more Old Testament books emphasizing the development of skill in exegesis. Special emphasis will be given to the way literary form, structure, and vocabulary of texts should guide interpretation. Prerequisite: CST 110 or both CST 210 and 220.</p>	As offered

Christian Studies

CST 311	New Testament Exegesis (3) M A study of one or more New Testament books emphasizing the development of skill in exegesis. Pre-requisite: CST 130 or both CST 230 and CST 240.	As Offered
CST 320	Old Testament Theology (3) M An examination of the major theological concepts in the Old Testament, including a survey of the disciplines of biblical and Old Testament theology. Prerequisite: CST110 or CST 210-220.	As offered
CST 330	The Gospel according to John (3) M An intensive investigation of the Fourth Gospel, highlighting the significance of its literary structure and its rich theological and thematic texture. Prerequisite: CST 130 or CST 230.	As offered
CST 331	The Parables of Jesus (3) M An intensive study of the background and Jesus' use of the parabolic mode of teaching as a dynamic vehicle, then and now, for communicating truth about the kingdom of God. Prerequisite: CST 130 or CST 230.	As offered
CST 350	Biblical Interpretation (3) I, M A historical and theoretical consideration of interpretative methodology as illustrated by and applied to selected texts from various portions of the biblical materials. Core requirement for Christian Studies majors and minors. Prerequisite: Previous Biblical Studies coursework.	Fall, Spring
CST 353	Comparative Religions (3) I, M This course is an introduction to the major religious traditions of the world, particularly Hinduism, Buddhism, Judaism, Christianity, and Islam. The historical development, key figures, as well as major doctrines and practices are explored. Cross-listed with PHI 353.	Fall, Spring
CST 354	Comparative Worldviews (3) An overview of several contemporary worldviews such as Christian Theism, Deism, Naturalism, Nihilism, Existentialism, Pantheism, New Age, and Postmodernism using contemporary film as case studies. Attention will be given to cultural expressions of the various worldviews, particularly as seen in modern American culture.	
CST 360	Church History (3) I, M A survey of the development of the Christian church from the close of the New Testament period to the present time, with special attention to the origin of various denominations. Core requirement for Christian Studies majors and minors	Spring
CST 370	Christian Doctrine (3) A study of the great doctrines of the Bible, with particular attention to the doctrines of God, humanity, sin, salvation, the person of Christ, the Church and last things. Core requirement for Christian Studies majors and minors. Prerequisite: Previous Christian Studies coursework.	Fall, Spring
CST 371	Christian Theology I (3) An expanded study of the biblical doctrines of God, humanity, and sin. Prerequisite: Bachelor of Applied Theology major.	Fall
CST 372	Christian Theology II (3) An expanded study of the biblical doctrines of salvation, the person of Christ, the church, and last things. Prerequisite: Bachelor of Applied Theology major.	Spring
CST 375	Studies in World Movements and Events (3) M This course will examine the current political, social, economic, and human events in selected areas of the world, deliberate their global impact and consider the events impact on the mission of the church.	
CST 380	Introduction to Christian Education (3) I A study of the historical, philosophical, biblical, and theological foundations for the accomplishing of Christian education in a church setting, with particular emphasis on the planning, implementation, and administration of educational programs in the context of Southern Baptist life.	Fall (odd years)
CST 381	Christian Missions (3) I, M An examination of the issues faced by today's Christian missionaries, including divine call, recruitment, theological issues, cultural problems, political involvement, methodology, and indigenization. Student involvement in missions-related activities is expected.	Adult Degree Completion
CST 382	Evangelism (3) A study of the principles of New Testament evangelism for the purpose of the development of students as lifestyle witnesses and of the equipping of students for the "equipping of saints for ministry" in local churches. Student involvement in evangelistic ministry is expected.	Fall

CST 383	<p>Ministry with Youth (3) A study of foundational issues related to adolescents with application to the local church. Student involvement in youth ministry is expected.</p>	Spring (odd years)
CST 392	<p>Ministry and Integration Practicum (3) A more intensive application of CST 293 in the Applied Theology program. The student will progressively have opportunity to focus on the accomplishment of ministry in a specific ministry context, while continuing to integrate various elements of a semester's study. Prerequisite: CST 293.</p>	Fall
CST 393	<p>Ministry and Integration Practicum (3) A more intensive application of CST 392 in the Applied Theology program. The student will progressively have opportunity to focus on the accomplishment of ministry in a specific ministry context, while continuing to integrate various elements of a semester's study. Prerequisite: CST 392</p>	Spring
CST 399	<p>Independent Study (3) An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken as independent study.</p>	
CST 400	<p>Special Topics in Christian Studies (3) An examination of specific areas of Christian studies (theology, Bible, missions, etc.).</p>	As offered
CST 405	<p>Marketplace Strategies for Global Advancement (3) I, M This course focuses on the strategic nature of the marketplace as it relates to the advancement of Christ's Kingdom among the nations. This course will define God's global agenda, investigate the biblical and historical role of the marketplace in God's global strategy, guide the students to think strategically in the context of their majors, and how God will use that marketable skill to disciple the nations.</p>	Fall
CST 410	<p>Special Topics in Old Testament (3) M An examination of specific area(s) of Old Testament study. Prerequisite: Previous Old Testament coursework.</p>	As offered
CST 411	<p>Special Topics in New Testament (3) M An examination of specific area(s) of New Testament study. Prerequisite: Previous New Testament coursework.</p>	As offered
CST 412	<p>Special Topics in Theology (3) M An examination of specific area(s) of Theology. Prerequisite: Previous Theology coursework</p>	As offered
CST 413	<p>Special Topics in Church History (3) M An examination of specific area(s) of Church History. Prerequisite: Previous Church History coursework.</p>	As offered
CST 414	<p>Special Topics in Christian Ministry (3) M An examination of specific area(s) of Christian Ministry. Prerequisite: Previous Christian Ministry coursework.</p>	As offered
CST 415	<p>Special Topics in Intercultural Studies (3) M An examination of specific area(s) of Intercultural Studies. Prerequisite: Previous Intercultural Studies coursework.</p>	As offered
CST 416	<p>Muslim Studies (6) I, M An advanced course in Muslim Studies conducted in a Muslim context, focused on preparing students to minister effectively in Muslim communities. Attention will be given to the origin, history, beliefs, and the cultural interpretations of Islam, including the contrasting of Islam to Christianity. Research related to specific methods of witness and the implementation of such methods required. Prerequisite: Previous Intercultural Studies coursework.</p>	As offered
CST 417	<p>Buddhist Studies (6) I, M An advanced course in Buddhist religion and culture conducted in a Buddhist context, focused on preparing students to minister effectively in Buddhist communities. Attention will be given to the origin, history, beliefs and the differing cultural adaptations of Buddhism, including the contrasting of Buddhism and Christianity. Research related to specific methods of witness and the implementation of such methods required. Prerequisite: Previous Intercultural Studies coursework.</p>	As offered
CST 418	<p>Hindu Studies (6) I, M An advanced course in Hindu religion and culture conducted in a Hindu context, focused on preparing students to minister effectively in Hindu communities. Attention will be given to the origin, history, beliefs, worldview, and its impact on Indian society, as well as the contrasting of Hinduism and Christianity. Research related to specific methods of witness and the implementation of such methods required. Prerequisite: Previous Intercultural Studies coursework.</p>	As offered

Christian Studies

CST 419	Urban Studies (6) I, M An advanced course that investigates the urban world conducted in one of the world's urban centers (city to be determined). Attention will be given to the basic components and sociological dynamics of the urban society. The course will investigate the similarities and distinctions of selected mega-cities around the world. Students will discover the strategic nature of the urban world in relationship to the advancement of Christ's Kingdom. Attention will also be given to methods of discipleship, ministry, and church development in urban areas. Prerequisite: Previous Intercultural Studies coursework.	As offered
CST 420	Topics in Archaeology and History (3) I, M Topics may include surveys of archaeology and history of the lands of the Bible, travel seminars, or participation in an archaeological excavation and field school. Prerequisite: Previous Old Testament coursework.	As offered
CST 430	Intercultural Communications (3) M The purpose of this course is to explore the principles of intercultural communications. This course will address principles and processes of communication from one culture to another. The course will also focus on different perceptions, ways of thinking, values, non-verbal expression, language expression and sub-groups within a culture as they relate to the media and the message.	As offered
CST 435	Community Development (3) M This course examines the biblical principles of churches and will conduct research and analysis of various church planting strategies. Attention will be given to church planting principles that are cross-culturally transferable and models of postmodern church planting.	As offered
CST 440	Romans (3) M A study of Paul's most systematic and influential epistle, presenting his exposition of the "Righteousness of God" and its consequences for a Christian ethos. Prerequisite: CST 130 or 240.	As offered
CST 441	The Corinthian Correspondence (3) M An intensive investigation of the most "problem-oriented" of the Pauline letters. Special attention given to the cosmopolitan sociological environment of Corinth and to the resolution of church conflict. Prerequisite: CST 130 or CST 240.	As offered
CST 442	Revelation (3) M An exploration of the nature and message of the Apocalypse of John—a "crisis document" from the late first Christian century. Emphasis placed on the importance of understanding the variety of interpretive approaches given to this writing. Prerequisite: CST 130 or CST 240.	As offered
CST 451	Biblical Preaching (3) A study of the basic principles for preparing and delivering biblical sermons, with an emphasis on the writing, delivery, and analysis of expository sermons. Prerequisite: Previous Biblical Studies coursework.	As offered
CST 452	Advanced Biblical Preaching (3) This course prepares students in communicating the truth of the ancient Scriptures to modern people. It explores the variations of crafting of expository sermons. The course will examine how sermons can be constructed to reflect the genre of the biblical literature: narrative, poetry, psalms, history, prophecy, parable, apocalyptic, and epistles. Prerequisite: CST 451.	As offered
CST 480	Pastoral Ministry & Leadership (3) A study of the practical duties of the modern pastor, with emphasis given to problems arising in the performance of regular pastoral duties as well as those created by the environment.	Adult Degree Completion
CST 482	Pastoral Leadership (3) Pastoral Leadership is an intensive study of the leadership role of the pastor in relation to the nature of the church, leadership models, leadership challengers, and practical leadership strategies.	
CST 483	Pastoral Ministry (3) Pastoral Ministry is a study of the practical duties and problems of a pastor, with emphasis given to understanding the role of the pastor, the nature of the church, models of leadership, particular challengers facing contemporary pastors, and the development of a personal style of expository preaching.	
CST 484	Current Trends in Youth Ministry (3) A research-oriented exploration of current youth trends and issues based on students' interests with objective of synthesizing their experiences.	Spring (even years)
CST 490	Supervised Ministry (3) A course of supervised in-service training in a local church. Active participation in Christian ministry is expected (minimum 9 hours weekly) under supervision of a Field Supervisor. Prerequisite: Junior/Senior classification and consent of Dean of School of Christian Ministries. Credit/No Credit.	Fall, Spring, Summer

CST 491	<p>International Missions Practicum (3,3) I, M Allowing Christian Studies credit for participation in International Service Projects, an extended missions experience designed to acquaint students with the implementation of mission principles in an international context. May be repeated once with a different missions context (no more than 3 units may apply to general education). Prerequisite: Consent of Dean of School of Christian Ministries. Pass/Fail.</p>	Summer
CST 492	<p>Ministry and Integration Practicum (3) A more intensive application of CST 393 in the Applied Theology program. the student will progressively have opportunity to focus on the accomplishment of ministry in a specific ministry context, while continuing to integrate various elements of a semester's study. Prerequisite: CST 393.</p>	Fall
CST 493	<p>Ministry and Integration Practicum (3) A more intensive application of CST 492 in the Applied theology program. The student will progressively have opportunity to focus on the accomplishment of ministry in a specific ministry context, while continuing to integrate various elements of a semester's study. Prerequisite: CST 492.</p>	Fall
CST 494	<p>Field Practicum Preparation (1) Perspective field practicum students are required to take this course the semester prior to participation in the Field Practicum program. The course covers topics that will prepare the student spiritually, emotionally, culturally and intellectually for a successful practicum experience. Successful completion with a grade of "pass" is required for field practicum enrollment. Prerequisite: Permission of Dean of School of Christian Ministries.</p>	As Offered
CST 495	<p>Field Practicum (15) M An extended cross-cultural experience through either study abroad or study in an approved domestic program. Students will spend a semester working with and supervised by resident field personnel around the world, taking part in imaginative and meaningful service. The field practicum provides an opportunity to develop cross-cultural experience and competence in a field environment while exploring specific geographical, cultural and career areas of interest. This course may not be taken currently with CST 416, 417, 418, or 419. Prerequisite: ANT 225, CST 105, CST 205, CST 305, and CST 494.</p>	As Offered

COACHING

The Coaching minor is designed for students pursuing careers in primary or secondary education. This minor, coupled with an appropriate multiple or single subject matter specialization can provide students with opportunities for involvement in all types of organized athletics.

Coaching Minor* (22 units)

KIN	212	First Aid and Safety
KIN	264	Movement Anatomy
KIN	301	Sports Coaching and Officiating
KIN	303	Foundations of Kinesiology
KIN	332	Lifelong Motor Development
KIN	353	Care and Prevention of Athletic Injuries
KIN	423	Organization and Administration of Physical Education
KIN	433	Sports and Activities Practicum

*Not available for Kinesiology majors.

COMMUNICATION STUDIES

Students in the Communication Studies major will demonstrate proficiency in creating, developing and delivering presentations of communicative merit, utilizing critical thought, and the integration of a broad worldview. The Speech major will further exhibit creativity, confidence, and competence via nationally accepted communicative principles and techniques.

TRADITIONAL PROGRAM REQUIREMENTS

Communication Studies Major (36 units) BA

Lower Division Requirements

COM 110/210	Forensics Workshop (6 units)
COM 113	Oral Communication
THE 133	Fundamentals of Acting

Upper Division Requirements

COM 425	Organizational Communication
COM 308	Interpersonal Communication
COM 310/410	Forensics Workshop (3 units)
COM 333	Oral Interpretation
COM 401	Argumentation & Debate (3 units)

Upper Division Elective Requirements

Nine (9) units from the following:

COM 300	Public Relations
COM 400	Special Topics in Communication Studies
COM 403	Communication Theory
COM 405	Rhetorical Criticism
COM 450	Speech Internship
THE 311/411	Drama Workshop (3 units max)
THE 340	Drama in the Church
THE 342	Advanced studies in Theatre History

Communication Studies Minor (24 units)

Lower Division Requirements

COM 110/210	Forensics Workshop (3 units)
COM 113	Oral Communication
THE 133	Fundamentals of Acting

Upper Division Requirements

Fifteen (15) units from the following:

COM 300	Public Relations
COM 400	Special Topics in Oral Communications
COM 425	Organizational Communication
COM 310/410	Forensics Workshop (6 unit max)
COM 333	Oral Interpretation
COM 400	Special Topics in Speech
COM 401	Argumentation and Debate
COM 450	Speech Internship

Communication Studies Coursework

- COM 110 **Forensic Workshop (1-3) M** Fall, Spring
 A participation class in forensics. Students compete in intercollegiate events. Majors may take a maximum of eight (8) units as part of the Communications Program. Communications minors may take a maximum of four (4) units. Students should consult their advisor in the Communication Arts Department to determine how many units per semester are allowed since the program is offered on a continuing basis. Cross-listed with COM 210, 310, and 410.
- COM 113 **Oral Communications (3) M** Fall, Spring
 This course is designed to introduce the process of public communication and to help develop and refine the skills of oral communication.
- COM 210 **Forensic Workshop (1-3) M** Fall, Spring
 A participation class in forensics. Students compete in intercollegiate events. Majors may take a maximum of eight (8) units as part of the Communications Program. Communications minors may take a maximum of four (4) units. Students should consult their advisor in the Communication Arts Department to determine how many units per semester are allowed since the program is offered on a continuing basis. Cross-listed with COM 110, 310, and 410.
- COM 300 **Public Relations (3) I, M** Spring (even years)
 Principles, history and professional practice of public relations and the writing and production of materials for special events, newsletters, and brochures.
- COM 308 **Interpersonal Communications (3) I, M** Spring
 This class examines the dynamics of the two-person communication process. Students will study the development of self-concept, self-disclosure, perception, listening, and feedback as they affect the communication process. Non-verbal communication, attitudes, beliefs, and values will also be explored.
- COM 310 **Forensic Workshop (1-3) M** Fall
 A participation class in forensics. Students compete in intercollegiate events. Majors may take a maximum of eight (8) units as part of the Communications Program. Communications minors may take a maximum of four (4) units. Students should consult their advisor in the Communication Arts Department to determine how many units per semester are allowed since the program is offered on a continuing basis. Prerequisite: COM 110 or 210. Cross-listed with COM 110, 210, and 410.
- COM 333 **Oral Interpretation and Readers Theatre (3) M** Fall, Spring
 Analysis and oral presentation of literature in a way that is vivid, compelling, and dramatic. This class will help the student to perfect skills in dramatic reading, reading of scripture, and finding and preparing literature for oral presentation.
- COM 399 **Independent Study (3)**
 An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken by independent study.
- COM 400 **Special Topics in Communication Studies (3)** Fall, Spring
 Concentration upon a specific topic in the field of communication arts. Topic varies for different semesters. May be taken multiple times with change in topic.
- COM 401 **Argumentation and Debate (1-3)** Fall, Spring
 A study of the principles and models of argumentation and debate, the basic theories, strategies, and processes by which a student may present an effective argument, as well as their application to business and interpersonal communication as well as ministry. The course provides practical experience in forming arguments, defending a position, using evidence to build a case, refutation, and analysis of arguments. Special emphasis given to the principles of Parliamentary Debate. May be repeated for a total of eight (8) units. Only three (3) units may be applied to the major.
- COM 403 **Communication Theory (3) IM** Fall
 This course is designed to introduce theories in the academic field of communication studies. The focus of the course will be on recognizing human communication theories in everyday life, and being able to critically examine situations in multiple cultural contexts based on those theories. Connections will be made between these theories and the prominent theories of related fields.
- COM 405 **Rhetorical Criticism (3) IM** Spring
 This course is designed to develop advanced analysis of communication artifacts using rhetorical theory. The course discusses and makes use of rhetorical theorists from classical and contemporary traditions to better understand cultural artifacts from various contexts. Application to various non-communication related fields will be explored.
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Communication Studies/Computer Information Systems

- COM 410 **Forensic Workshop (1-3) M** Fall, Spring
A participation class in forensics. Students compete in intercollegiate events. Majors may take a maximum of eight (8) units as part of the Communications Program. Communications minors may take a maximum of four (4) units. Students should consult their advisor in the Communication Arts Department to determine how many units per semester are allowed since the program is offered on a continuing basis. Prerequisite: COM 110 or 210. Cross-listed with COM 110, 210, and 310.
- COM 425 **Organizational Communication (3) I, M** Spring
Examination of the nature and process of communication in modern organizations, including theories, change strategies, internal personnel relations, and conflict management, as they relate to organizational cultures.
- COM 450 **Internship in Communication Studies (1-3)** Fall, Spring
A practical experience in which students apply principles learned in their area under the supervision of a practitioner. Prerequisite: Senior classification.

COMPUTER INFORMATION SYSTEMS

Computer Information Systems Coursework

- CIS 265 **Information Systems Essentials (3)** Fall, Spring
This is an introduction to the essential computer tools used in a modern information society. Students will examine the historical development of information tools and demonstrate understanding of these information tools by completing a series of projects on the computer. Students will be introduced to five of the Microsoft Office suite application packages: Word, Excel, PowerPoint, Outlook and Access. In addition, they will receive an introduction to WebPages design. Students will be expected to demonstrate integration of these packages by the end of the course.
- CIS 268 **Computer Programming Languages (3)**
In this course concepts of different computer programming languages are presented. Attention given to the common factors of programming languages as well as a structured approach to program development. The program language may change semester to semester and include but not be limited to: Visual Basic; C++; COBOL. This course may be repeated when there is a change of program language. Prerequisite: CIS265.
- CIS 369 **Intermediate Computing (3)** Fall (odd years)
This is a hands-on computer lab and lecture course covering the current office productivity software Advanced Microsoft Office applications. This course will give students knowledge of the practical business applications of the spreadsheets, word processing, database management and presentation software. Prerequisite: CIS 265

CRIMINAL JUSTICE

The Criminal Justice and Criminal Justice Administration Major prepares students for careers in a variety of local, state and federal law enforcement agencies, and for graduate study in related fields.

TRADITIONAL PROGRAM REQUIREMENTS

Criminal Justice Major (45 units) BS

Lower Division Requirements

CJS	113	Introduction to Criminal Justice
POL	213	American Government
POL	223	American State and Local Government

Upper Division Requirements

CJS	301	Fundamentals of Criminal Law
CJS	321	Courts and Criminal Procedure
CJS	331	Police Systems and Practices
CJS	341	Minorities in the Criminal Justice System
CJS	480	Statistics for Criminal Justice
CJS	485	Methods of Research in Criminal Justice
POL	483	Constitutional Law

Upper Division Elective Requirements

Nine (9) units from the following:

CJS	400	Special Topics in Criminal Justice
CJS	401	Crime and Delinquency
CJS	441	Fundamentals of Criminal Investigation and Report Writing
CJS	496	Institutional and Community Corrections
CJS	497	Comparative Criminal Justice

Criminal Justice Minor (21 units)

Lower Division Requirements

CJS	113	Introduction to Criminal Justice
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Upper Division Requirements

CJS	401	Crime and Delinquency
CJS	441	Fundamentals of Criminal Investigation and Report Writing

Upper Division Elective Requirements

Twelve (12) additional units from the following:

CJS 301, 321, 331, 341, 400, 480, 485, 351, 354, 496, 497, POL493

ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS

Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some cases, upper division electives. To complete a degree students must complete all major, general education and degree requirements.

Bachelor of Science in Criminal Justice Major Program (49 units)

Pre-requisites to Program

ENG	113	Composition
ENG	123	Intermediate Composition
MAT	115	Intermediate Algebra

Lower Division Core Requirements (9 units)

CJS	113	Introduction to Criminal Justice
POL	213	American Government
POL	223	American State and Local Government

Criminal Justice

Upper Division Core Requirements (21 units)

CJS	301	Fundamentals of Criminal Law
CJS	321	Courts and Criminal Procedure
CJS	331	Police Systems and Practices
CJS	341	Minorities in the Criminal Justice System
CJS	480	Statistics for Criminal Justice
CJS	485	Methods of Research in Criminal Justice
POL	483	Constitutional Law

Upper Division Elective Core Requirements (12 units)

Twelve (12) units from the following:

CJS	400	Special Topics in Criminal Justice
CJS	401	Crime and Delinquency
CJS	441	Fundamentals of Criminal Investigation and Report Writing
CJS	496	Institutional and Community Corrections
CJS	497	Comparative Criminal Justice
POL	493	Principles of Public Administration

Additional Program Courses (7 units)

CST	100	Overview of the Bible
CST	XXX	Upper Division Christian Studies

Bachelor of Science in Criminal Justice Administration Major Program

Active Duty Law Enforcement Program (49 units)

The Active Duty Law Enforcement Program has specialized admission requirements. Students should inquire with Enrollment Services for additional enrollment requirements.

Pre-requisites to Program

Basic Peace Officer Training Academy (12-18 units)

ENG	113	Composition
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Core Courses (42 units)

CJS	304	Ethics for Law Enforcement
CJS	341	Minorities and the Criminal Justice System
CJS	351	Evidence
CJS	354	Computers for Law Enforcement
CJS	401	Crime and Delinquency
CJS	471	Terrorism
CJS	481	Statistics for Criminal Justice Law Enforcement
CJS	485	Research Methods in Criminal Justice
CJS	497	Comparative Criminal Justice
POL	223	American State and Local Government
POL	451	Executive Management and Development in the Public Sector
POL	452	Organizational Theory and Design
POL	483	Constitutional Law
POL	493	Principles of Public Administration

Additional Program Courses (7 units)

CST	100	Overview of the Bible
CST	XXX	Upper Division Christian Studies

Criminal Justice Coursework

CJS 113	Introduction to Criminal Justice (3) A survey of the U.S. system of criminal justice. The history and philosophy of criminal justice administration in America, description of its social and political institutions, and overviews of major issues in the discipline are covered.	Fall
CJS 301	Fundamentals of Criminal Law (3) Nature of criminal law and its philosophical and historical development; major definitions and concepts; classification of crime; elements of crimes and penalties using California and federal statutes as illustrations; defenses to criminal responsibility; criminal responsibility.	Fall
CJS 304	Ethics for Law Enforcement (3) A traditional exploration of the field of law enforcement ethics, which broadly encompasses the history of justice and theories of morality and ethics from antiquity to the modern age. It will also cover the ethical problems unique to law enforcement such as “shoot – no shoot” scenarios, the use of force in general, racial profiling and hate crimes, opportunities for corruption in the context of the War on Drugs, and various other law enforcement issues.	Adult Degree Completion
CJS 321	Courts and Criminal Procedures (3) A study of the judiciary in the criminal justice system; history and structure of the California and federal court systems; prosecution; criminal defense, right to counsel; pre-trial release; grand juries; adjudication process; types and rules of evidence; appeals, sentencing.	Spring
CJS 331	Police Systems and Practices (3) An opportunity to analyze the police profession; organization and administration of law enforcement systems; the police role in a democracy; police discretion; police subculture and ethics; police stress, police-community interaction; current and future issues.	Spring
CJS 341	Minorities and the Criminal Justice System (3) Students will critically examine the charges of direct and indirect institutional racism within the totality of the criminal justice system. Students will also analyze society’s response to crime, cultural, economic and political differences.	Fall
CJS 351	Evidence (3) This course is an advanced examination of all aspects of evidence preservation and acquisition, evaluation, and presentation with special consideration of the legal context. This is an application course designed to provide additional insights concerning the proper use of evidence. Prerequisite: Police Academy Training.	Adult Degree Completion
CJS 354	Computers for Law Enforcement (3) This course is designed to provide an intensive and practical introduction to specific computer applications and practices utilized in law enforcement and an examination of critical legal issues related to the application of computer technology in law enforcement. This is an application course designed to enhance understanding and utilization of technology in the service of public safety. Prerequisite: Police Academy Training.	Adult Degree Completion
CJS 400	Special Topics (1-3) The students will delve into the major issues of the day – international terrorism, white collar crime, violent crime, etc.	
CJS 401	Crime and Delinquency (3) A study in the traditional and theoretical schools of criminology. Theories relating to individual abnormality and theories relating to cultural influences are examined. Theories of the causes of delinquency and data on delinquent behavior including gangs, minor and major criminal actions, and methods of correction are also covered.	Fall (even years)
CJS 441	Fundamentals of Criminal Investigation and Report Writing (3) Students will study investigation theory; collection and preservation of evidence; importance of field notes and offense reports, sources of information; interview and interrogation; use of forensic science; case and trial preparation.	Spring (even years)
CJS 471	Terrorism (3) Detailed study of terrorism, counter terrorism, terrorist personalities, and terrorist groups, including types, tactics, and trends on a worldwide scale as well as domestically. The course also examines the issues of prevention, civil liberties, and nation building.	Adult Degree Completion
CJS 480	Statistics for Criminal Justice (3) An introduction to elementary statistical methods commonly used in criminological and criminal justice research. Students will obtain sufficient statistical knowledge that they can use to read and understand the professional criminological literature that uses statistical methods. It will also prepare students to use elementary statistical methods in their own research in graduate school or in their professional careers, and it will help students build the statistical background necessary for the study of more advanced statistical topics. Prerequisite: MAT 115 or 144	Fall

Criminal Justice/Early Childhood Intervention

CJS 481	Statistics for Criminal Justice Law Enforcement (3) An introduction to elementary statistical methods commonly used in criminological and criminal justice research. Students will obtain sufficient statistical knowledge that they can use to read and understand the professional criminological literature that uses statistical methods. It will also prepare students to use elementary statistical methods in their own research in graduate school or in their professional careers, and it will help students build the statistical background necessary for the study of more advanced statistical topics. Prerequisite: Criminal Justice Administration major.	Adult Degree Completion
CJS 485	Methods of Research in Criminal Justice (3) Scientific approaches to the study of criminal justice. Criminal Justice studies rely on the scientific method to do research. The course will explore what it means to do research and to study crime using the scientific method. The student will be exposed to various research methods and designs which will be illustrated with criminological examples and exercises.	Spring
CJS 496	Institutional and Community Corrections (3) I This course provides a survey of the historical, philosophical, and legal bases of correctional procedures and institutions and an examination of current problems and innovations. It examines the increasing task of managing persons who have been arraigned or have been sentenced to prisons and various correctional facilities in America. The nature of the institutional environment, issues of community-based policing, and the administrative concerns of safety and efficiency are also included.	Fall (odd years)
CJS 497	Comparative Criminal Justice (3) I, M The functions, institutions, and operations of U.S. and foreign criminal justice systems are compared. Comparisons are made between countries similar to the U.S., such as Canada and Great Britain, as well as those which are quite different, such as Asian or Arabic countries. The underlying concepts of law enforcement, judicial and correctional processes will be studied in current and historic perspectives.	Spring (odd years)

EARLY CHILDHOOD INTERVENTION

The Early Childhood major is designed specifically for transfer candidates who wish to work as an assistant or a paraprofessional in early intervention, early childhood special education, and community development programs serving children with special needs.

ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS

Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some cases, upper division electives. To complete a degree students must complete all major, general education and degree requirements.

Bachelor of Arts in Early Childhood Intervention (49 units)

Pre-requisites to Program

ENG 113 Composition
ENG 123 Intermediate Composition
Early Childhood Intervention Certificate
Associates Degree in Early Childhood Studies
Child Development Permit

Upper Division Core Major Requirements (42 units)

ECH 320 Cognitive Development in Infancy & Early Childhood
ECH 340 Perceptual-Motor Development in Infancy & Early Childhood
ECH 350 Social & Emotional Development in Infancy & Early Childhood
ECH 365 Assessment of Young Children with Disabilities
ECH 375 Early Intervention: Early Childhood Special Education
ECH 385 Theories & Models Understanding Behavior in Young Child with Disabilities
ECH 395 Learning Environments for Young Children with Disabilities
ECH 415 Consultation and Collaboration in Early Childhood Intervention
ECH 425 Low Incidence Disabilities in Young Children
ECH 435 Cross Cultural Perspectives on Children with Disabilities
ECH 455 Research Seminar in Early Childhood Intervention
ENG 463 Introduction to Linguistics
ENG 475 Language Acquisition and Development
EDU 341 The Exceptional Child

Additional Program Courses (7 units)

CST 100 Overview of the Bible
CST XXX Upper Division Christian Studies

EDUCATION (also see Liberal Studies)
Education Coursework

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|---------|---|--------------------------------|
| ECH 320 | Cognitive Development in Infancy and Early Childhood (3)
This course describes how the cognitive processes of thought, perception, attention, and problem-solving develop in infants and young children. Students will have the opportunity to explore the value of active learning in the development of knowledge, the specific ways in which children construct knowledge, and the theoretical models that support cognitive development at home and in school. | Adult Degree Completion |
| ECH 340 | Perceptual-Motor Development in Infancy & Early Childhood (3) I
This course explores the concept of active learning and its importance to children's construction of knowledge through perception and movement, essentials of every learning experience. | Adult Degree Completion |
| ECH 350 | Social & Emotional Development in Infancy & Early Childhood (3) I
This course introduces students to the process through which a child develops a sense of self within a socio-cultural system. Students will learn the significance of a supportive interpersonal environment for personality development. They will evaluate theories of emotional and personality development in infants and young children. They will describe the effects of social and emotional development on learning. | Adult Degree Completion |
| ECH 365 | Assessment of Young Children with Disabilities (3)
Assessment procedures for use with infants, toddlers, and preschool children with disabilities. Includes information on basic assessment issues and concerns, specialized assessment instruments for particular developmental domains, and recommended procedures for assessing young children with mild to moderate disabilities. Students will become familiar with a wide range of assessment approaches and understand how assessment results can be used in curriculum planning and program evaluation. | Adult Degree Completion |
| ECH 375 | Early Intervention: Early Childhood Special Education (3)
Students will reflect on current trends and research in early intervention, including instructional content and practice for young children with disabilities. Students will apply and synthesize knowledge of early childhood intervention practice and research through analysis of videotapes and case studies as well as field work experiences. | Adult Degree Completion |
| ECH 385 | Theories & Models for Understanding Behavior in Young Children with Disabilities (3)
Students will examine theories of learning as they apply in special education, particularly as they apply to behavior management in young children with disabilities. Principles of applied behavior analysis will be used in a case study. | Adult Degree Completion |
| ECH 395 | Learning Environments for Young Children with Disabilities (3)
Students will investigate learning environments for young children including home learning, hospital intervention programs, childcare centers, public school environments, and residential programs. They will examine the characteristics of model learning environments and how to plan for children with various types of disabilities. | Adult Degree Completion |
| ECH 415 | Consultation and Collaboration in Early Childhood Intervention (3)
Students will examine the role of the early childhood intervention specialist as a member of interdisciplinary teams through readings, observations, interviews with professionals and family members. They will acquire skills in working with interdisciplinary team members. | Adult Degree Completion |
| ECH 425 | Low Incidence Disabilities in Young Children (3)
Through fieldwork and interaction with professionals from the community, student will become familiar with the particular needs of young children with low incidence disabilities and their families. | Adult Degree Completion |
| ECH 435 | Cross Cultural Perspectives on Children with Disabilities (3)
Students will investigate how issues of culture affect beliefs and relationships among professionals and families with young children with disabilities and how multiple perspectives can affect child outcomes. Students will choose an area of interest to investigate using problem-based learning and present the result of their research to class members. | Adult Degree Completion |
| ECH 455 | Research Seminar in Early Childhood Intervention (3)
Students will gain understanding of research in the area of early childhood intervention. Using the topic of inclusion as a focus, students will read and critique research in the areas of special education policy, professionals' beliefs and relationships, family concerns, issues of culture, and child outcomes. In addition student will write an integrative research review in an area of interest, and they will orally present their review to class members. | Adult Degree Completion |

Education

- EDU 300 American Public School (3)** **Fall, Spring, Summer**
Exploring the educational paradigm historically and philosophically, students survey curriculum practices, teacher effectiveness, learner needs of the public schools, and classroom management to understand the challenges of teaching today. Emphasis is placed upon cultural diversity and a dynamic society. Prerequisite for all other education courses. Cultural Plunge plus ten hours of fieldwork are required.
- EDU 302 Growth, Development and Learning (3) I** **Fall, Spring, Summer**
This course is a study of human growth and development during the first two decades of life. Emphasis is placed on how teachers apply theoretical foundations of the learning process, cultural forces affecting behavior, testing, grouping of students, and inclusion. Prerequisite for all other education courses. Fifteen (15) hours of required fieldwork.
- EDU 315 Reading and Writing in the Content Areas (3)**
Focusing on the attainment of skills as a teacher of literacy, this course requires students to demonstrate content reading and writing competencies, such as determining reading readiness, applying readability formulas, evaluating textbooks, and developing strategies for vocabulary, critical thinking, and comprehension. Focus is placed on the preparation of lessons using PAR: pre-reading, assistance during reading and reflection after reading. Students are also introduced to beginning reader strategies. Cross-listed with EDU 515 & RDG 515. Prerequisite courses: EDU 300, 302 or equivalent, and Teaching Credential Program Acceptance. Twenty hours of fieldwork required.
- EDU 341 The Exceptional Child (3) I**
The nature, determinants, adjustments, and problems of persons who have cognitive gifts and talents, cognitive delays, physical disabilities, learning disabilities, and who have emotional or behavior disorders will be studied in conjunction with appropriate educational interventions in the mainstream classroom and other settings. The course will acquaint students with (a) characteristics and needs of children with disabilities that affect learning, (b) methods of assessing disabilities, (c) components of the Individual Education Program (IEP), (d) instructional strategies and material, (e) positive behavior support, (f) special needs of families of learners with disabilities, (g) agencies and professional supporting learners with disabilities, and (h) legislation, including Public Law 94-142, IDEA (Part B and Part H), the American Disabilities Act (ADA), and the Rehabilitation Act of 1973 ("Section 504"), as well as subsequent amendments relevant to special education. Ten hours of fieldwork is required. Approved by the California commission on Teacher Credentialing to meet requirements for the Professional Clear Credential. Cross-listed with EDU 541 & SPE 541.
- EDU 399 Independent Study (3)**
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken by independent study.
- EDU 400 Special Topics in Education (3)**
Concentration upon a specific topic in the field of education. Topic varies for different semesters. May be taken multiple times with change in topic.
- EDU 405 Teaching Math and Science (3) I, M**
This course prepares future teachers to meet the California State requirements for the Multiple Subject Credential in math and science and to equip diverse students with knowledge and methodologies necessary for the successful integration and teaching of these subjects. This course consists of the study of current best practice techniques and curriculum development used in teaching mathematics and science in the public schools. Emphasis is placed on effective instructional methods and evaluation procedures. A minimum of 20 hours of observation and participation in Math and Science classrooms is required with the purpose of providing students with opportunities to apply methods learned in this course to public school settings. Cross-listed with EDU 505. Prerequisites: EDU 300, 302 or equivalent, ETC 305, and Teaching Credential Program Acceptance.
- EDU 412 Teaching Language Arts & Social Studies (3) I, M**
This course prepares future teachers to meet the California state requirements for the Multiple Subject Credential and to equip students with knowledge and skills necessary for the successful teaching of these subjects. It is a study of the scope, the organization, and the instructional procedures used to teach social studies and language arts. Students learn how to design and develop interdisciplinary units of study, how to write and assess instructional objectives, and how to organize and integrate social studies and language arts instruction for diverse learners in the public classroom. Twenty (20) hours of fieldwork is required. Cross-listed with EDU 512. Prerequisites: EDU 300, 302 or equivalent, ETC 305, and Teaching Credential Program Acceptance.

- EDU 416 Teaching Reading and Phonics (3) I, M**
This course consists of the study of current best theories and practices in the teaching of listening, speaking, reading and writing for the production of a balanced literacy program in public/private schools. Cultural and linguistic differences will be examined as they pertain to literacy instruction and communication. Phonics skills for teaching and learning will be stressed. Students will be required to spend two hours per week (or 20 hours), at an approved elementary school site observing, participating and tutoring students in reading. Approved by the California Commission on Teacher Credentialing for teacher preparation in comprehensive, balanced literacy instruction. Cross-listed with EDU 516 & RDG 516. Prerequisites: EDU 300, 302 or equivalent, ETC 305, and Teaching Credential Program Acceptance.
- EDU 440 Classroom Management and Discipline (3) M**
This course is a study of the techniques, procedures and discipline models that can help make the difficult tasks of managing and disciplining much easier. Students will learn how to establish and maintain a classroom environment where positive behavior support is practiced. The classroom will be free from coercion and punishment. Interventions will be positive, proactive, and respectful of students. The course will also examine classroom discipline dimension: teacher responses to inappropriate behavior, the differences between emergency interventions, on-going positive behavioral support, and age-appropriate least intrusive strategies. Students will evaluate a variety of behavior management methods including functional analysis assessment. They will design their own behavior plan based on functional behavior analysis. The course will aid special education and mainstream education teachers in maximizing educational experiences for all students, including those with serious behavior disorders. Ten hours of fieldwork required. Required for both Multiple Subject and Single Subject Credentials. Cross-listed with EDU 518 & SPE 518. Prerequisites: EDU 300, 302 or equivalent, ETC 305, and Teaching Credential Program Acceptance.
- EDU 450 Bilingual Issues and Methods (3) M**
This course provides an in-depth study of the legal, ethical, social, and cultural issues surrounding the field of bilingual education. Students will study and develop methods of delivering academic content in English in order to provide bilingual students with equal access to the curriculum. Cross-listed with EDU 550. Prerequisite: ENG 475.
- EDU 490 Subject Area Specialization (3)**
Working almost exclusively in small groups or one-on-one with the instructor, students focus only on the strategies and methods designed specifically for their subject area. In addition to the 30 hours of observation required, divided equally between middle school and high school, students in this course will teach three mini lessons, which are directly supervised by a master teacher, visit Open house night, sit in on a parent teacher conference, and tutor students. Cross-listed with EDU 519. Prerequisites: EDU 300, 302 or equivalent, 497, ETC 305, and Teaching Credential Program Acceptance.
- EDU 497 Secondary Methods (3)**
Various research-based instructional techniques, planning strategies, methods, and assessment practices for the secondary schools, both public and private, are examined. Thirty hours of structured observation is required, equally divided between the middle school and high school classroom. Cross-listed with EDU 514. Prerequisites: EDU 300, 302 or equivalent, ETC 305, and Teaching Credential Program Acceptance.
- EDU 498 Student Teaching and Seminar (8-15)**
Teaching experience in the public school under the guidance of a university supervisor with cooperation of a master credentialed teacher in the public school. Open to Multiple Subject credential candidates who have been accepted by the Teacher Education Committee and who have been cleared for student teaching. An application for student teaching must be submitted by February 15 for the summer; March 15 for the fall semester and by October 15 for the spring semester. Weekly seminar accompanies student teaching. Cross-listed with EDU 580.
- ETC 305 Educational Computing – Level I (3) I**
A study of a variety of applications of computers within the curriculum to improve learning and educational opportunities. Includes software evaluation, selection, and use of various computer-based applications. Approved by the California Commission on Teacher Credentialing to meet Level I requirements for a Preliminary Credential. Cross-listed with ETC 505.

ENGLISH

The English major prepares students for careers in a wide range of professions and ministries including secondary education, journalism, and writing, and for graduate study. Students may earn a single subject matter competency for teaching English at the secondary level. The major develops composition skills and provides exposure to diverse literary styles.

TRADITIONAL PROGRAM REQUIREMENTS

English Major (39 units) BA

Lower Division Requirements

ENG 201	Introduction to Literature for Majors and Minors
ENG 213	British Literature I or 223 British Literature II
ENG 233	American Literature I or 243 American Literature II
ENG 253	World Literature I or 263 World Literature II

Upper Division Requirements

ENG 313	Multicultural Literature
ENG 350	Research and Writing in Literature and Language
ENG 401	Literary Theory and Criticism
ENG 413	Shakespeare Studies
ENG 463	Introduction to Linguistics
ENG 499	Capstone Project

Six (6) upper division units from the following*: ENG 303, 333, 343, 345, 353, 363, 399, 400, 403, 433, 440, 443, 460, 475

Three (3) additional upper division units from the following*: ENG 301, 303, 307, 333, 343, 345, 353, 363, 373, 399, 400, 402, 403, 405, 406, 407, 433, 440, 443, 460, 473, 475

Students completing the Creative Writing concentration must select courses not included in the concentration.

Optional Concentration in Creative Writing* (12 units)

ENG 373	Creative Writing
ENG 473	Advanced Creative Writing

Six (6) additional upper division units from the following: ENG 303, 353, 467, or COA 424

* The creative writing concentration requires the completion of twelve (12) units beyond the major.

English Minor (18 units)

Lower Division Requirements

ENG 201	Introduction to Literature for Majors and Minors
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Three (3) units from the following: ENG 213, 223, 233, 243, 253, 263

Upper Division Requirements

Twelve (12) upper division units in English

Recommended upper division courses:

ENG 313	Multicultural Literature
ENG 350	Research and Writing in Literature and Language
ENG 401	Literary Criticism
ENG 413	Shakespeare Studies

ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS

Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some cases, upper division electives. To complete a degree students must complete all major, general education and degree requirements.

Bachelor of Arts in English Major Program (48 units)

(Subject Matter Competency option is available; additional coursework may apply)

Pre-requisites to Program

ENG 113	Composition
ENG 123	Intermediate Composition

Core Courses (42 units)

ENG 201	Introduction to Literature
ENG 213/223	British Literature OR ENG233/243 American Literature
ENG 253/263	Survey of World Literature
ENG 303	Topics in Literature
ENG 313	Multicultural Literature
ENG 333	Period Literature OR ENG 343 OR ENG 345
ENG 350	Research and Writing in Literature and Language
ENG 353	Children's Literature OR ENG363 Young Adult Literature
ENG 373	Creative Writing
ENG 401	Literary Theory and Criticism
ENG 413	Shakespeare
ENG 463	Introduction to Linguistics
ENG 475	Language Acquisition
ENG 499	Capstone Project

Additional Program Courses: (7 units)

CST 100	Overview of the Bible
CST XXX	Upper Division Christian Studies

Optional Subject Matter Competency

Additional course(s) to complete subject matter competency and credential pre-requisites

ANT 225	Cultural Anthropology OR ENG 2XX Literature Survey not already taken OR HIS 311 Minorities in America
EDU 300	American Public Schools
EDU 302	Growth, Development and Learning
ETC 305	Educational Computing—Level I

English Coursework

ENG 102	Reading for University Success (3) Any student entering with an ACT/SAT score at or below 35% will automatically be placed in this course. All students admitted to the University without ACT/SAT scores will be placed in this course until their reading abilities can be assessed through placement exams. Pass/Fail.	As offered
ENG 103	Writing for University Success (3) An approach to grammar designed to correct common errors in the mechanics of writing. Includes punctuation and spelling; focuses on grammatical problems in the sentence and the paragraph. Does not count toward the English requirements for a bachelor's degree. Placement into this course is determined by the Writing Placement Exam given to all new students. Pass/Fail.	Fall, Spring
ENG 113	Composition (3) A literature-based approach to writing which stresses writing as a process. Focus is on narrative and descriptive writing and literary analysis through numerous in-class writing activities and short compositions as well as 5 to 7 substantial essays over the course of the semester. Develops fluency, coherence, style, effectiveness, and literary analysis. Students must pass this course with a C- or better to fulfill general competency requirements and to proceed to ENG 123. For prerequisites, see ENG 102 and ENG 103 above.	Fall, Spring

English

ENG 123	Intermediate Composition (3) M Continued practice in writing with emphasis on critical thinking, argument, analysis and interpretation of multicultural readings and other interdisciplinary expository materials. Includes the writing of a major research paper (or report) in addition to several shorter essays requiring various types of documentation. Fieldwork required. Prerequisite: ENG 113 with a grade of C– or better unless the student has demonstrated writing competence through a written placement exam. Note: Students must successfully complete this course with a grade of C– or better to fulfill general education requirements and to begin any literature course.	Fall, Spring
ENG 201	Introduction to Literature for Majors and Minors (3) An intensive study of literary terminology and the major genres of American, British, European, and multicultural literature. Focuses on critical reading and intelligent appreciation of literature, and ways of writing about literature. Majors and minors should take this introduction course during their sophomore year as soon as they successfully complete ENG 123. Prerequisite: ENG 123.	Fall
ENG 213	Survey of British Literature I (3) M Literature of Great Britain from the Middle Ages through the eighteenth century. Prerequisite: ENG 123.	Fall
ENG 223	Survey of British Literature II (3) M Literature of Great Britain from the Romantic Period to the present. Prerequisite: ENG 123.	Spring
ENG 233	Survey of American Literature I (3) M American literature from the Colonial Period to 1870. Prerequisite: ENG 123.	Fall
ENG 243	Survey of American Literature II (3) M American literature from 1870 to present. Prerequisite: ENG 123.	Spring
ENG 253	Survey of World Literature I (3) M World literature (excluding British and American) through the Renaissance. Prerequisite: ENG 123.	Fall
ENG 263	Survey of World Literature II (3) M World literature (excluding British and American) from Neoclassicism to present. Prerequisite: ENG 123.	Spring
ENG 301	Introduction to Film Studies (3) This course offers an introduction to methods and approaches for the study of film. Students will develop, maintain, and improve strategies for: close-reading individual shots and sequences, interpreting film narrative and technique, and for negotiating various critical and theoretical paradigms of film study. Prerequisite: ENG 123.	As offered
ENG 303	Topics in World Literature (3) I, M An intensive study of a particular area of world literature in translation (e.g., Greek drama, or the literature of Existentialism). See the instructor for the area currently being studied. May be offered as a dual-language topic such as Latin American authors. Prerequisite: ENG 123. At least one literature survey course (ENG 253 or 263) recommended.	Fall
ENG 307	Major Directors (3) With attention to theories about authorship and the “auteur,” this course surveys the work of one or two major directors. At the instructor’s discretion, the course may treat a “canonical” auteur, such as Orson Welles, Alfred Hitchcock, or Akira Kurosawa, or may focus upon figures historically marginalized within cinema studies, including Oscar Micheaux, Ida Lupino, or Sam Fuller. In addition to primary film-texts, course readings will include relevant biographical and critical materials. Prerequisite: ENG 123.	As offered
ENG 313	Multicultural Literature (3) I, M The literature of women and ethnic minorities. Recommended for Liberal Studies majors. Prerequisite: ENG 123. At least one literature survey course recommended.	Spring
ENG 330	Law and Literature (3) I This course is designed to examine the role and function of narrative in law, and the role and function of law in major works of literature, to understand better both law and literature. Cross-listed with POL 330.	As offered
ENG 333	Seventeenth Century British Literature (3) The Metaphysical and Cavalier Poets, and the prose and poetry of John Milton, in historical context. Prerequisite: ENG 123. At least one literature survey course (ENG 213) recommended.	Fall (odd years)
ENG 342	Advanced Studies in Theater History (3) I, M A review of the playwrights, playhouses, and the players from the classical theater of Greece to the Renaissance with a detailed study of the beginnings of the modern theater including the English Restoration Period, Sentimentalism and the 18th century theater, the birth of Realism, revolts against Realism, Experimental theater, Asian theater development, and theater trends today. Eight plays will be studied in detail during the course. Prerequisite: THE 142. Crosslisted: THE 342.	Spring

ENG 343	Eighteenth & Nineteenth Century British Literature (3) The Neoclassical, Romantic, and Victorian Poets in historical context. Prerequisite: ENG 123. At least one literature survey course (ENG 223) recommended.	Fall (even years)
ENG 345	Nineteenth Century American Literature (3) American literature and thought, 1810-1865, with emphasis on Cooper, Poe, Emerson, Hawthorne, Melville, and Thoreau. Prerequisite: ENG 123. At least one literature survey course (ENG 243) recommended.	Fall (odd years)
ENG 350	Research and Writing in Literature and Language (3) M Introduction to research topics, methods, and materials in the field of language and literature for application in a series of scholarly papers and presentations of various types and lengths. Prerequisite: ENG 123.	Fall
ENG 353	Children's Literature (3) I, M Introduction to the wide variety of literature for children, with intensive study of selected works. Fieldwork required. Prerequisite: ENG 123. At least one 200-level literature course recommended.	Fall
ENG 363	Young Adult Literature (3) I Introduction to literature designed to meet the unique needs of adolescents and young adults. Varied uses of literature such as poetry and short stories will be explored with intensive study of longer works of fiction and non-fiction. Designed primarily for student pursuing secondary education as a career, but open to Liberal Studies majors as an English concentration selection. Meets Liberal Studies requirement for Children's Literature. Fieldwork required. Prerequisite: ENG 123. At least one 200-level literature course recommended.	Spring
ENG 373	Creative Writing (3) A writing workshop designed to permit the student to study and practice one or more of the major forms: articles, short stories, novels, plays, and poems. Recommended for those working on, or desiring to begin, writing projects. Limited enrollment. Prerequisite: ENG 123.	Fall
ENG 399	Independent Study (3) An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Other courses listed in the catalog may not be taken by independent study.	
ENG 400	Special Topics in English (3) Focuses on a different phase of British, American or world literature each time offered—themes, genres, periods. See instructor for the topic currently to be studied.	
ENG 401	Literary Theory and Criticism (3) I, M Advanced study in theories of imaginative literature and in the issues of interpreting literary texts. Prerequisites: ENG 123, 201, and at least one literature survey course is required.	Spring
ENG 402	Film Genres (3) This introduction to genre studies will survey the development of at least one major film-genre, such the western, the romantic comedy, the war film, or film noir. Screenings of films will be accompanied by readings in relevant literary and critical texts. Prerequisite: ENG 123.	As offered
ENG 403	The British Novel until 1900 (3) The rise and development of the novel as a genre in Britain. Prerequisite: ENG 123. At least one literature survey course (ENG 223) recommended.	Spring (odd years)
ENG 404	Asian Cinema (3) This course offers a unique opportunity to screen and study technically innovative and culturally significant feature films from China, India, Japan, South Korea, Vietnam, Hong Kong, and Taiwan. Special attention will be given to the diverse genres in Asian cinema and the dynamic interactions between film making and socio-historical transformation. An East-West comparative approach will be encouraged. Prerequisite: ENG 123.	As offered
ENG 405	Literature and Film (3) I This course addresses literature/film adaptation, but only as part of a larger constellation of issues, including the development of a film language vocabulary, approaches to genre studies, and an appreciation for cinematic visions in literary texts. In addition to film screenings, course readings will include prose fictional and film criticism. Upon leaving the course, students will achieve a better understanding of both literature and film, each medium having "illuminated" the other. Prerequisite: ENG 123.	As offered

English

- ENG 406** **The Decade in Film (3)** **As offered**
An intensive survey of films released within a single decade. Interdisciplinary in nature, this course will direct considerable attention to historical, cultural, and ideological contexts. Emphasis varies. Prerequisite: ENG 123.
- ENG 407** **Introduction to Cultural Studies (3)** **As offered**
Drawing upon primary texts in literature, film, television, and music, among other media, this course surveys approaches to interdisciplinary cultural studies, discerning along the way a history of the field. Requirements for the course will include participation in class discussions, oral presentations, and a formal essay. Prerequisite: ENG 123.
- ENG 413** **Shakespeare Studies (3) I** **Spring**
Selected poems and plays are studied in their historical contexts. A variety of critical approaches are incorporated. Includes comedies, history plays, and tragedies. May be repeated once for credit. Prerequisite: ENG 123. At least one literature survey course (ENG 213) recommended.
- ENG 433** **Major Author (3)** **As offered**
Focuses on the development of a major author's style and themes. Explores an individual body of work in depth. The author featured varies as the course is offered in different semesters or terms. See instructor for the current author. Past authors have included such diverse writers as John Milton, Philip Sidney, and Chaucer. May also include authors who write in languages other than English and be offered as a dual language course. Prerequisite: ENG 123.
- ENG 440** **Modern American Literature (3)** **Fall (even years)**
Major fiction and poetry from 1900 to World War II. Prerequisite: ENG 123. At least one literature survey course (ENG 263) recommended.
- ENG 443** **Contemporary American Literature (3)** **Spring (even years)**
Major fiction and poetry from World War II to the present. Prerequisite: ENG 123. At least one literature survey course (ENG 263) recommended.
- ENG 454** **Writing in Context (3) I, M** **Spring**
This course will provide a practical, hands on approach to the study of English grammar and the application of the acquired knowledge of grammar to the classroom setting. It will be assumed that few, if any, students have had a thorough, formal study of English grammar. The approach will seek to present models for application in the literature based curriculum prescribed by the California State Framework in English. Students will complete numerous in class exercises as well as independent work outside of class for presentation in discussion at subsequent class meetings. Prerequisite: ENG 123.
- ENG 460** **Twentieth Century British Literature (3)** **Spring (even years)**
Prose, fiction, poetry, and drama from 1890 to the present, with emphasis on the Modernist writers. Prerequisite: ENG 123. At least one literature survey course (ENG 223) recommended.
- ENG 463** **Introduction to Linguistics (3) I, M** **Fall**
Linguistic theory and method. Includes the study of the five universal elements of language (phonology, morphology, semantics, syntax, and pragmatics) as well as the use of language and its variants in culture. Fieldwork required. Prerequisite: ENG 123.
- ENG 467** **C. S. Lewis (3) I** **As offered**
An introduction to C. S. Lewis—to the man, his ideas, and his style of writing; intensive study of a few works from each category (theology–philosophy, literary criticism, imaginative works), with rapid reading and discussion of others; a review of writers who influenced Lewis. Prerequisite: ENG 123.
- ENG 473** **Advanced Creative Writing (3)** **Spring**
A writing workshop designed to permit the student to study and practice one or more of the major forms: articles, short stories, novels, plays, and poems. Recommended for those working on writing projects. Limited enrollment. Prerequisite: ENG 373 with a C- or higher.
- ENG 475** **Language Acquisition and Development (3)** **Spring**
A study of primary language development, second language acquisition, dual language instruction models, language transfer and aspects of culture on the learning of a second language. At least ten (10) hours of fieldwork required. Prerequisite: ENG 463. Cross-listed with EDU 551.
- ENG 499** **Capstone Project (3) I** **Fall, Spring**
This three unit senior capstone project serves to assess the subject matter competence of the English major and the Single Subject Program candidate. Students will enroll for this course with the recommendation of their English program advisor and the approval of the department chair.

English as a Second Language (ACCESS) Coursework

ESL courses may be eligible for undergraduate degree credit at the applicable traditional tuition rate. Inquire with the ESL director during course registration regarding eligibility

- ESL 011 Reading and Writing I (2)**
This course will integrate the two skills by using various reading selections for the basis of learning reading strategies and writing skills. Emphasis will be on vocabulary growth, dictionary usage, and comprehension of the main idea and organization of a piece of writing. The writing will follow from the reading, with emphasis on simple and compound sentences as well as writing basic paragraphs using proper formats.
- ESL 012 Oral Communication I (2)**
Students will develop spoken fluency and listening skills through short social and academic listening, guided class discussions, and presentations. Students will learn both to distinguish and to produce the sounds in English pronunciation as well as proper intonation and word groupings. Class hours: 8 Lecture/week
- ESL 013 Grammar I (2)**
This course focuses on the study and practice of basic English grammar. Students will study the formation and use of basic verb tenses and word order. Grammatical patterns will be practiced both in written and spoken work to ensure correct form and appropriate use. Class hours: 4 Lecture/week
- ESL 021 Reading and Writing II (2)**
This course will continue to strengthen basic vocabulary and comprehension skills with a variety of written material of gradually increasing difficulty. The objective is to progress from mechanical to more meaningful reading. Students will respond to the readings in compositions consisting of multiple paragraphs which will focus on recognizing and practicing pre-intermediate level grammatical structures and sentence patterns. Pre-writing and revision strategies will be introduced. Class hours: 8 Lecture/week
- ESL 022 Oral Communication II (2)**
Students will continue to develop their listening and speaking skills through listening and responding to parts of academic lectures, class discussions, and working with mentors to study and learn informal English. Basic grammar and pronunciation skills will be surveyed and reinforced. Class hours: 8 Lecture/week
- ESL 023 Grammar II (2)**
This course focuses on the study and practice of pre-intermediate English grammar. Students will continue to study the formation and use of verb tenses and word order. Grammatical patterns will be practiced both in written and spoken work to ensure correct form and appropriate use. Class hours: 4 Lecture/week
- ESL 031 Reading and Writing III (2)**
This course will integrate instruction in and practice of intermediate level reading and writing skills. Students will read longer and often academic reading selections, reading for overall comprehension as well as recognition of supporting detail. Using the reading texts as resources, students learn to write well-developed paragraphs and simple essays. Students also learn to identify and apply appropriate organizational patterns and to provide effective supporting detail in their writing. Pre-Requisite: ESL 021 or appropriate placement score. Class hours: 8 Lecture/week
- ESL 032 Oral Communication III (2)**
This course will include instruction in and practice of intermediate level listening and speaking activities. Listening tasks will include listening to academic lectures, note-taking skills, and organizing information from the notes. Students also practice speech appropriate to both social and academic settings, with emphasis placed on message delivery and content as well as language usage and pronunciation. Pre-Requisite: ESL 022 or appropriate placement score. Class hours: 8 Lecture/week
- ESL 033 U.S. Academic Culture I (2)**
This course is designed to develop students' language abilities and provide students with the perspectives and strategies to succeed in United States university settings, such as classroom discussions, approaching a professor out of class, and other issues that differ in other cultures. Pre-Requisite: ESL 023 or appropriate placement score. Class hours: 4 Lecture/week
- ESL 041 Reading and Writing IV (2)**
This course will integrate instruction in and practice of intermediate level reading and writing skills. Students will read longer and often academic reading selections similar to those typically found in university general education classes, reading for overall comprehension as well as recognition of supporting detail. Using the reading texts as resources, students learn to write unified essays. Students also learn to identify and apply appropriate organizational patterns and to provide effective supporting detail in their writing. Class hours: 8 Lecture/week

English as a Second Language (ACCESS)

- ESL 042 **Oral Communication IV (2)**
This course will include instruction in and practice of intermediate level listening and speaking activities. Listening tasks will include listening to longer academic lectures, note-taking skills, and organizing information from the notes. Students also give speeches appropriate in academic settings, with emphasis placed on message delivery and content as well as language usage and pronunciation. Class hours: 8 Lecture/week
- ESL 043 **U.S. Academic Culture II (2)**
This course is designed to develop students' language abilities and provide students with the perspectives and strategies to succeed in United States university settings, such as working in groups, plagiarism, and other issues that differ in other cultures. Class hours: 4 Lecture/week
- ESL 051 **Reading and Writing V (2)**
Intended for advanced ESL students, this course is designed to prepare for reading college level material effectively and efficiently and responding to it through writing. Students will learn to write explanatory, persuasive and argumentative essays at a college level. Students will develop and refine the grammar and editing skills necessary to detect and remedy common ESL writing problems. While the focus will be on accuracy, students will also include logical analysis of the components of a composition and editing for improved clarity and effectiveness. Pre-Requisite: ESL 041 or appropriate placement score and approval of ACCESS Program Director. Class hours: 6 Lecture/week
- ESL 052 **Oral Communication V (1)**
This course enhances the students' ability to understand basic academic discourse in lectures and to participate meaningfully in group discussions and give oral presentations with correct grammar usage and understandable pronunciation. Pre-Requisite: ESL 042 or appropriate placement score and approval of ACCESS Program Director. Class hours: 4 Lecture/week
- ESL 053 **Business English I (2)**
This course prepares students to enter Undergraduate and Graduate level courses by practicing all four communicative skills—listening, speaking, reading and writing – using the vocabulary and formats of business communication. Pre-Requisite: ESL 043 or appropriate placement score and approval of ACCESS Program Director. Class hours: 5 Lecture/ week; 1 Lab/week
- ESL 054 **Comparative Cultures I (1)**
Students will explore elements of the social and work world with a global perspective. They will compare American culture with their home cultures and develop a research project proposal, and learn how to conduct an experiment and research paper based on some aspect of culture which interests the student. Pre-Requisite: ESL 043 or appropriate placement score and approval of ACCESS Program Director. Class hours: 4 Lecture/week
- ESL 061 **Reading and Writing VI (2)**
Intended for advanced ESL students, this course is designed to prepare for reading college level material effectively and efficiently and responding to it through writing. Students will learn to write explanatory, persuasive and argumentative essays at a college level. Students will develop and refine the grammar and editing skills necessary to detect and remedy common ESL writing problems. While the focus will be on accuracy, students will also include logical analysis of the components of a composition and editing for improved clarity and effectiveness. Class hours: 6 Lecture/week
- ESL 062 **Oral Communication VI (1)**
This course enhances the students' ability to understand academic discourse in lectures and to be active participants in group discussions and give oral presentations with correct grammar usage and understandable pronunciation. Class hours: 4 Lecture/week
- ESL 063 **Business English II (2)**
This course prepares students to enter Undergraduate and Graduate level courses by practicing all four communicative skills—listening, speaking, reading and writing – using the higher level vocabulary and formats of business communication. Class hours: 5 Lecture/ week; 1 Lab/week
- ESL 064 **Comparative Cultures II (1)**
Students will explore elements of the social and work world with a global perspective. They will compare American culture with their home cultures and conduct field research comparing cultural differences and write research paper based on the results of the research. Class Hours: 4 Lecture/week

- ESL 071 Reading and Writing VII (2)**
Students will read academic texts and journal articles concentrating on thorough comprehension and the ability to evaluate the selections critically in preparation for graduate study. Students will learn to organize, paraphrase, summarize, and synthesize the material into different forms of written response. Pre-Requisite: ESL 061 or appropriate placement score and approval of ACCESS Program Director. Class hours: 6 Lecture/week
- ESL 072 Oral Communication VII (1)**
Students will practice oral/aural skills within the context of academic content at an advanced level, by listening and responding to recorded lectures, guest speakers, field trips, and video recordings. Students will learn to how to respond in both formal and informal academic settings. Students will be able to give extensive oral presentations and participate on panel discussions. Pronunciation skills and techniques will be taught as needed. Pre-Requisite: ESL 062 or appropriate placement score and approval of ACCESS Program Director. Class hours: 4 Lecture/week
- ESL 073 Reading and Writing Practice VII (2)**
Students will read academic texts and journal articles concentrating on thorough comprehension and the ability to evaluate the selections critically in preparation for graduate study. Students will learn to organize, paraphrase, summarize, and synthesize the material into different forms of written response. Pre-Requisite: ESL 061 or appropriate placement score and approval of ACCESS Program Director. Class hours: 5 Lecture/week
- ESL 074 Oral Communication Practice VII (1)**
Students will practice oral/aural skills within the context of academic content at an advanced level, by listening and responding to recorded lectures, guest speakers, field trips, and video recordings. Students will learn to how to respond in both formal and informal academic settings. Students will be able to give extensive oral presentations and participate on panel discussions. Pronunciation skills and techniques will be taught as needed. Pre-Requisite: ESL 062 or appropriate placement score and approval of ACCESS Program Director. Class hours: 5 Lecture/week
- ESL 081 Reading and Writing VIII (2)**
Students will read advanced academic texts and journal articles concentrating on thorough comprehension and the ability to evaluate the selections critically in preparation for graduate study. Students will learn to organize, paraphrase, summarize, and synthesize the material into different forms of written response. Pre-Requisite: ESL 071 or appropriate placement score. Class hours: 6 Lecture/week
- ESL 082 Oral Communication VIII (1)**
Students will practice oral/aural skills within the context of academic content at a high advanced level, by listening and responding to recorded lectures, guest speakers, field trips, and video recordings. Students will learn to how to respond in both formal and informal academic settings. Students will be able to give extensive oral presentations and participate on panel discussions. Pronunciation skills and techniques will be taught as needed. Pre-Requisite: ESL 072 or appropriate placement score. Class hours: 4 Lecture/week
- ESL 083 Reading and Writing Practice VIII (2)**
Students will read advanced academic texts and journal articles concentrating on thorough comprehension and the ability to evaluate the selections critically in preparation for graduate study. Students will learn to organize, paraphrase, summarize, and synthesize the material into different forms of written response. Pre-Requisite: ESL 073 or appropriate placement score. Class hours: 5 Lecture/week
- ESL 084 Oral Communication Practice VIII (1)**
Students will practice oral/aural skills within the context of academic content at a high advanced level, by listening and responding to recorded lectures, guest speakers, field trips, and video recordings. Students will learn to how to respond in both formal and informal academic settings. Students will be able to give extensive oral presentations and participate on panel discussions. Pronunciation skills and techniques will be taught as needed. Pre-Requisite: ESL 074 or appropriate placement score. Class hours: 5 Lecture/week
- ESL 100 Reading and Writing for Credit (4)**
Intended for advanced ESL students, this course is designed to prepare for reading college level material effectively and efficiently and responding to it through writing. Students will learn to write explanatory, persuasive and argumentative essays at a college level. Students will develop and refine the grammar and editing skills necessary to detect and remedy common ESL writing problems. While the focus will be on accuracy, students will also include logical analysis of the components of a composition and editing for improved clarity and effectiveness. Enrollment open to ACCESS students with the approval of ACCESS Program Director only.
- ESL 101 Oral Communication for Credit (2)**
This course enhances the students' ability to understand basic academic discourse in lectures and to participate meaningfully in group discussions and give oral presentations with correct grammar usage and understandable pronunciation. Enrollment open to ACCESS students with the approval of ACCESS Program Director only.

FILM LITERATURE

TRADITIONAL PROGRAM REQUIREMENTS

Film Literature Minor (18 units*)

Upper Division Requirements

ART 385 Film as Art, Film as Culture

ENG 301 Introduction to Film Studies

Twelve (12) units from the following:

ART 300 Advanced Art

ENG 307 Major Directors

ENG 402 Film Genres

ENG 404 Asian Cinema

ENG 405 Literature and Film

ENG 406 The Decade in Film

ENG 407 Introduction to Cultural Studies

Other approved courses.

GENERAL STUDIES

General Studies Coursework

- GST 050** Chapel/Convocation (0) Fall, Spring
The California Baptist University community gathers regularly for worship, communication, fellowship, personal development, and spiritual formulation. As a community deeply rooted in the Baptist tradition of the Christian faith, it is appropriate to expect broad participation in this experience. (This is a non-academic requirement and does not count toward the number of units required for graduation. A failing grade in Chapel will have a 1 unit negative effect on a student's semester and cumulative grade point average.)
- GST 060** Academic Success Seminar (0) Fall, Spring
The purpose of this course is to equip students with tools that they need to be successful in their academics at California Baptist University. The course will be comprised of a series of workshops, activities and small group discussions designed to meet the academic needs of students at California Baptist University. (This seminar does not count toward the number of units required for graduation. A failing grade in the academic success seminar will have a 1 unit negative effect on a student's semester and cumulative grade point average.) Course Fee equivalent to one (1) unit of tuition.
- GST 100** FOCUS (1) Fall, Spring
The FOCUS (First-Year Orientation and Christian University Success) program is designed to assist new students with the transition to university life and the California Baptist University community. The course is comprised of a semester-long series of small group seminars, activities, and discussions and is designed to address the developmental and transitional needs of new students at CBU. Topics focus on the issues, skills, and relationships that can help students succeed academically, socially, emotionally, and spiritually. Based on years of tradition, but sensitive to the ever-changing needs of university students, FOCUS provides a well-rounded introduction to the California Baptist University experience.
- GST 199** Portfolio Seminar (1) Adult Degree Completion
The goal of the portfolio workshop is to help the student gather the material necessary for petitioning for prior learning credit and to assist in the presentation of the material. The prior learning portfolio is intended to be a thorough compilation of the student's prior learning. With guidance from the faculty, the student will develop a portfolio documenting college level learning which has been obtained outside of the traditional college classroom setting through work related training, professional experiences, and community involvement. Portfolio credit is awarded for learning that has taken place-not for experience. Therefore in addition to documenting experience, students are expected to articulate and demonstrate appropriate theory and terminology in their portfolio. (Portfolio credit can only be earned toward general elective credits and can not be earned in a student's major field of study.)

GLOBAL STUDIES

The Global Studies minor is designed to compliment a broad range of majors, and to prepare students for international ministry and cross-cultural professional opportunities.

The minor includes a study abroad requirement.

TRADITIONAL PROGRAM REQUIREMENTS

Global Studies Minor (21 units)

General Education Recommendation

ANT	225	Cultural Anthropology
ANT	430	Culture and Personality

Lower Division Requirements

CST	105	Introduction to Global Studies
CST	205	Models of Discipleship

Upper Division Requirements

CST	305	Global Perspectives
CST	353	Comparative Religions
CST	405	Marketplace Strategies for Global Advancement
Six (6) International Studies units from one of the following: CST 416, 417, 418, or 419		

GRAPHIC DESIGN AND DIGITAL MEDIA

The Graphic Design and Digital Media program instructs and trains artisans with the knowledge and skills appropriate for career and leadership positions in the fields of visual communication, fine arts, digital media, and global services.

TRADITIONAL PROGRAM REQUIREMENTS

Graphic Design and Digital Media Major (36 units) BA

Lower Division Requirements

ART	206	Creative Imaging and Digital Media I
ART	245	The Emerging Graphic Art Designer and Digital Layout
ART	271	Illustrated Storytelling and the Animated Shape I

Upper Division Requirements

ART	306	Creative Imaging and Digital Media II
ART	318	Art, Digital Design and the Human Spirit
ART	320	Creative Design and Interactive Media
ART	327	Creative Thinking, Visualization and Problem Solving I
ART	406	Creative Imaging and Digital Media III
ART	421	Illustrated Storytelling and Animated Shape II
ART	424	Myth, Metaphors, and Graphic Design
ART	427	Creative thinking, Visualization and Problem Solving II
ART	499	Senior Project

Graphic Design and Digital Media Minor (24 units) BA

Lower Division Requirements

- ART 206 Creative Imaging and Digital Media I
- ART 245 The Emerging Graphic Art Designer and Digital Layout
- ART 271 Illustrated Storytelling and the Animated Shape I

Upper Division Requirements

- ART 306 Creative Imaging and Digital Media II
- ART 318 Art, Digital Design and the Human Spirit
- ART 320 Creative Design and Interactive Media
- ART 327 Creative Thinking, Visualization and Problem Solving I
- ART 421 Illustrated Storytelling and Animated Shape II

GREEK

Greek Coursework

- GRK 213 Introduction to Koiné Greek (3) M Fall
An introduction to Koiné Greek emphasizing basic grammar and vocabulary preparatory for translation of the Greek New Testament.
- GRK 223 Introduction to Koiné Greek II (3) M Spring
Continuation of GRK 213 with beginning translation from the First Epistle of John. Prerequisite: GRK 213.
- GRK 313 Intermediate Greek (3) M As offered
A “literary laboratory” in which to observe the function of Greek syntax through the translation and exegetical study of specific New Testament materials. Prerequisite: GRK 223.
- GRK 323 Intermediate Greek (3) M As offered
A “literary laboratory” in which to observe the function of Greek syntax through the translation and exegetical study of specific New Testament materials. Prerequisite: GRK 223.
- GRK 413 Greek Exegesis (3) M As offered
A careful exegetical study of a Greek text of specific New Testament text(s) presenting the opportunity to further develop translation, analytical, and interpretive skills. May be repeated with change in text. Prerequisite: GRK 313 and 323.

HEALTH SCIENCE

The Health Science Major is designed for students who are interested in pursuing careers in the health and medical sciences. This major prepares the graduate for advanced study in many health related disciplines.

TRADITIONAL PROGRAM REQUIREMENTS

Health Science Major (52-55 units) BS

Core Courses (43 units)

Lower Division Requirements

CHE 115	General Chemistry I with Lab
CHE 125	General Chemistry II with Lab
MAT 144	Mathematical Statistics
PSY 213	General Psychology

Lower Division Biology Requirements

Complete a two-semester sequence from the following*:

BIO 146	General Biology I with Lab and
BIO 148	General Biology II with Lab
	OR
BIO 153	Anatomy and Physiology I with Lab and
BIO 163	Anatomy and Physiology II with Lab

*See concentration for sequence requirement

Lower Division Physics Requirements

Complete a two-semester sequence from the following*:

PHY 144	General Physics I with Lab and
PHY 124	General Physics II with Lab
	OR
PHY 214	Physics for Scientists and Engineers I with Lab and
PHY 224	Physics for Scientists and Engineers II with Lab

*See concentration for sequence requirement

Upper Division Requirements

BIO 305	Microbiology with Lab
BIO 313	Genetics
HSC 305	Epidemiology
HSC 310	Public Health Promotion and Disease Prevention

Concentration Courses (9-12 units)

To complete the Health Science major, students must complete all coursework in one of the following concentrations: Gerontology; Health Management; Pre-Chiropractic; Pre-Dental; Pre-Medicine; Pre-Optometry; Pre-Pharmacy; Pre-Physical Therapy; Pre-Physician Assistant; Public Health; General Studies.

Gerontology (9 units)

HSC 315	Therapeutic Interventions
PSY 315	Developmental Psychology: Adolescence and Adult OR PSY 320 Life-Span Development
PHI 324	Applied Ethics

Health Management (9 units)

BUS 337	Management Based on Biblical Principles
BUS 343	Human Resource Management
HSC 491	Internship in Health Science (3 unit)

Pre-Chiropractic (9 units)

CHE 351	Organic Chemistry I with Lab
CHE 352	Organic Chemistry II with Lab
HSC 491	Internship in Health Science (1 unit)

Pre-Dental (12 units)

CHE 351 Organic Chemistry I with Lab
CHE 352 Organic Chemistry II with Lab
CHE 443 Biochemistry with Lab

Required biology sequence: BIO 146, 148.

Pre-Medicine (9 units*)

CHE 351 Organic Chemistry I with Lab
CHE 352 Organic Chemistry II with Lab
HSC 491 Internship in Health Science (1 unit)

Required biology and physics sequences: BIO 146, 148 and PHY 214, 224.

*Additional recommended course: MAT 245.

Pre-Optometry (11 units*)

CHE 351 Organic Chemistry I with Lab
PSY 320 Lifespan Development
HSC 491 Internship in Health Science (4 units)

Required biology and physics sequences: BIO 146, 148 and PHY 214, 224.

*Additional recommended course: MAT 245.

Pre-Pharmacy (12 units*)

CHE 351 Organic Chemistry I with Lab
CHE 352 Organic Chemistry II with Lab
BIO 316 Comparative Anatomy with Lab OR CHE 443 Biochemistry with Lab

Required biology and physics sequences: BIO 146, 148 and PHY 214, 224.

*Additional recommended courses: BUS 218, MAT 245.

Pre-Physical Therapy (9 units)

PSY 346 Abnormal Psychology
HSC 491 Internship in Health Science (3 unit)

Three (3) additional upper division units from other concentrations or approved health science electives

Required biology course and sequence: BIO 146 and BIO153, 163.

Pre-Physician Assistant (9 units*)

PSY 346 Abnormal Psychology
HSC 491 Internship in Health Science (3 units)

Three (3) additional upper division units from other concentrations or approved health science electives

Required biology sequence: BIO153, 163.

* Additional recommended courses: MAT 115, SOC 113.

Public Health (9 units)

KIN 300 Nutrition Science
KIN 383 Exercise Physiology
HSC 315 Therapeutic Interventions

General Studies (9 units)

Complete nine (9) units from courses in any of the above concentrations or from the following approved health science electives.

BIO 316 Comparative Anatomy
BIO 324 Developmental Biology
BIO 330 Cell and Molecular Biology
BIO 344 Vertebrate Physiology
HSC 400 Special Topics in Health Science
HSC 491 Internship in Health Science*
KIN 302 Contemporary Health Issues
KIN 332 Lifelong Motor Development
KIN 353 Care and Prevention of Athletic Injuries
KIN 393 Applied Exercise Physiology
PSY 305 Developmental Psychology: Child

*A maximum of three (3) units from HSC 491 Internship in Health Science may be applied toward the general studies concentration.

Health Science Coursework

- HSC 305** **Epidemiology (3)**
Principles and methods used to investigate the distribution, determinants, and prevention strategies for disease in human populations. Major topics include: disease classification, measures of disease frequency and relative effect, comparisons and contrasts of analytic study designs, methods used to isolate effects, statistical significance testing, interpretation of results, and screening for latent disease.
- HSC 310** **Public Health Promotion and Disease Prevention (3)**
This course addresses health promotion and disease prevention for all ages and all population groups – individuals, families, and communities. The focus will begin at the individual level and continue to the population level. At the individual level, focus will be placed on developing an understanding and appreciation for the knowledge and skills required in counseling, screening, and immunization and prophylaxis. At the population level, emphasis will be placed on promoting health and preventing disease through community based programs. It will emphasize the health and economic benefits of incorporating prevention strategies to the individual and the community. Health promotion and disease intervention strategies will be explored to help maximize health and prevent illness.
- HSC 315** **Therapeutic Interventions (3)**
This course addresses current lifestyle and chronic diseases, including cardiovascular, metabolic, communicable, nutritional, and other chronic conditions. It provides an overview of human diseases, their risk factors, screening approaches, risk reduction, prevention strategies, and multidisciplinary lifestyle interventions. While basic anatomy and physiology are addressed, the larger and more significant emphasis is placed on the disease process and related primary risk and protective factors, as well as appropriate screening procedures.
- HSC 400** **Special Topics in Health Science (3)**
Concentration upon a specific topic in the field of health science. Topic varies for different semesters. May be taken multiple times with change in topic.
- HSC 491** **Internship in Health Science (1-4)**
Under the advisement of a faculty member and supervision of health care professional, the student will work or otherwise actively participate in a community-based health care setting. Variable units may be earned in any one semester. Course may be repeated for a maximum of six (6) total units of credit. Prerequisite: Declared Health Science major and junior or senior standing.

HEBREW

Hebrew Coursework

- HEB 213** **Biblical Hebrew I (3) M** **Fall**
A study of the fundamentals of biblical Hebrew, including pronunciation, vocabulary, verbs, nouns, parts of speech as well as elements of Hebrew syntax.
- HEB 223** **Biblical Hebrew II (3) M** **Spring**
An analysis of biblical Hebrew with attention to appropriate portions from the Old Testament Scriptures and to the introduction and utilization of the Hebrew lexicon. Prerequisite: HEB 213.
- HEB 300** **Advanced Hebrew (3) M** **As Offered**
Exegesis of selected portions of the Hebrew Bible. Prerequisite: HEB 223.

HISTORY

The History major equips students for graduate study in history, the humanities, and secondary education. The History curriculum provides courses in two areas of study, American Studies and World Studies. Some requirements may be met through study abroad opportunities.

TRADITIONAL PROGRAM REQUIREMENTS

History Major (36units) BA

Lower Division Requirements

HIS	213	History of the United States I
HIS	223	History of the United States II
HUM	213	Humanities I
HUM	223	Humanities II

Upper Division Requirements

HIS	490	Historiography and Historical Methods
HIS	499	Senior Project

Eighteen (18) additional upper division units in History*

*Students who double major in history and political science to meet single subject matter competency, should refer to the social science major requirements when selecting electives. See the Social Science Subject Matter Competence advisor, Dr. Eric Brooks, for course requirement details.

History Minor (24 units)

Lower Division Requirements

HIS	213	History of the United States I
HIS	223	History of the United States II
HUM	213	Humanities I
HUM	223	Humanities II

Upper Division Requirements

HIS	490	Historiography and Historical Methods
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Nine (9) additional upper division units in History

History Coursework

HIS 213	History of the United States to Reconstruction (3) M	Fall
	A general survey of the social, political, economic, cultural, and religious developments from 1492 through Reconstruction.	
HIS 223	History of the United States since the Civil War (3) M	Spring
	A continuation of HIS 213. May be taken before HIS 213.	
HIS 301	History of Western Philosophy I (3)	Fall
	This course is the first of a two-semester study introducing students to the history of Western philosophy. This first part begins with the origins of philosophy in ancient Greece and ends with the Late Middle Ages. Particular attention is given to Socrates, Plato, Aristotle, St Augustine, and St. Thomas. Cross-listed with PHI 301.	
HIS 302	History of Western Philosophy II (3)	Spring
	This course is the second of a two-semester study introducing students to the history of Western philosophy. This second part begins with the origins of modern philosophy in the seventeenth century and ends with the twentieth century. Particular attention is given to Descartes, Hume, and Kant. Cross-listed with PHI 302.	
HIS 305	History of China (3) M	
	The course acquaints and familiarizes students with historical inquiry centered upon the entire breadth of Chinese civilization. Students will engage in a study of the dynastic period to the Republican era with the advent of communism in China, focusing upon political, intellectual, economics and social factors.	
HIS 311	Minorities in America (3) I, M	Spring
	The role of minorities in the development of America. Principal areas of focus are immigration and the immigrant experience and the ethnic experiences of Blacks, Indians, and Hispanics.	

HIS 315	<p>Latin American History (3) I, M A study of the Spanish and Portuguese discovery, conquest and colonization of America; the wars for Latin American independence; and the political, economic, and social development of the republics, with emphasis on their relations with the United States.</p>	Offered upon sufficient demand
HIS 325	<p>Non-Western Culture and History (3) I, M The course consist of a historical survey exploring the social, political, and religious factors of specifically non-Western cultures, with emphasis given to the Far, South and Middle East, Africa, and the pre-Columbian Americas.</p>	Fall (even years)
HIS 333	<p>Nineteenth Century Europe (3) M A study of European history from the Congress of Vienna to the end of World War I.</p>	Fall (even years)
HIS 343	<p>Twentieth Century Europe (3) A continuation of HIS 333. Special attention will be given to the study of conditions that produced Fascism, Nazism, and Communism, to the factors that brought about World War II, and to the conditions of the post-war world.</p>	Spring (odd years)
HIS 353	<p>Renaissance and Reformation Europe (3) A study of the Renaissance and the Reformation, including such leaders as Luther, Calvin, Zwingli, and Knox.</p>	Fall (odd years)
HIS 360	<p>Enlightenment Europe (3) A study of Europe during the "Age of Absolutism." Political, social, economic, and cultural changes in Europe from the Peace of Westphalia to the eve of the French Revolution.</p>	Spring (even years)
HIS 363	<p>History of England to 1688 (3) A survey of English history from earliest records to the Glorious Revolution (1688). Attention will be given not only to political matters but to social, religious, intellectual, and economic developments as well.</p>	Fall (odd years)
HIS 373	<p>History of England since 1688 (3) A continuation of History 363. Political, economic, social, religious, and intellectual developments of the Nineteenth and Twentieth Centuries will be particularly emphasized.</p>	Spring (even years)
HIS 383	<p>The West in American History (3) M A study of the westward movement of the American frontier from the colonies to the Pacific with emphasis on the significant role of the frontier in the development of American ideals and institutions.</p>	Offered upon sufficient demand
HIS 393	<p>History of California (3) I, M The social, economic, and political development of California from its discovery to the present. The latter part of the course is thematic in presentation (i.e., agriculture, transportation, water, etc.).</p>	Fall
HIS 399	<p>Independent Study (1-3) This course is designed to afford the superior student an opportunity to work independently on subject matter of the student's choice. Supervision and evaluation will be provided by a member of the History faculty.</p>	
HIS 400	<p>Special Topics in History (3) Concentrates on a different topic each time offered. May be repeated with change in subject matter. Student involvement in selection of topics is encouraged. (This course does not meet the POL general education requirement.)</p>	As offered
HIS 401	<p>Special Topics in U.S. History (3) Concentrates on a different topic of U.S. History each time offered. May be repeated with change in subject matter. Student involvement in selection of topics is encouraged.</p>	As offered
HIS 402	<p>Special Topics in Non-U.S. History (3) Concentrates on a different topic Non-U.S. History each time offered. May be repeated with change in subject matter. Student involvement in selection of topics is encouraged.</p>	As offered
HIS 415	<p>The Ancient World (3) I Four great ancient civilizations are surveyed: Mesopotamian, Egyptian, Greek, and Roman. Special attention is given to the Judaeo-Graeco-Roman origins of western culture.</p>	Fall (even years)
HIS 423	<p>Medieval Civilization (3) A study of Europe and the Near East from the fall of Rome to the advent of the modern age with emphasis on the development of manorialism, feudalism, Scholasticism, and the Roman church and their subsequent decline in the wake of modern capitalism, centralized monarchy, humanism, and reform movements within the church.</p>	Spring (odd years)

History

- HIS 425 Modern Political Philosophy (3) I** **Spring (even years)**
This course entails a comparative study of modern social, legal, and political philosophy, from the Renaissance toward the present by focusing on the great works of the Western traditions, including Machiavelli, Hobbes, Locke, Rousseau, Montesquieie, Kant, Hegel, Bentham, Marx, Mill. The course examines the relationship between these various political philosophers and the modern political world. Crosslisted with PHI 425 and POL 425.
- HIS 427 American Political Theory (3) I** **Fall (even years)**
This course provides an exploration of the founding of the American Republic. It begins with the colonial period, noting the relationship between religion, liberty, and politics, and then moves to ideas that shaped the American Revolution. From there it analyzes the discussions on the Constitution by both the Federalists and the Antifederalists. The course also examines the discussions surrounding the new Republic and the growth of the nation, including the struggles regarding individualism, liberty, equality, race, gender, wealth, economic regulation, and community responsibility. Cross-listed with POL 427.
- HIS 433 Classical Political Philosophy (3) I** **Fall (odd years)**
This course examines the origin of Western political, social, and legal thought in order to understand the present through the great political works of the past. It begins in ancient Greece in early democratic Athens and moves through Socrates, Plato, and Aristotle. From there, the course explores classical Rome, focusing on Polybius and Cicero. Since the advent of Christianity shapes the development of medieval political thought, the political thought of St. Augustine, John of Salisbury, St. Thomas Aquinas, Marsilio of Padua, Dante, and Thomas More are discussed. Crosslisted with PHI 423 and POL 423.
- HIS 443 Diplomatic History of the United States (3) I** **Fall (odd years)**
History of the diplomatic relations of the United States and development of the leading principles of foreign policy set within the context of the analysis of several geo-political models. Cross-listed with POL 443.
- HIS 472 Colonial America (3) M** **Fall (even years)**
The English colonies in North America from the settlement of Jamestown through the Confederation Period and the drafting of the Constitution. The modification of European institutions and ideals, particularly as seen in the background and problems of the American Revolution.
- HIS 474 The Young Republic (3) M** **Spring (odd years)**
The establishment of the new nation under the Constitution. Internal development and expansion in the Jeffersonian and Jacksonian eras and the rise of sectional controversies leading to the Civil War.
- HIS 476 The Emergence of Modern America (3) M** **Fall (odd years)**
The period from 1860 to 1920, emphasizing the impact of industrialization, urbanization, and immigration on existing social, political, economic and religious systems. The assumption of a role in international affairs.
- HIS 478 Modern America (3) M** **Spring (even years)**
Post-World War I era to the present. Changing social, economic, and intellectual patterns. The interaction of politics and foreign policy.
- HIS 490 Historiography and Historical Methods (3)** **Fall**
This course is designed to provide the student foundational techniques of good research and style in historical writing, cultivate critical thinking and writing skills, and acquaint them with the works of outstanding historians. This course is required for both History majors and minors.
- HIS 493 Constitutional Law (3) M** **Spring (odd years)**
This course examines the history, organization, and process of judicial review where the court interprets and applies the Constitution to a real world context. To this end, major Supreme Court cases that determine the meaning and practice of the Constitution are discussed. These includes cases that address the powers and responsibilities of the national branches of government, federalism and state power, first amendment expressions rights, religious liberties, criminal justice and rights of the accused, property rights, privacy, equal protection, and voting rights. Cross-listed with POL 483.
- HIS 499 Senior Project (3)** **Fall and Spring**
A senior capstone course designed to demonstrate the competence of History majors in the discipline and showcase their research and writing skills. The portfolio produced by the student in completion of this project must conform to the departmental guidelines for Senior Projects. Prerequisite: Senior status. Cross-listed with PHI 499 and POL 499.

HONORS PROGRAM

The Honors Program at California Baptist University offers students from all major areas of study the opportunity to participate in rigorous study, requiring diligence in reading primary sources and writing original essays through 8 intensive seminars. The seminars will be linked thematically. Honors Program students will progressively investigate a single generative idea using primary texts throughout each seminar, drawing upon the expertise of leading faculty from across the University. The guiding theme for cycles beginning in the 2005-2006 academic year is "liberty."

TRADITIONAL PROGRAM REQUIREMENTS

Honors Program Requirements (18 units)

Lower Division Requirements

Complete (6) units from the following seminars:

HON 100	Honors Seminar I
HON 150	Honors Seminar II
HON 200	Honors Seminar III
HON 250	Honors Seminar IV

Upper Division Requirements

HON 300	Honors Seminar V
HON 350	Honors Seminar VI
HON 400	Honors Seminar VII
HON 450	Honors Seminar VIII

* Transfer students who matriculate with junior status and are accepted into the honors program may be eligible to complete HON 399 to fulfill lower division requirements.

Honors Coursework

HON 100	Honors Seminar I (3) I	Fall
This seminar is the first in a series of eight honors seminars that will investigate ideas systematically, progressively and in interdisciplinary fashion. All eight seminars of any single cycle will be thematically linked, so that students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technological perspectives. This seminar is open only to students accepted into the Honors Program.		
HON 150	Honors Seminar II (3) I	Spring
This seminar is the second in a series of eight honors seminars that will investigate ideas systematically, progressively and in interdisciplinary fashion. All eight seminars of any single cycle will be thematically linked, so that students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technological perspectives. This seminar is open only to students accepted into the Honors Program.		
HON 200	Honors Seminar III (3) I	Fall
This seminar is the third in a series of eight honors seminars that will investigate ideas systematically, progressively and in interdisciplinary fashion. All eight seminars of any single cycle will be thematically linked, so that students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technological perspectives. This seminar is open only to students accepted into the Honors Program.		
HON 250	Honors Seminar IV (3) I	Spring
This seminar is the fourth in a series of eight honors seminars that will investigate ideas systematically, progressively and in interdisciplinary fashion. All eight seminars of any single cycle will be thematically linked, so that students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technological perspectives. This seminar is open only to students accepted into the Honors Program.		
HON 300	Honors Seminar V (3) I	Fall
This seminar is the fifth in a series of eight honors seminars that will investigate ideas systematically, progressively and in interdisciplinary fashion. All eight seminars of any single cycle will be thematically linked, so that students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technological perspectives. This seminar is open only to students accepted into the Honors Program.		

Honors Program/Humanities/Intercollegiate Athletics

- HON 350 Honors Seminar VI (3) I Spring
This seminar is the sixth in a series of eight honors seminars that will investigate ideas systematically, progressively and in interdisciplinary fashion. All eight seminars of any single cycle will be thematically linked, so that students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technological perspectives. This seminar is open only to students accepted into the Honors Program.
- HON 399 Independent Study (3) I As offered
This course through independent study will investigate ideas systematically, progressively and in interdisciplinary fashion. The course will be thematically linked, so that students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technological perspectives. This course is open only to students accepted into the Honors Program.
- HON 400 Honors Seminar VII (3) I Fall
This seminar is the seventh in a series of eight honors seminars that will investigate ideas systematically, progressively and in interdisciplinary fashion. All eight seminars of any single cycle will be thematically linked, so that students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technological perspectives. This seminar is open only to students accepted into the Honors Program.
- HON 450 Honors Seminar VIII (3) I Spring
This seminar is the eighth in a series of eight honors seminars that will investigate ideas systematically, progressively and in interdisciplinary fashion. All eight seminars of any single cycle will be thematically linked, so that students will have the opportunity for intensive, focused study from historical, philosophical, religious, sociological, political, literary, economic and scientific/technological perspectives. This seminar is open only to students accepted into the Honors Program.

HUMANITIES

Humanities Coursework

- HUM 213 Humanities I (3) I, M Fall
The course consists of interrelations of history, art, literature, music, and philosophy. It covers the culture-epochs from the Ancient River-Valley Civilizations through the Medieval period.
- HUM 223 Humanities II (3) I, M Spring
The course consists of interrelations of history, art, literature, music, and philosophy. It covers the culture-epochs from the Renaissance to contemporary times.
- HUM 400 Special Topics in Humanities (3) I
This course examines special topics in humanities. Topics are announced each time the course is offered. May be repeated with change in topic. (This course does not meet the Non-US History general education requirement.)

INTERCOLLEGIATE ATHLETICS

Students must obtain consent of the team coach to register for intercollegiate athletics. Courses are graded as pass/fail.

- | | | |
|-----|-----|--|
| KIN | 201 | (Men) or (Women) Varsity Basketball (1) |
| KIN | 202 | (Men) Varsity Baseball (1) |
| KIN | 203 | (Men) or (Women) Varsity Swimming (1) |
| KIN | 204 | (Men) or (Women) Varsity Waterpolo (1) |
| KIN | 206 | (Men) or (Women) Varsity Soccer (1) |
| KIN | 207 | (Women) Varsity Softball (1) |
| KIN | 208 | (Men) or (Women) Varsity Volleyball (1) |
| KIN | 209 | (Women) Varsity Cheerleading (1) |
| KIN | 210 | (Men) or (Women) Varsity Tennis (1) |
| KIN | 213 | (Men) or (Women) Varsity Cross Country (1) |

INTERCULTURAL STUDIES

TRADITIONAL PROGRAM REQUIREMENTS

Intercultural Studies Major (63 units) BA

General Education Recommendation

ANT 225 Cultural Anthropology

ANT 430 Culture and Personality

Lower Division Requirements

CST 105 Introduction to Global Studies

CST 205 Models of Discipleship

CST 210 Pentateuch and Former Prophets

CST 220 Latter Prophets and Writings

CST 230 Jesus and the Early Church

CST 240 Paul and the Early Church

Upper Division Requirements

CST 305 Global Perspective

CST 350 Biblical Interpretation

CST 353 Comparative Religions

CST 370 Christian Doctrine

CST 375 Studies in World Movements & Events

CST 415 Special Topics in Intercultural Studies

CST 430 Intercultural Communications

CST 435 Community Development

Six (6) International Studies units from one of the following: CST 416, 417, 418, or 419

Practicum Requirement

CST 494 Field Practicum Preparation

CST 495 Field Practicum

INTERDISCIPLINARY STUDIES**ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS**

Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some cases, upper division electives. To complete a degree students must complete all major, general education and degree requirements.

Bachelor of Arts in Interdisciplinary Studies Major Program (49 units)**Pre-requisites to Program**

ENG 113	Composition
ENG 123	Intermediate Composition

Pre-requisites to Concentrations

Must be complete prior to beginning concentration courses

BUS 218	Macroeconomics ¹
CIS 265	Information Systems Essentials ¹
MAT 115	Intermediate Algebra ^{1,2}
PSY 213	General Psychology ²

¹Business Administration

²Psychology

Core Courses (30 units)

ART 385	Film as Art, Film as Culture
COM 308	Interpersonal Communications
ENG XXX	Upper Division Literature Course
HIS 311	Minorities in America
HUM 213	Integrated Humanities I
HUM 223	Integrated Humanities II
KIN 302	Contemporary Health Issues
PHI 323	Ethics
POL 395	Political Economy
POL 415	World Geography

Concentration Courses (12 units)

Students must complete one of the following concentrations:

Business Administration

ACC 350	Financial Accounting I
ACC 351	Financial Accounting II
BUS 315	Business Statistics
BUS 358	Business Law

Psychology

PSY 320	Lifespan Development
PSY 322	Theories of Personality
PSY 346	Abnormal Psychology
BEH 283	Statistical Techniques in Behavioral Science

Communication Arts

ART 321	The Art and Design of Professional Presentations
COM 300	Public Relations
COM 425	Organizational Communications
ENG 454	Writing in Context

Additional Program Courses (7 units)

CST 100	Overview of the Bible
CST XXX	Upper Division Christian Studies

JOURNALISM

The Journalism major seeks to develop students' skills in professional-level research and investigation, interviewing and reporting, explanatory and analytical writing, editing, layout and design, and media law and ethics, in accordance with nationally accepted journalism standards.

TRADITIONAL PROGRAM REQUIREMENTS

Journalism Major (39 units) BA

Lower Division Requirements

JRN	170	Introduction to Journalism
JRN	253	News Editing and Design
COM	113	Oral Communication
ART	245	Emerging Graphic Art Designer and Digital Layout

Lower Division Publication Requirement

Six (6) units from the following:

JRN	112/212	Yearbook Production
JRN	115/215	Newspaper Production

Upper Division Requirements

COM	300	Public Relations
JRN	350	Magazine Article Writing
ART	320	Creative Design and Interactive Media

Upper Division Publication Requirements:

Six (6) units from the following:

JRN	312/412	Advanced Yearbook Production
JRN	315/415	Advanced Newspaper Production

Upper Division Elective Requirements

Nine (9) units from the following:

COM	400	Special Topics in Communication Arts
COM	425	Organizational Communication
ENG	350	Research and Writing in Literature and Language
ENG	373	Creative Writing
ENG	463	Introduction to Linguistics
JRN	450	Internship in Journalism
JRN	400	Special Topics in Journalism

Optional Concentration in Graphic Design and Digital Media* (12 units)

ART	206	Creative Imaging and Digital Media I
ART	245	The Emerging Graphic Art Designer and Digital Layout
ART	271	Illustrated Storytelling and the Animated Shape I
ART	320	Creative Design and Interactive Media

* The graphic design and digital media concentration requires the completion of twelve (12) units beyond the major.

Journalism Minor (24 units)**Lower Division Requirement**

JRN 170 Introduction to Journalism

Lower Division Publication Requirements

Six (6) units from the following:

JRN 112/212 Yearbook Production

JRN 115/215 Newspaper Production

Upper Division Requirements

Nine (9) units from the following:

COM 300 Public Relations

COM 400 Special Topics Communication Arts

JRN 350 Magazine Article Writing

JRN 400 Special Topics in Journalism

JRN 450 Journalism Internship

Upper Division Publication Requirements

Six (6) Total Units from the following:

JRN 412 Advanced Yearbook Production

JRN 415 Advanced Newspaper Production

Journalism Coursework

JRN 170	Introduction to Journalism (3) I, M	Fall
	An introduction to elements of basic journalism: reporting, style, editing and ethics. Prerequisite: ENG 113.	
JRN 212	Yearbook Production (3) I, M	Fall, Spring
	A course designed to give the student basic skills and practical experience in the processes which lead to the production and distribution of a publication. Members of the class constitute the editorial staff of the University yearbook. Meets three hours per week for critiques in writing, editing and design, followed by production. May be repeated for credit. A total of 12 units from publication courses JRN 212, 215, 412 and 415 may be applied to the major/minor, of which 6 may be upper division. Cross-listed with JRN 412. Prerequisite: JRN 170.	
JRN 215	Newspaper Production (3) I, M	Fall, Spring
	Members of the class constitute the editorial staff of the University newspaper. Meets weekly for discussion, instruction and critique of assignments as they pertain to news reporting, writing and editing, followed by production. May be repeated for credit. A total of 12 units from publication courses JRN 212, 215, 412 and 415 may be applied to the major/minor, of which 6 may be upper division. Prerequisite: JRN 170. Cross-listed with JRN 415.	
JRN 253	News Editing and Design (3) I, M	Fall (even years)
	Principles and practice of newspaper editing, copy improvement, headline writing, news photos and cutlines, wire services, typography, copy schedules and control, page design and layout. Prerequisite: JRN 170.	
JRN 350	Magazine Article Writing (3) I, M	Spring (odd years)
	Development of versatile writing and research skills for selected print media, with emphasis on magazine article and newspaper feature, includes overview of magazine market.	
JRN 412	Advanced Yearbook Production (3) I, M	Fall, Spring
	A course designed to give the student advanced skills and practical experience in the processes which lead to the production and distribution of a publication. Members of the class constitute the editorial staff of the University yearbook. Meets three hours per week for critiques in writing, editing and design, followed by production. May be repeated for credit. A total of 12 units from publication courses JRN 212, 215, 412 and 415 may be applied to the major/minor, of which 6 may be upper division. Cross-listed with JRN 112. Prerequisite: Two semesters of JRN 212.	
JRN 415	Advanced Newspaper Production (3) I, M	Fall, Spring
	Members of the class constitute the editorial staff of the University newspaper. Meets weekly for discussion, instruction and critique of assignments as they pertain to news reporting, writing and editing, followed by production. May be repeated for credit. A total of 12 units from publication courses JRN 212, 215, 412 and 415 may be applied to the major/minor, of which 6 may be upper division. Prerequisite: JRN 215. Cross-listed with JRN 215.	
JRN 450	Internship in Journalism (1-3)	Fall, Spring
	A practical experience in which students apply principles learned in journalism under the supervision of a practitioner. Prerequisite: Senior classification.	

KINESIOLOGY

The Kinesiology major prepares students for graduate studies and careers in fitness-related industries, teaching, coaching, and health science related fields such as physical therapy, public health, and chiropractic care.

TRADITIONAL PROGRAM REQUIREMENTS

Kinesiology Major (51 units) BS

Core Courses (36 units)

Lower Division Requirements

BIO	153	Anatomy and Physiology I with Lab or BIO 163 Anatomy and Physiology II with Lab
KIN	108	Swimming OR KIN 109 Lifesaving (1 unit minimum excluding varsity sport participation)
KIN	110-121	Physical Activity* (3 units total)
KIN	212	First Aid and Safety
KIN	264	Movement Anatomy
KIN	274	Applied Movement Anatomy

* Must complete three (3) different forms of activity not including aquatics or varsity sport participation.

Upper Division Requirements

KIN	302	Contemporary Health Issues
KIN	303	Foundations of Kinesiology
KIN	332	Lifelong Motor Development
KIN	353	Care and Prevention of Athletic Injuries
KIN	383	Exercise Physiology
KIN	454	Behavioral Aspects of Sport
KIN	473	Measurement and Evaluation in Kinesiology

Concentration Courses (15 units)

To complete the Kinesiology major, students must complete coursework in one of the following concentrations:
Physical Education; Exercise Science

Concentration

Physical Education (15 units)

This emphasis is designed for those interested in teaching physical education.

Requirements

KIN	363	Movement Experiences for Children
KIN	403	Methods of Teaching Sport Activities I
KIN	413	Methods of Teaching Sport Activities II
KIN	423	Organization and Administration of Physical Education
Three (3) additional upper division units in Kinesiology		

Exercise Science (15 units)

This emphasis is designed for those interested in physical therapy, exercise physiology, sports medicine related areas, and fitness and exercise management. The curriculum is designed to prepare students for American College of Sports Medicine and National Strength and Conditioning Association certification examinations. For those interested in physical therapy please see those sections following.

Requirements

KIN	300	Nutrition Science
KIN	393	Applied Exercise Physiology
KIN	480	Fitness Assessment and Exercise Prescription
KIN	490	Principles of Conditioning Athletes

Electives

Three (3) additional upper division units in Kinesiology

Kinesiology

Recommended Courses for students interested in further study in Physical Therapy or Health Sciences

The following courses are in addition to the exercise science emphasis and do not constitute their own emphasis:

BIO	153	Anatomy & Physiology I
BIO	163	Anatomy & Physiology II
CHE	115	General Chemistry I
CHE	125	General Chemistry II
MAT	144	Introduction to Statistics
PHY	214	Physics for Scientists and Engineers I with Lab
PHY	224	Physics for Scientists and Engineers II with Lab
PSY	213	General Psychology

The student should check with specific physical therapy or health science schools for further course requirements.

Kinesiology Minor (25 units)

The Kinesiology minor is designed for students pursuing careers in primary or secondary education. This minor, coupled with an appropriate multiple or single subject matter specialization can provide students with opportunities for involvement in teaching physical education and/or coaching athletic teams.

KIN	212	First Aid
KIN	264	Movement Anatomy
KIN	274	Applied Movement Anatomy
KIN	302	Contemporary Health Issues
KIN	303	Foundations of Kinesiology
KIN	332	Lifelong Motor Development
KIN	353	Care and Prevention of Athletic Injuries
KIN	363	Movement Experiences for Children
KIN	403	Methods of Teaching Sport Activities I or KIN 413 Methods of Teaching Sports Activities II

ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS

Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some cases, upper division electives. To complete a degree students must complete all major, general education and degree requirements.

Bachelor of Science in Kinesiology Major Program (49 units)

Pre-requisites to Program

ENG	113	Composition
ENG	123	Intermediate Composition

Core Courses (42 units)

KIN	264	Movement Anatomy
KIN	301	Sport Coaching and Officiating
KIN	302	Contemporary Health Issues
KIN	303	Foundations of Kinesiology
KIN	332	Lifelong Motor Development
KIN	353	Care and Prevention of Athletic Injury
KIN	363	Movement Experiences for Children
KIN	383	Exercise Physiology
KIN	403	Methods of Teaching Sport Activities I
KIN	413	Methods of Teaching Sport Activities II
KIN	423	Organization and Administration of Physical Education
KIN	454	Behavioral Aspects of Sport
KIN	473	Measurement and Evaluation in Kinesiology
KIN	490	Principles of Conditioning Athletes

Additional Program Courses (7 units)

CST	100	Overview of the Bible
CST	XXX	Upper Division Christian Studies

Kinesiology Coursework

KIN 108	Aquatic Activity (1) A general swimming course designed to teach basic water safety and beginning to intermediate level swimming strokes. This course is not repeatable for credit.	Fall, Spring
KIN 109	Lifesaving (1) A lifesaving course designed to meet American Red Cross life guarding certification requirements. This course is not repeatable for credit.	Fall, Spring
KIN 110	Physical Activity (1) Physical activity courses include a combination of cognitive and psychomotor, and affective skills designed to enhance the student's ability to participate in a lifelong fitness activity. This course is not repeatable for credit.	Fall, Spring
KIN 112	Tennis (1) Instruction in the basic rules, skills, and equipment related to lifelong participation in tennis. This course is not repeatable for credit.	Fall, Spring
KIN 113	Golf (1) Instruction in the basic rules, skills, equipment, and etiquette related to lifelong participation in golf. This course is not repeatable for credit.	Fall, Spring
KIN 114	Walking and Running for Fitness (1) Instruction in exercise program development related to improvement cardio respiratory fitness. This course is not repeatable for credit.	Fall, Spring
KIN 115	Weight Training (1) Instruction in introductory strength training principles and techniques, as well as fitness-related nutritional topics. This course is not repeatable for credit.	Fall, Spring
KIN 116	Bowling (1) Instruction and practice in the basic skills related to lifelong participation in bowling. This course is not repeatable for credit.	Fall, Spring
KIN 117	Self Defense I (1) Instruction in the basic skills of unarmed self-defense. This includes the use of blocking, shifting, punching, striking, and kicking. Subsequent enrollment in KIN 118 will provide an opportunity for added skill development. This course is not repeatable for credit.	Fall, Spring
KIN 118	Self Defense II (1) Designed for the student wishing to review basic self defense skills and begin work on intermediate skills in unarmed self defense. Prerequisite: KIN 117. This course may not be repeated for credit.	Fall, Spring
KIN 119	Bicycling (1) Instruction in bicycling safety, maintenance and repair, and cycling techniques related to lifelong participation in cycling. This course is not repeatable for credit.	Fall, Spring
KIN 121	Outdoor Adventure (1) Fall, Spring Instruction in the design, implementation, and leadership of adventure activities and programs. A field trip is required. This course is not repeatable for credit.	
KIN 210	Applied Physical Activity (2) A combination of theoretical classroom and practical instruction designed to teach students how to coach or instruct various sport activities. Subject areas may include baseball, basketball, football, soccer, tennis, and more.	
KIN 212	First Aid and Safety (1) Theory and practice for prevention and care of accident or sudden illness. The course meets the requirements for Red Cross, CPR, and First Aid Certificates.	Spring
KIN 264	Movement Anatomy (3) I A study of the muscle and bone structure of the human body and how they work together to create movement. Emphasis is on the function of specific muscles and bones in creating defined movement.	Fall
KIN 274	Applied Movement Anatomy (3) I Continued study of the muscle and bone structure of the human body. Heavy emphasis is placed on the biomechanical laws of movement.	Spring

Kinesiology

- KIN 298** **Extended Field Experience in Kinesiology (12)**
A full-time field experience course for students who will be engaged in a pre-approved educational or professional position away from campus enhancing the student's knowledge and skills within the broad field of Kinesiology. Prerequisite: Approval of the Department Chair.
- KIN 300** **Nutrition Science (3)** **Spring**
Includes the study of principles of modern nutrition, the importance of a scientific knowledge of nutrition, specific food nutrients, nutritional controversies, and a study of convenience foods and their impact on present day diets.
- KIN 301** **Sport Coaching and Officiating (3)**
An introduction to the skills needed to successfully coach and officiate an individual or team sport at any of the various levels of competition (youth - college).
- KIN 302** **Contemporary Health Issues (3) I** **Fall, Spring**
Major areas include personal, family, and community health, including the effects of alcohol, dangerous drugs and narcotics, degenerative and infectious diseases, and tobacco on the human body. Exploration of community resources related to health issues is offered. Meets California Teacher Credential requirements. Cross-listed with KIN 502.
- KIN 303** **Foundations of Kinesiology (3)** **Fall, Spring**
A study of the historical, philosophical, and scientific foundations of Kinesiology. Emphasized is a critical view of the nature and spectrum of the discipline.
- KIN 332** **Lifelong Motor Development (3) I** **Fall**
A study of the physical growth and development of humans and how it interacts with and influences motor learning and performance.
- KIN 353** **Care and Prevention of Athletic Injuries (3)** **Spring**
A course providing instruction and experience in the prevention and care of injuries incurred in athletics. Methods of taping, therapy, health habits, and protective equipment are considered. Prerequisite: KIN 264.
- KIN 363** **Movement Experiences for Children (3) I, M** **Fall, Spring**
A study of the physical needs of elementary school age children. Emphasis is on physical growth and development, basic movement skills, and the designing of movement programs for children.
- KIN 383** **Exercise Physiology (3)** **Fall**
Physiological principles of exercise. Topics include the responses and adaptations of the neuromuscular system, bioenergetics, and the endocrine, cardiovascular and pulmonary systems to exercise.
- KIN 393** **Applied Exercise Physiology (3) I** **Spring**
A continuation of Exercise Physiology. Topics include applied exercise physiology, gender considerations, environmental exercise physiology, and ergogenic aids. Prerequisite: KIN 383.
- KIN 399** **Independent Study (3)**
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken by independent study.
- KIN 400** **Special Topics in Kinesiology (3)**
Concentration upon a specific topic in the field of Kinesiology. Topic varies for different semesters. May be taken multiple times with change in topic.
- KIN 402** **Diversity in Sport and Physical Activity (3) M** **Fall**
A historical analysis and introduction to physical activity, games, and cultural activities from around the world. Students will be active in the participation and implementation of activities.
- KIN 403** **Methods of Teaching Sport Activities I (3)** **Fall**
Basic theory and technique of teaching team sports. Basic strategy, rules, skill development, and learning progressions for sports including but not limited to basketball, flag football, soccer, softball, and volleyball.
- KIN 413** **Methods of Teaching Sport Activities II (3)** **Spring**
Basic theory and technique of teaching individual sport activities. Basic strategy, rules, skill development, and learning progressions for activities including but not limited to golf, tennis, walking/running, and weight training.

KIN 423	Organizations and Administration of Physical Education (3) A study of possible administrative challenges in departments of physical education as well as departmental organization and facilities use.	Spring
KIN 433	Sports and Activities Practicum (3) Practical field experience in a professional Kinesiology setting. Prerequisite: Open to juniors and senior or graduate students by permission of the department. Students must arrange the field experience under the guidance and approval of the Kinesiology Department Chair.	
KIN 454	Behavioral Aspects of Sport (3) I A study of the sociological and psychological impact of physical activity on humans. The psychological factors of self-perception, motivation, cooperation, and competition will be examined and used as descriptors to illustrate the idea of sport as an institution of society.	Spring
KIN 473	Measurements and Evaluation in Kinesiology (3) A study of elementary statistics and tests relating to measurement in physical education with emphasis on test administration and application of results.	Spring
KIN 480	Fitness Assessments and Exercise Prescription (3) Study and practice of concepts and techniques for evaluating physical fitness. Topics include health and medical histories, liability concerns, blood pressure, graded exercise stress testing, ECG recording and basic interpretation, strength assessment, body composition analysis, pulmonary function tests, CHD risk-factor analysis and health risk appraisal.	Spring
KIN 490	Principles of Conditioning Athletes (3) A study of the physiological and biomechanical basis of conditioning for different sports. Topics include bioenergetics, specificity of training, periodization, and organization and administration of the strength and conditioning facility.	Fall

LATIN

Latin Coursework

LAT 115	Latin I (3) This course is the first half of an introduction to Latin based upon ancient authors. In this course the student is introduced to basic forms, structures, vocabulary, and etymologies of Latin and its relationship to English and other modern languages. Pre-requisite: LAT 115.	Fall
LAT 125	Latin II (3) This course is the second half of an introduction to Latin based upon ancient authors. In this course the student is introduced to more advanced forms, structures, vocabulary and etymologies of Latin and its relationship to English and other modern languages. Pre-requisite: LAT 115.	Spring

LIBERAL STUDIES

TRADITIONAL PROGRAM REQUIREMENTS

Liberal Studies / Elementary Subject Matter Program

Candidates for the Preliminary Multiple Subject Credential will complete the state-approved Elementary Subject Matter Program, which meets the general education requirements and the liberal studies major requirements. This program also prepares candidates for graduate study in education. As a state-approved teacher preparation program, the requirements for the Elementary Subject Matter Program are subject to revision at any time by state or federal law. Students are required to pass the California Subject Examination for Teachers (CSET) or an approved state test to establish Subject Matter Competence for the Preliminary Multiple Subject Credential.

Liberal Studies Major, BA**Option 1: Elementary Subject Matter Program**

Students will complete all major requirements, all Elementary Subject Matter Program requirements listed below, including EDU 300, EDU 302, ETC 305 and EDU 341 for the professional methods courses and earn the B.A. They do not complete professional methods courses or student teaching.

I. Reading, Language, and Literature/Communication (27 units)

ENG	113	Composition or SAT II score of 600 or higher
ENG	123	Intermediate Composition
ENG	2—	Survey of Literature 213-263
ENG	353	Children's Literature or ENG 363 Young Adult Literature
ENG	463	Linguistics
ENG	475	Language Acquisition and Development
		Language I*
		Language II* (must be same language)
COM	113	Oral Communications

*Language requirement may be met by 2 years of high school language study with grades of B or higher.

II. Christian Studies (9 units)

CST		Coursework in Christian Studies (6)
CST/ISP		Coursework in Christian Studies or International Service Project (3)

III. Math/Science/Technology - 2 lab sciences required (20 units)

BIO	143	Principles of Biology
MAT	125	Math Concepts and Applications I
MAT	127	Math Concepts and Applications II
PSC	133	Survey of Physical Science
PSC	151	Introduction to the Geosciences
Two of the following three science labs: BIO 143L, PSC 133L, PSC 151L		
ETC	305	Educational Computing – Level I or SSAT score of 600 or higher

IV. History/Social Science (24 units)

ANT	225	Cultural Anthropology
BUS	218	Macroeconomics or POL 395 Political Economy
HIS	213	History of US to 1877
HIS	311	Minorities in America
HIS	393	History of California
POL	213	American Government
POL	415	World Geography
PSY	213	General Psychology

V. Humanities (9 units)

HUM	213	Integrated Humanities I
HUM	223	Integrated Humanities II
PHI	213	Introduction to Philosophy or PHI 233 Basic Reasoning

VI. Visual and Performing Arts (8 units)

ART		Applied Visual Art from the following: ART 201, 204, 232, 253, 315, 383, 401 or 415
COM/THE		Communication Arts from one of the following: THE 133, 142, 311, or COM 333
MUS	205	Music Development for the Classroom Teacher

VII. Health and Physical Education (6 units)

KIN	302	Contemporary Health Issues
KIN	363	Movement Experiences for Children

VIII. Human Development/Professional Development (6-9 units)

EDU	300	American Public Schools
EDU	302	Growth, Development, and Learning
EDU	341	The Exceptional Child or Elective

IX. Liberal Studies (1 unit)

LBS	499	Capstone Portfolio Course
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X. Concentration (12 units minimum)

A minimum of twelve (12) units must be completed in one of the following areas: Astronomy, English, Environmental Science, European History, Human Development & Diversity, Human Development/Early Childhood, Human Development: Life-Span, Mathematics, Music, Political Science, Science in Society, Spanish, Speech, United States History, Visual Arts, and others as approved. Three units from the major core courses may be applied to the concentration.

XI. Optional Professional Methods Courses for ESM Program*

Students with a cumulative GPA of 2.75 or higher who are accepted to the Optional Professional Methods Program will complete the Elementary Subject Matter Program requirements listed below, required coursework for the Preliminary Multiple Subject Credential, along with their B.A. (Candidates must maintain a 3.0 GPA each semester to remain in the program.)

EDU	405	Teaching Math and Science
EDU	412	Teaching Language Arts and Social Studies
EDU	416	Teaching Reading and Phonics
EDU	440	Classroom Management and Discipline

*Students participating in the Optional Professional Methods Program may be eligible to apply for post-baccalaureate credit for the professional methods courses. See the post-baccalaureate policy in the academic information section of the catalog.

Option 2: Liberal Studies Major, B.A. (Non Credential Program)

Students with a GPA of 2.74 or lower or who elect not to complete requirements for the Elementary Subject Matter Program. Students are required to pass the California Subject Examination for Teachers (CSET) or an approved state test to establish Subject Matter Competence for the Preliminary Multiple Subject Credential.

The Elementary Subject Matter Program is specifically designed to prepare students for the CSET and to meet the demands for teaching in a multiple subject classroom.

I. Language and Literature (27 units)

CST	110	Old Testament Survey
CST	130	New Testament Survey
ENG	113	Composition
ENG	123	Intermediate Composition
ENG	2—	Literature (ENG 213, 223, 233, 243, 253, or 263)
ENG	—	Upper Division English
ENG	463	Introduction to Linguistics or Upper Division Composition
		Language I*
		Language II* (must be same language)

*Language requirement may be met by 2 years of high school language study with grades of B or higher.

Liberal Studies

II. Mathematics and Science (17 units)

BIO	143	Principles of Biology w/lab
CIS	265	Information Systems Essentials or an approved high school technology course
MAT	115	Intermediate Algebra or higher or Math SATIII IC score of 550 or higher or IIC score of 450 or higher
MAT	—	Math higher than MAT 115
Lab Science other than BIO 143/143L		

III. Social Science and History (27 units)

ANT	225	Cultural Anthropology
BUS	218	Macroeconomics
HIS	213	U.S. History I
HIS	223	U.S. History II
HIS	—	Upper Division History
POL	213	American Government
POL	415	World Geography
PSY	213	General Psychology
SOC	—	Sociology course (Upper Division recommended)

IV. Humanities (12 units)

HUM	213	Humanities I
HUM	223	Humanities II
PHI	213	Introduction to Philosophy or 233 Basic Reasoning
PHI	—	Upper Division Philosophy

V. Visual and Performing Arts (8 units)

ART	—	Applied Visual Arts (3.0 units)
COM/THE	—	Communication Arts from one of the following: COM113, THE 142, 311, or 333.
MUS	—	Applied Music (2.0 units)

VI. Health and Physical Education (6 units)

KIN	302	Contemporary Health Issues
KIN	363	Movement Experiences for Children

VII. Professional Development (3 units)

PSY	320	Life-span Development
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VIII. Concentration (12 units)

Twelve (12) upper division units must be completed in one of the following areas: Astronomy, English, Environmental Science, European History, Human Development & Diversity, Human Development/Early Childhood, Human Development: Life-Span, Mathematics, Music, Political Science, Science in Society, Spanish, Speech, United States History, Visual Arts, and others as approved.

Three units from the major core courses may be applied to the concentration.

IX. General Education (3 units)

3.0 units ISP/Christian Studies

Concentration Requirements for all Liberal Studies Majors

*Three (3) units from the major core courses may be applied to the concentration.

Astronomy Concentration

PHY	213	Astronomy
PHY	213L	Astronomy with Lab
PHY	301	Astronomy II
PHY	301L	Astronomy II with Lab
PSC	133	Survey of Physical Science*
PSC	133L	Survey of Physical Science Lab

All sciences in the core major courses must be taken with lab.

English

ENG	201	Introduction to Literature
ENG	313	Multicultural Literature
ENG	413	Shakespeare Studies

Three (3) upper division units in English*

Environmental Science

BIO	143	Principles of Biology*
BIO	302	Ecology
BIO	412	Topics in Biology (3 units)
MSC	412	Topics in Marine Science (3-4 units)

European History

Twelve (12) units from the following:

HIS	333	Nineteenth Century Europe
HIS	343	Twentieth Century Europe
HIS	353	Renaissance and Reformation Europe
HIS	360	Enlightenment Europe
HIS	415	The Ancient World
HIS	423	Medieval Civilization

Human Development & Diversity

ANT	225	Cultural Anthropology *
ANT	430	Culture and Personality
SOC	336	Sociology of Diversity
SOC	355	Social Stratification

Human Development/Early Childhood

ECH	320	Cognitive Development in Infancy and Early Childhood
ECH	340	Perceptual-Motor Development in Infancy and Early Childhood
ECH	350	Social and Emotional Development in Infancy and Early Childhood
EDU	341	The Exceptional Child*

Human Development: Life-Span

PSY	213	General Psychology*
PSY	305	Developmental Psychology: Child
PSY	315	Developmental Psychology: Adolescence and Adult
PSY	453	Psychology of Learning

Kinesiology

KIN	332	Lifelong Motor Development
KIN	363	Movement Experiences for Children*
KIN	402	Diversity in Sport and Physical Activity
KIN	454	Behavioral Aspects of Sport

Mathematics

MAT	127	Mathematical Concepts and Applications II*
MAT	135	Pre-Calculus
MAT	245	Analytical Geometry and Calculus I
MAT	245L	Calculus Symbolic Language Lab
MAT	363	History of Math and Theory of Numbers

Music

Pre-requisites Courses**

MUS	114	Music Theory I
MUS	115	Musicianship Lab I
MUS	124	Music Theory II
MUS	125	Musicianship Lab II

**Competency in prerequisites may be demonstrated through transfer work, AP Exam or CBU placement exam.

Liberal Studies

Concentration Courses

MUS	080	Private Instruction (3 units)
MUS	080	Private Instruction: Guitar (1 unit)
MUS	205	Music Development for the Classroom Teacher
MUS	302	Music in Global Cultures*
MUS	312	Basic Conducting
MUS	382	Experiences in Music Technology
MUS	485	Elementary Music Methods

Political Science

POL	223	American State and Local Government
POL	390	Congress and the Presidency
POL	427	American Political Thought
POL	465	Policy Process and Analysis

Science in Society

PSC	133	Survey of Physical Science*
PSC	303	Science and Faith
PSC	400	Science and Technology
PSC	413	Lab Techniques for Physical Science Teachers

Spanish

SPA	213	Intermediate Spanish I**
SPA	223	Intermediate Spanish II**
SPA	315	Oral Traditions

Three (3) additional units in upper division Spanish.

**Replace with upper division units in Spanish for students fluent in the Spanish Language.

Speech

COM	113	Oral Communications*
COM	308	Interpersonal Communications
THE	333	Oral Interpretation and Reader's Theatre
THE	363	Play Production

**Completion of COM 133 or 311 in the core major required

United States History

HIS	213	United States History I* or HIS223 United States History II
HIS	474	The Young Republic
HIS	476	The Emergence of Modern America
HIS	478	Modern America

Visual Arts

ART	283	Painting I
ART	383	Painting II or ART 300 Advanced Art: Traditional Media and the Macintosh
ART	385	Film as Art/Film as Culture or ART 346 History of Modern Painting or ART 430 Art and the Bible.
ART	415	Aesthetics and the Classroom

* Three (3) units from the major core courses may be applied to the concentration.

ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS

Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some cases, upper division electives. To complete a degree students must complete all major, general education and degree requirements.

Bachelor of Arts in Liberal Studies Major Program (49 units)

Students must select at least one area of concentration within the major. The Liberal Studies, Adult Degree Completion Program does not meet Elementary Subject Matter Competence. The Elementary Subject Matter Program is specifically designed to prepare students for the CSET and to meet the demands for teaching in a multiple subject classroom. Candidates for the Preliminary Multiple Subject Credential must pass CSET or an approved state exam.

Pre-requisites to Program

ENG	113	Composition
ENG	123	Intermediate Composition

Core Courses (30 units)

THE	333	Oral Interpretation/Reader's Theatre OR THE 311 Drama Workshop
EDU	300	American Public Schools
EDU	302	Growth, Development and Learning
ENG	353	Children's Literature
ENG	463	Linguistics
ETC	305	Computers for Teachers – Level I OR KIN302 OR KIN363
HIS	311	Minorities in America
HIS	393	History of California
HUM	213	Humanities I OR HUM 223
POL	415	World Geography

Concentration Courses (12 units)

Students must complete one of the following concentrations:

English

ENG	303	Topics in World Literature
ENG	313	Multicultural Literature
ENG	333	Seventeenth Century British Literature OR ENG 343 OR ENG 345
ENG	413	Shakespeare

Human Development/Early Childhood

ECH	320	Cognitive Development
ECH	340	Perceptual-Motor Development
ECH	350	Social and Emotional Development
EDU	341	The Exceptional Child

Social Science

HIS	315	Latin American History
HIS	325	Non-Western Culture and History
HIS	443	Diplomatic History of the US

Three (3) additional upper division units in POL or HIS

Additional Program Courses (7 units)

CST	100	Overview of the Bible
CST	XXX	Upper Division Christian Studies

Liberal Studies

Optional Elementary Subject Matter Competency Program

The optional Subject Matter Competency Program has been designed to assist students in the Adult Degree Completion Program with planning for CSET. Completing the courses in the Subject Matter Competency Program can assist students in meeting general education and graduation requirements.

Credential Prerequisites

EDU	341	The Exceptional Child
ETC	305	Computers for Teachers – Level I

Subject Matter Competency – Elementary Subject Matter / CSET

BIO	143	Principles of Biology
BIO	143L	Principles of Biology Lab
ENG	475	Language Acquisition and Development
ETC	305	Computers for Teachers – Level I
HIS	393	History of California
HUM	213	Integrated Humanities I OR HUM 223
MAT	125	Math Concepts and Applications I
MAT	127	Math Concepts and Applications II
PHI	213	Introduction to Philosophy
PSC	133	Survey of Physical Science
PSC	133L	Survey of Physical Science Lab
PSC	151	Introduction to Geosciences
PSC	151L	Introduction to Geosciences Lab
POL	213	American Government

Visual and Performing Arts (8 units)

Liberal Studies Coursework

LBS 499 Capstone Portfolio Course (1)

This capstone course serves to assess the subject matter competence of students completing the Elementary Subject Matter Program. Students will enroll in this course with the recommendation of their ESM advisor and/or with the approval of the Director of Liberal Studies during the semester in which they plan to present their Portfolio for assessment, usually the semester in which they complete their course work for the program.

MANAGEMENT (see Business Administration)

MATHEMATICS

The Mathematics major prepares students for careers in teaching at the secondary level, research, industry, business and graduate study.

TRADITIONAL PROGRAM REQUIREMENTS

Mathematics Major (52 units) BS

Lower Division Requirements

CIS 268	Visual Basic or other approved programming course
MAT 245	Analytical Geometry and Calculus I
MAT 245L	Calculus Symbolic Language Lab I
MAT 255	Analytical Geometry and Calculus II
MAT 255L	Calculus Symbolic Language Lab II
PHY 214	Physics for Scientists and Engineers I with Lab
PHY 224	Physics for Scientists and Engineers II with Lab

Upper Division Requirements

MAT 313	Mathematical Proof and Structures
MAT 323	Modern Algebra
MAT 333	Complex Variables
MAT 343	Multivariable Calculus
MAT 403	Linear Algebra
MAT 413	Differential Equations
MAT 443	Advanced Calculus
MAT 463	Fundamental Concepts of Geometry

Six (6) additional upper-division mathematics units*

* MAT 353 and 363 should be taken to meet the Mathematics Subject Matter Competency.

Mathematics Minor (26 units)

Lower Division Requirements

MAT 245	Analytical Geometry and Calculus I
MAT 245L	Calculus Symbolic Language Lab I
MAT 255	Analytical Geometry and Calculus II
MAT 255L	Calculus Symbolic Language Lab II

(Note: PHY 214/214L & PHY 224/224L are recommended electives and may also fulfill general education requirements.)

Upper Division Requirements

MAT 313	Mathematical Proofs and Structures
MAT 333	Complex Variable or MAT 443 Advanced Calculus
MAT 343	Multivariable Calculus
MAT 403	Linear Algebra or MAT 413 Differential Equations

Three (3) additional upper-division units in mathematics

Requirements for the Mathematics Subject Matter Competency

See the Mathematics Subject Matter Competence advisor, Ms. Elizabeth Morris, for course requirement details.

Mathematics

Mathematics Coursework

- MAT 095 Elementary Algebra (3)** **Fall, Spring**
This course is designed to prepare a student who is not ready for college algebra. There is no prerequisite. This course will include instruction in the following areas: The real number system, linear equations and inequalities, linear graphs, exponents and polynomials, and rational expressions. Math placement will be determined by SAT or ACT and math placement test scores. Pass/Fail.
- MAT 115 Intermediate Algebra (3)** **Fall, Spring**
This course satisfies the math competency for the general education requirements. It will include instruction in the following areas; Roots and radicals, quadratic equations and inequalities, graphing relations and functions, systems of equations and inequalities, and matrices and determinants. Prerequisite: MAT 095 or sufficient SAT, ACT or math placement exam scores.
- MAT 125 Mathematical Concepts and Applications I (3)** **Fall**
This course will include instruction in the following areas: critical thinking, sets, systems of numeration, number theory, the real number system, algebra, graphs, and functions. Students will analyze complex problems, apply logical reasoning techniques learned from the above-mentioned areas, evaluate the truth of mathematical statements, and apply different solution strategies. This course will partially fulfill the requirements for a Liberal Studies waiver. Prerequisite: MAT 115 or sufficient SAT, ACT or math placement exam scores and appropriate high school mathematics background.
- MAT 127 Mathematical Concepts and Applications II (3)** **Spring**
This course will include instruction in the following areas: critical thinking, two and three dimensional geometry, representational systems, methods for determining measurement, statistics, data analysis, and probability. Students will analyze complex problems, apply logical reasoning techniques learned from the above-mentioned areas, evaluate the truth of mathematical statements, and apply different solution strategies. Prerequisite: MAT 125
- MAT 135 Pre-Calculus (3)** **Offered upon sufficient demand**
This course is designed to prepare a student for Calculus I. It will include instruction in the following areas: Review of systems of equations and inequalities, functions and their graphs, sequences, induction, counting, probability, trigonometry, analytical geometry, and pre-calculus material. Prerequisite: MAT 115 or sufficient SAT, ACT or math placement exam scores and appropriate high school mathematics background.
- MAT 144 Introduction to Statistics (3)** **Fall, Spring**
Mathematical theory and applications, development of formulae, principles of statistical decision theory, descriptive measurements, probability concepts, random variables, normal distribution, inferential statistics, sampling distributions, confidence intervals, hypothesis testing, chi-squared procedures, linear regression, and the use of computers in statistics. Prerequisite: MAT 115 or sufficient SAT, ACT or math placement exam scores and appropriate high school mathematics background.
- MAT 145 Mathematical Methods in the Natural Sciences (4)** **Spring**
A calculus-based course including an introduction to derivatives and integrals, dimensional analysis, analytical geometry, trigonometry, vectors, experimental error and other topics to provide a mathematical foundation for natural science majors. Prerequisite: MAT 115 or sufficient SAT, ACT or math placement exam scores and appropriate high school mathematics background.
- MAT 245 Analytical Geometry and Calculus I (4)** **Fall**
Basic concepts of analytical geometry, limits and derivatives, differentials and rates, integration, definite and indefinite integrals, differentiation of logarithmic and exponential functions. Prerequisite: MAT 135 or sufficient SAT, ACT or math placement exam scores and appropriate high school mathematics background.
- MAT 245L Calculus Symbolic Language Lab I (1)** **Fall**
The study of symbolic languages, such as Mathematica, Maple, Derive, and MatLAB for the use and application in Calculus and Algebraic courses. Pre- or Co-requisite: MAT 245
- MAT 255 Analytical Geometry and Calculus II (4)** **Spring**
Continued study and applications of integration: volumes, lengths, surface of revolution; derivatives and integrals involving trigonometric functions, indefinite series, expansion of functions, hyperbolic functions, law of the mean, indeterminate forms, partial fractions, polar coordinates, and conic sections. Prerequisite: MAT 245.
- MAT 255L Calculus Symbolic Language Lab II (1)** **Spring**
A continuation of MAT 245L. The study of symbolic languages, such as Mathematica, Maple, Derive, and MatLAB for the use and application in Calculus and Algebraic courses. Pre- or Co-requisite: MAT 255. Prerequisite: MAT245L

MAT 300	<p>Logic (3) A systematized study of the canons and criteria of validity in thought and its rational expression by considering the processes of reasoning and inference with applications in propositional logic, natural deduction, predicate logic and induction. Cross-listed with PHI 300. Prerequisite: PHI 213.</p>	Fall (even years)
MAT 313	<p>Mathematical Proof and Structures (3) I A study of various methods of proofs and mathematical structures covering logic, universal and existential quantifiers, sets, functions, and selected topics in discrete mathematics, linear algebra, abstract algebra, and real analysis. This is a bridge course to abstract mathematics and should be taken prior to or concurrently with courses in linear or abstract algebra, and real or complex analysis. Cross-listed with PHI 313. Prerequisite: MAT 245.</p>	Fall
MAT 323	<p>Modern Algebra (3) An introduction to the structure of algebraic systems such as groups, subgroups, cosets, homomorphisms, factor groups, rings and fields. Prerequisite: MAT 313.</p>	Spring (even years)
MAT 333	<p>Complex Variables (3) Structure of complex numbers and their functions, analytic, harmonic, and elementary functions, residue theory, and conformal mapping. Prerequisite: MAT 313.</p>	Spring (even years)
MAT 343	<p>Multivariable Calculus (4) Study and applications of vector analysis, partial differentiation, multiple integration, Jacobians, theorems of Green and Stokes, and divergence theorem. Prerequisite: MAT 255.</p>	Fall
MAT 353	<p>Probability and Statistics (3) A calculus based course covering discrete and continuous distributions, expectations, the normal distribution, the central limit theorem, the binomial distribution, and various topics in statistical theory such as point estimation, hypothesis testing, and linear regression. Prerequisite: MAT 245.</p>	Fall (even years)
MAT 363	<p>History of Mathematics and Theory of Numbers (3) I, M A study of the historical development of certain basic mathematical concepts from early times to the present, with problems that mathematicians have faced in rings, integers, primes and composites, Galois Theory, and theory and use of computers. Prerequisite: MAT 245.</p>	Fall (odd years)
MAT 399	<p>Independent Study (1–3) This course of study is offered to afford the superior student an opportunity to explore independently subject matter not already offered in the catalog.</p>	Offered upon sufficient demand
MAT 400	<p>Special Topics in Mathematics (1–3) Various appropriate topics of different concentrations are offered each time. May be repeated with different subject matter. Student involvement in selection of topics is strongly encouraged.</p>	Offered upon sufficient demand
MAT 403	<p>Linear Algebra (3) Vector spaces; matrices, rank and systems of linear equations; linear transformation; similarity and diagonalization theorems; eigenvectors and eigenvalues. Prerequisite: MAT 313.</p>	Spring (even years)
MAT 413	<p>Differential Equations (3) Methods of solution of ordinary differential equations with some applications to geometry and physics. Prerequisite: MAT 255.</p>	Spring
MAT 443	<p>Advanced Calculus (3) An introduction to real analysis and topology covering the completeness of the real numbers, sequences, limits, continuity, uniform continuity, Riemann integrability, topology of the real numbers, topological spaces, connectedness, compactness, and metric spaces. Prerequisite: MAT 313.</p>	Spring (odd years)
MAT 463	<p>Fundamental Concepts of Geometry (3) An advanced study of concepts of Euclidean geometry and an introduction to non-Euclidean geometry. Theorems and proofs are emphasized. Prerequisite: MAT 313.</p>	Spring (odd years)
MAT 499	<p>Capstone (1) The course is designed to be a culminating experience for senior students who are preparing to teach mathematics at the junior/senior high school level. The course provides students an opportunity to reflect on the critical assignments that have been completed throughout their coursework and relate these lessons to the career of teaching. Prerequisite: Permission of Department Chair.</p>	

MUSIC

The Bachelor of Music program is a professional degree which will train musicians for work in various aspects of the field and graduate work in music. The Bachelor of Arts program with a Music major provides an appropriate background for students who may have career goals in church music, music education, performance, or theory and composition. Coursework and performance requirements enable students to know, perform and teach diverse musical styles.

TRADITIONAL PROGRAM REQUIREMENTS**Music Degree (125 units) BM**

(Bachelor of Music Program pending review by the national Association of Schools of Music)

General Education Requirements (38-50 units)

The general education requirements will follow the curriculum set forth for other university degree programs. Some general education requirements will be met through specific core music requirements.

Core Degree Requirements (56 units)**Core Applied Music Requirements**

- MUS 012 Class Piano I*
- MUS 022 Class Piano II*
- ¹ MUS 080-088 Private Instruction and MUS 460-468 Private Instruction (8 units**)
- ² MUS 090-097 Major Ensemble (2-8 units)
- ³ MUS 098 Choral Union (1-4 units)

*Enrollment in Functional Piano (MUS 032) or Private Instruction: Piano (MUS 080A-B, MUS 462A-B) or Class Piano (MUS 012, MUS 022) is required each semester until the piano proficiency requirements are met. An opportunity to attempt to pass the exam for first semester students will be offered during rehearsal camps. For returning students, an attempt to pass the exam or portions of the exam will be offered during finals week each semester.

** Students must complete eight (8) units of private instruction in the same area. For Keyboard Accompanying Majors MUS 089 and MUS 469 will meet the MUS 082 and MUS 462 requirement.

¹ Enrollment for one unit of MUS 080-089 Private Instruction is required for each semester of residence for all Music Majors and Minors. Private Instruction for majors and minors includes 75% recital attendance of all School of Music-sponsored faculty and student recitals. Failure to meet this requirement will result in the requirement to complete an additional Concert Music requirement (See School of Music). Students may enroll in one semester of MUS 013 Class Voice in place of one (1) unit of MUS 081 Private Instruction: Voice with permission from the School of Music.

² Enrollment is required in at least one Major Ensemble for full credit during each semester of enrollment at CBU. Additional ensembles may be taken for 0-1 units with permission from the School of Music.

³ Enrollment in MUS 098 Choral Union is required for each semester of residence for all Music Majors and Minors. Offered for 0 units in the Fall and 1 unit in the Spring.

Core Lower Division Requirements

- MUS 114 Music Theory I
- MUS 115 Musicianship Lab I
- MUS 124 Music Theory II
- MUS 125 Musicianship Lab II
- MUS 214 Music Theory III
- MUS 202 Music in Global Cultures
- MUS 215 Musicianship Lab III
- MUS 221 Music in Worship (*Christian Studies)
- MUS 224 Music Theory IV
- MUS 225 Musicianship Lab IV
- MUS 282 Music Technology (*Technology)

*Meets general education requirement.

Core Upper Division Requirements

- MUS 312 Conducting I
- MUS 313 Music History I
- MUS 323 Music History II
- MUS 324 Music History III (*Non-US History)
- MUS 325 Music History IV
- MUS 431 Recital/Senior Project

*Meets general education requirement.

Major Requirements

In addition to the general education and core Bachelor of Music degree requirements, students must complete all of the prescribed courses listed in one of the following majors: Instrumental Performance, Keyboard Accompanying, Music Education, Piano Performance, Theory and Composition, or Vocal Performance.

Instrumental Performance Major (31 units) BM

- MUS 080-088 Private Instruction and MUS 460-468 Private Instruction (8 units*)
- MUS 095-097 Chamber Ensemble (Strings), Jazz Band or Concert Band
- MUS 345 Choral, Orchestral and Band Literature
- MUS 419 Instrumental Pedagogy

Twelve (12) additional upper division electives.

* Students must complete eight (8) units of private instruction in the same instrumental area.

Keyboard Accompanying Major (31 units) BM

- MUS 089, 469 Private Instruction: Accompanying (8 units)
- MUS 083 Private Instruction: Organ
- MUS 095 Chamber Ensemble (2 units)
- MUS 256 Basics of Accompanying
- MUS 346 Repertoire for Accompanists
- MUS 376 Performance Styles for Accompanists
- MUS 420 Diction for Singers

Twelve (12) additional upper division electives.

Music Education Major (31 units) BM

- MUS 080-088 Private Instruction and MUS 460-468 Private Instruction (8 units*)
- MUS 013 Class Voice
- MUS 014 Class Guitar
- MUS 311 Form and Analysis
- MUS 372 Counterpoint OR MUS 253 Introduction to Music Composition
- MUS 405 Introduction to Music Education
- MUS 412 Conducting II
- MUS 425 Survey of Music and Other Disciplines
- MUS 440-443 Instrumental Techniques (4 units)
- MUS 450 Internship in Music Education
- MUS 472 Orchestration
- MUS 475 Introduction to Music in the Schools

*Students must complete eight (8) units of private instruction in the same area.

Piano Performance Major (31 units) BM

- MUS 082, 462 Private Instruction: Piano (8 units)
- MUS 095 Chamber Ensemble (3 units)
- MUS 256 Basics of Accompanying
- MUS 334 Piano Literature I
- MUS 335 Piano Literature II
- MUS 418 Piano Pedagogy

Twelve (12) additional upper division electives.

Theory and Composition Major (31 units) BM

- MUS 253 Introduction to Music Composition
- MUS 254 Private Lessons in Composition (4 units)
- MUS 311 Form and Analysis
- MUS 372 Counterpoint
- MUS 412 Conducting II
- MUS 414 Interpretive Arranging
- MUS 472 Orchestration

Twelve (12) additional upper division electives.

Music

Vocal Performance Major (31 units) BM

- MUS 081, 461 Private Instruction: Voice (8 units)
 - MUS 093 Chamber Singers (2 units)
 - MUS 333 Song Literature
 - MUS 417 Vocal Pedagogy
 - MUS 420 Diction for Singers
 - MUS 423 Vocal Repertory Lab (2 units)
- Twelve (12) additional upper division electives.

Digital Arts Concentration

(Optional Concentration for all Bachelor of Music Majors students)

- MUS 384 Survey of Recording Technology
- MUS 385 Digital Media Ethics
- MUS 386 Audio Engineering I
- MUS 387 Audio engineering II

Music Major (52-82 units) BA

Core Courses (42-65 units)

Lower Division Requirements*

- ¹ MUS 080-089 Private Instruction (2-8 units)
- ² MUS 090-097 Major Ensemble (2-8 units)
- ³ MUS 098 Choral Union (1-4 units)
- MUS 114 Music Theory I
- MUS 115 Musicianship Lab I
- MUS 124 Music Theory II
- MUS 125 Musicianship Lab II
- MUS 214 Music Theory III
- MUS 215 Musicianship Lab III
- MUS 221 Music in Worship
- MUS 224 Music Theory IV
- MUS 225 Musicianship Lab IV
- MUS 282 Music Technology

Upper Division Requirements

- MUS 312 Conducting I
- MUS 313 Music History I
- MUS 323 Music History II
- MUS 324 Music History III
- MUS 325 Music History IV
- MUS 412 Conducting II
- MUS 431 Recital/Senior Project

*Piano study is required until the piano proficiency exam has been passed. An opportunity to attempt to pass the exam for first semester students will be offered during rehearsal camps. For returning students, an attempt to pass the exam or portions of the exam will be offered during finals week each semester.

¹ Enrollment for one unit of MUS 080-089 Private Instruction is required for each semester of residence for all Music Majors and Minors. Private Instruction for majors and minors includes 75% recital attendance of all School of Music-sponsored faculty and student recitals. Failure to meet this requirement will result in the requirement to complete an additional Concert Music requirement (See School of Music). Students may enroll in one semester of MUS 013 Class Voice in place of one (1) unit of MUS 081 Private Instruction: Voice with permission from the School of Music.

² Enrollment is required in at least one Major Ensemble for full credit during each semester of enrollment at CBU. Additional ensembles may be taken for 0-1 units with permission from the School of Music.

³ Enrollment in MUS 098 Choral Union is required for each semester of residence for all Music Majors and Minors. Offered for 0 units in the Fall and 1 unit in the Spring.

Concentration Courses (10-12 units)

In addition to the Bachelor of Arts Core Music Major Curriculum the student must complete all of the prescribed courses listed in one of the following concentrations (two or three are allowable):

Church Music; Music Education; Performance; Theory and Composition

Concentrations

Church Music (12 units)

- MUS 321 Contemporary Trends in Worship
- MUS 331 Church Music Administration
- MUS 332 Psalms, Hymns, and Spiritual Songs
- MUS 421 Seminar in Church Music
- MUS 422 Seminar in Conducting
- MUS 496 Church Music Internship

Music Education (12 units)

- MUS 405 Introduction to Music Education
- MUS 440 Instrumental Techniques for Woodwind
- MUS 441 Instrumental Techniques for Brass
- MUS 442 Instrumental Techniques for Percussion
- MUS 443 Instrumental Techniques for Strings
- MUS 472 Orchestration
- MUS 475 Music in the Schools

Performance (10-12 units)

- MUS 080-089 Private Instruction (8 units in addition to Core requirement)
- MUS 253 Introduction to Music Composition
- MUS 417 Vocal Pedagogy* or MUS 418 Piano Pedagogy* or MUS 419 Instrumental Pedagogy*
- MUS 420 Diction for Singers is recommended as an elective

* Required course depends on performer’s primary instrument.

Theory and Composition (12 units)

- MUS 311 Form and Analysis
- MUS 372 Counterpoint
- MUS 414 Interpretive Arranging
- MUS 472 Orchestration

Subject Matter Preparation Program in Music (16-17 units)

For Single Subject Credential Teachers. Approved curriculum is designed for those students preparing to teach music within primary and secondary education. Students interested in teaching should contact their Faculty Advisor in the School of Music for advising. In addition to meeting the requirements for the Subject Matter Preparation Program in Music, students seeking a teaching credential should contact the Teacher Education Credential Program within the School of Education

- MUS 311 Form and Analysis
- MUS 372 Counterpoint
- MUS 405 Introduction to Music Education
- MUS 440 Instrumental Techniques for Woodwind
- MUS 441 Instrumental Techniques for Brass
- MUS 442 Instrumental Techniques for Percussion
- MUS 443 Instrumental Techniques for Strings
- MUS 472 Orchestration
- MUS 475 Music in the Schools
- MUS 013 Class Voice*

*Required for instrumentalists in the Subject Matter Preparation Program in Music.

Music

Music Minor (34-45 units)

Lower Division Requirements*

- ¹ MUS 080-089 Private Instruction (2-8 units)
- ² MUS 090-097 Major Ensemble (2-8 units)
- ³ MUS 098 Choral Union (1-4 units)
- MUS 114 Music Theory I
- MUS 115 Musicianship Lab I
- MUS 124 Music Theory II
- MUS 125 Musicianship Lab II
- MUS 214 Music Theory III
- MUS 215 Musicianship Lab III
- MUS 221 Music in Worship
- MUS 224 Music Theory IV
- MUS 225 Musicianship Lab IV

Upper Division Requirements

MUS 312 Conducting I

Two of the following are required:

- MUS 313 Music History I
- MUS 323 Music History II
- MUS 324 Music History III
- MUS 325 Music History IV

*Piano study is required until the piano proficiency exam has been passed. An opportunity to attempt to pass the exam for first semester students will be offered during rehearsal camps. For returning students, an attempt to pass the exam or portions of the exam will be offered during finals week each semester.

¹ Enrollment for one unit of MUS 080-089 Private Instruction is required for each semester of residence for all Music Majors and Minors. Private Instruction for majors and minors includes 75% recital attendance of all School of Music-sponsored faculty and student recitals. Failure to meet this requirement will result in the requirement to complete an additional Concert Music requirement (See School of Music). Students may enroll in one semester of MUS 013 Class Voice in place of one (1) unit of MUS 081 Private Instruction: Voice with permission from the School of Music.

² Enrollment is required in at least one Major Ensemble for full credit during each semester of enrollment at CBU. Additional ensembles may be taken for 0-1 units with permission from the School of Music.

³ Enrollment in MUS 098 Choral Union is required for each semester of residence for all Music Majors and Minors. Offered for 0 units in the Fall and 1 unit in the Spring.

Music Coursework

Recommended courses to fulfill general education music requirement: MUS 012, 013, 080-088, 090-097, 098, 108, 113, 202, 221

- | | | |
|---------|--|---------------------|
| MUS 012 | Class Piano I (1)
a study of various piano skills and of the early-intermediate level of piano literature. This class is geared towards the student with little or no keyboard experience, emphasizing note-reading, counting, keyboard orientation, scales, arpeggios, chord progressions, harmonization, and performance of easy pieces. | Fall, Spring |
| MUS 013 | Class Voice (1)
Group instruction in the fundamentals of tone production, breathing, breath control, and posture. Opportunity for individual performance. Attention to individual problems. Students seeking a credential with an instrumental emphasis are required to take this course. | Fall, Spring |
| MUS 014 | Class Guitar (1)
Group instruction in the fundamentals of guitar. | |
| MUS 022 | Class Piano II (1)
a continuation of Class Piano I that develops skills gained the previous semester while addressing the requirements of the Piano Proficiency Exam. Prerequisites: MUS 012. | Spring |

MUS 032	<p>Functional Piano (1) Private piano instruction geared toward the Music Major or Minor who must enroll in piano lessons until passing the Piano Proficiency Exam. The course may be repeated until the requirement is fulfilled. No faculty jury is required. Prerequisite: MUS 022.</p>	Fall, Spring
MUS 071	<p>Voice Practicum (1-2) Develop the ability to sing, especially in a vocal ensemble, by improving technique, musicianship, and expression. Repertoire will be selected from student's large ensemble music, including University Choir and Orchestra, Woman's Choir, Male Chorale, and Choral Union.</p>	Fall, Spring
MUS 079	<p>Private Instruction (1-2) Private instruction for instrumentalists and pianists is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons are required. Enrollment not open to students seeking a Music degree, major, or minor.</p>	As Offered
MUS 080A-B	<p>Private Instruction (1-2) Private instruction is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music). Service Playing does NOT fulfill the MUS 081-089, 461-469 requirement for the major or minor.</p>	As Offered
MUS 081A-B	<p>Private Instruction: Voice (1-2) Private instruction in voice is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music).</p>	Fall, Spring
MUS 082A-B	<p>Private Instruction: Piano (1-2) Private instruction in Piano is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music).</p>	Fall , Spring
MUS 083A-B	<p>Private Instruction: Organ (1-2) Private instruction in organ is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music). Prerequisite for organ: formal piano training and music reading ability.</p>	Fall , Spring
MUS 084A-B	<p>Private Instruction: Woodwinds (1-2) Private instruction in woodwinds is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music).</p>	Fall , Spring
MUS 085A-B	<p>Private Instruction: Brass (1-2) Private instruction in brass is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music).</p>	Fall , Spring

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- MUS 086A-B Private Instruction: Strings (1-2)** **Fall , Spring**
Private instruction in strings is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music).
- MUS 087A-B Private Instruction: Percussion (1-2)** **Fall , Spring**
Private instruction in percussion is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music).
- MUS 088A-B Private Instruction: Guitar (1-2)** **Fall , Spring**
Private instruction in guitar is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music).
- MUS 089A-B Private Instruction: Accompanying (1)**
Private instruction in accompanying is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. A weekly meeting of accompanying majors which will explore accompanying, vocal, and instrumental coaching techniques, emphasizing the interaction between partners and the musical style and performance problems in a wide range of instrumental and vocal repertory and style.
- MUS 090 University Choir and Orchestra (1) M** **Fall, Spring**
University Choir and Orchestra is open by audition to all interested students. The group will rehearse and perform a variety of music. A choral uniform purchase is required. A major tour of two weeks at the end of the school year is required. Students are required to enroll in MUS 080 Private Instruction.
- MUS 091 Women's Choir (1) M** **Fall, Spring**
Women's Choir is open by audition to all interested students. The group will rehearse and perform a variety of music. A choral uniform purchase is required. A major tour of two weeks at the end of the school year is required. Students are required to enroll in MUS 080 Private Instruction.
- MUS 092 Male Chorale (1) M** **Fall, Spring**
Male Chorale is open by audition to all interested students. The group will rehearse and perform a variety of music. A choral uniform purchase is required. A major tour of two weeks at the end of the school year is required. Students are required to enroll in MUS 080 Private Instruction.
- MUS 093 Chamber Singers (1)**
Chamber Singers gives experience in preparation and performance of recognized and new choral works as well as masterworks of Western music written for small choral ensembles.
- MUS 095 Chamber Ensemble (1)** **Fall, Spring**
Chamber Ensemble is an open ensemble, available to all interested instrumental (primarily string) music students. The group rehearses and performs a variety of music chosen from the standard chamber music repertoire. Performance opportunities will include on-campus concerts, churches and secular and sacred educational venues.
- MUS 096 Jazz Band (1)** **Fall, Spring**
Jazz Band provides musicians with opportunities to learn a variety of jazz styles in a "big band" setting, as well as to enhance individual improvisational skills. This course also provides practical experience through rehearsals and performances. It is open to qualified students by audition or instructor's consent. Students are required to enroll in MUS 080 Private Instruction.

MUS 097	Concert Band (1) This ensemble is designed to give instrumental experience through rehearsal and public performance, including a yearly tour. The ensemble is open to qualified students by audition or instructor's consent. A uniform fee is required. Students are required to enroll in MUS 080 Private Instruction.	Fall, Spring
MUS 098	Choral Union (0-1) This musical group is comprised of Music Majors, Minors, and scholarship recipients. A public performance of major choral works is given each semester. This course is offered for 0 units in the Fall and 1 unit in the Spring. Enrollment is required for all music majors, minors, and scholarship recipients of greater than \$1,500.	Fall, Spring
MUS 104	Music Fundamentals I (2) Preparation for the four-semester music theory sequence. Focus on necessary aural skills and basic skills in music notation and rhythm. Required of students not passing the Music Theory Placement Exam.	Fall
MUS 106	Music Fundamentals II (2) Continuation of Music Fundamentals I. Required of students not passing the Music Theory Placement Exam. Prerequisite: MUS 104.	Spring
MUS 108	Jazz History (3) M The course provides the students with an appreciation and understanding of the cultural history of Jazz. Through critical listening students will learn to identify the various styles and performers associated with the traditions of Jazz.	
MUS 114	Music Theory I (3) An intensive study of fundamentals of music (pitch, rhythm, intervals, scales, harmony), introduction to instruments and to music notation computer software. Concurrent requisite: MUS115. Concert attendance requirement.	Fall
MUS 115	Musicianship Lab I (1) Introductory experiences in sight-singing and ear-training. Concurrent requisite: MUS114.	Fall
MUS 116	Musical Theatre Production (1-3) I Practical training in the presentation of musical dramas. Consists of regular rehearsals and final performance of musicals, music dramas, and operas. Course may be repeated for a total of twelve (12) units. Cross-listed with MUS 216, 316, and 416.	Spring (odd years)
MUS 124	Music Theory II (3) Development of skills in analyzing and writing music involving diatonic voice leading principles and harmonic progressions. Examples are drawn from art, sacred and popular music. Section A for music majors; Section B for music minors. Concurrent requisite: MUS125. Prerequisite: MUS 114. Concert attendance requirement.	Spring
MUS 125	Musicianship Lab II (1) Continued development of aural skills and introduction to keyboard harmony and improvisation. Prerequisite: MUS 115; Concurrent requisite: MUS124.	Spring
MUS 202	Music in Global Cultures (2) M Emphasis on musical instruments, and be able to describe their significance in a culture's folklore, religion and history; fundamental elements of music and how they vary in different traditions; the effects of cultural influences such as gender and ethnically on the perception, interpretations and performance of music; forces of nationalism, acculturation, and westernization and their effect on musical traditions.	Fall, Spring
MUS 205	Music Development for the Classroom Teacher (2) I Designed for the non-music major who plans to teach in the elementary classroom. Coursework includes fundamentals of music, basic musical knowledge and performing skills, and state-adopted music materials. Meets the Elementary Subject Matter Program Requirement.	Fall, Spring
MUS 214	Music Theory III (3) Advanced writing and analysis of music involving chromatic and extended harmonies. Examples are drawn from art, sacred and popular music. Prerequisite: MUS 124; Concurrent requisite: MUS215. Concert attendance requirement.	Fall
MUS 215	Musicianship Lab III (1) Advanced training in ear-training, sight-singing and keyboard harmony involving chromatic exercises. Prerequisite: MUS 125; Concurrent requisite: MUS214.	Fall

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MUS 216	Musical Theatre Production (1-3) I Practical training in the presentation of musical dramas. Consists of regular rehearsals and final performance of musicals, music dramas, and operas. Course may be repeated for a total of twelve (12) units. Cross-listed with MUS 116, 316, and 416.	Spring (odd years)
MUS 221	Music in Worship (3) I A survey of the history and practice of the use of music in worship services. Emphasis is given to the development of both liturgical and non-liturgical forms of worship. Students will be involved in learning effective worship planning as they study the role of the minister, director of music, and organist.	Fall, Spring
MUS 224	Music Theory IV (3) Writing and analysis of music since 1900. Focus on contemporary harmonic practice, influence of art and popular music. Prerequisite: MUS 214; Concurrent requisite: MUS225. Concert attendance requirement.	Spring
MUS 225	Musicianship Lab IV (1) Advanced work in ear-training and sight-singing. Prerequisite: MUS 215; Concurrent requisite: MUS224.	Spring
MUS 226	Opera Workshop (1) This course involves the performance of operatic repertoire and the study of the integration of music, acting, and staging. Open to music and non-music majors by audition.	Spring
MUS 230	Service Playing (1) Focus on keyboard skills which are essential for the church service. Techniques of hymn-playing, transposition, modulation, improvisation, sight-reading, and solo/anthem accompaniment will be addressed. Course offered as an Independent Study. Service Playing does NOT fulfill the MUS 080 requirement for the major or minor. Prerequisite: MUS 124 and 125. Students may repeat the course for credit.	Independent Study
MUS 253	Introduction to Music Composition (3) Composing for a variety of instruments and/or voices. Intended as an introduction to various techniques and styles of composition and particular concerns of each. Prerequisite: MUS 214 and 215.	Spring
MUS 254	Private Lessons in Composition (1) This course, a continuation of MUS 253, is intended to provide students individual instruction in music composition. Students compose works in preparation for their senior composition recital. Private Instruction fee. Prerequisite: MUS 253.	Fall, Spring
MUS 256	Basics of Accompanying (2) Introduction to piano accompanying with emphasis on basic skills needed to accompany solo voice, choral singing, congregational singing, solo instruments, chamber music, and musicals. Prerequisites: MUS 022 and either MUS 082 or 462.	
MUS 282	Music Technology (2) I Introduction to a broad perspective of the many ways musicians use computers. Emphasis on historic milestones, current issues, and practical skill in using software and hardware in music technology. Prerequisite: MUS 214 and 215.	Spring
MUS 311	Form and Analysis (2) An exploration of the methods of organizing music. Study focuses on traditional homophonic forms such as variation, rondo, sonata, symphony, and popular song. Prerequisite: MUS 224 and 225.	Fall
MUS 312	Conducting I (2) Basic conducting patterns, practice in directing group singing, preparation and presentation of simple choral music. Prerequisite: MUS 114 and 115.	Fall
MUS 313	Music History I (2) I, M A general survey course of the history of Western European music and of selected non-Western cultures. Includes lectures, readings, and a research paper. Ancient through Renaissance. Recommended for music/applied arts majors and minors only. Prerequisite: MUS 114 and MUS 124.	Fall
MUS 316	Musical Theatre Production (1-3) I Practical training in the presentation of musical dramas. Consists of regular rehearsals and final performance of musicals, music dramas, and operas. Course may be repeated for a total of twelve (12) units. Cross-listed with MUS 116, 216, and 416.	Spring (odd years)
MUS 321	Contemporary Trends in Worship (2) I Content for this course includes an analysis of current issues in church music and familiarizes students with contemporary worship practices. Evaluations of today's issues are given from an historical perspective.	

MUS 323	Music History II (3) I Continuation of Music History I from Baroque through Classical. Prerequisite: MUS 114 and MUS 124.	Spring
MUS 324	Music History III (3) I Continuation of Music History II with emphasis on the Romantic period. Prerequisite: MUS 114 and MUS 124.	Fall
MUS 325	Music History IV (2) I Course content provides a continuation of Music History III with emphasis on the 20th century period. American music and implications of recent developments, including electronic and experimental music, are also included. Prerequisite: MUS 114 and MUS 124.	Spring
MUS 331	Church Music Administration (2) This course explores the process of developing church music programs and the relationship of the minister of music to the congregation, music committee, and pastor. Projects include a graded choir program and equipment planning to aid in learning general organization.	
MUS 332	Psalms, Hymns, and Spiritual Songs (2) A survey of music used for congregational singing studied from perspectives of text and music, history, culture, and practice	
MUS 333	Song Literature (3) A survey of literature for solo voice from the Baroque to the Twentieth Century. Analysis of scores through recordings and live performances. Prerequisite: MUS 323.	
MUS 334	Piano Literature I (2) A survey of the piano literature from the Baroque period through the end of the Classical Period. Stylistic analysis of individual works through recordings and live performances. Prerequisite: MUS 323.	Fall (odd years)
MUS 335	Piano Literature II (2) A survey of the piano literature of the Romantic, Impressionistic and Contemporary periods. Stylistic analysis of individual works through recordings and live performances. Prerequisite: MUS 334.	Spring (even years)
MUS 345	Choral, Orchestral and Band Literature (3) A survey of choral, orchestral, and band literature from the Baroque period through the Twentieth Century.	
MUS 346	Repertoire for Accompanists (3) A historic survey of the song, opera, and instrumental literature from approximately 1600 through the 20th century. Includes stylistic analysis of individual works through recordings and live performances.	
MUS 372	Counterpoint (2) Continued study of composers' methods of organizing music. Focuses on analysis of music and writing music using contrapuntal techniques. Emphasis on forms of Baroque era and their current application. Prerequisite: MUS 224 and 225.	Spring
MUS 376	Performance Styles for Accompanists (2) Introduction to performance practice for accompanists with emphasis on stylistic playing. Accompaniments for art song, operatic and instrumental literature, choral literature, gospel and jazz styles will be studied through discussion and performance. Prerequisites: MUS 256.	
MUS 384	Survey of Recording Technology (3) This course will introduce you to the technology of recording, including analog and digital recording, recoding history, technical discoveries and the effect of recording on music at large. Prerequisite: MUS 224.	
MUS 385	Digital Media Ethics (3) This course provides a comprehensive study of intellectual property, including copyrights, trademarks, trade secrets, patents, and rights of privacy and publicity. Specific topics include exclusive rights, infringement claims and defenses, ownership, duration, and registration. Prerequisite: MUS 224.	
MUS 386	Audio Engineering I (3) The course will begin instruction in Audio Engineering, focusing on the methods, technology and terminology used to engineer aspects of live audio production. The class will include both live venue audio and live recording. Students will spend time outside the classroom and likely off-campus. Prerequisite: MUS 224.	

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- MUS387 Audio Engineering II (3)**
The course will continue instruction in Audio Engineering, focusing on the methods, technology and terminology used to engineer studio recordings. The class will include time in the main campus studio. Students will also spend quite a bit of time outside the classroom. Prerequisite: MUS 386.
- MUS 399 Independent Study (3)**
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken by independent study.
- MUS 405 Introduction to Music Education (2) I** Fall
An overview of music education in the public and private schools (K-12) including the philosophy, objective, scope, and content of a successful music program.
- MUS 412 Conducting II (2)** Spring
Development of student's abilities to prepare, rehearse and perform as conductors of instrumental and vocal ensembles of any size. Includes instrumental and choral score preparation; technical, practical and performance practice considerations; interpretive decisions; verbal and gestural communication skills; rehearsal and performance programming and evaluation; and group theory interpersonal dynamics. Prerequisite: MUS 312.
- MUS 414 Interpretive Arranging (2)** Fall
The technique of arranging and adapting music for instrumental as well as vocal ensembles of various sizes and composition is the focus of this course content. Prerequisite: MUS 224 and 225.
- MUS 416 Musical Theatre Production (1-3) I** Spring (odd years)
Practical training in the presentation of musical dramas. Consists of regular rehearsals and final performance of musicals, music dramas, and operas. Course may be repeated for a total of twelve (12) units. Cross-listed with MUS 116, 216, and 316.
- MUS 417 Vocal Pedagogy (2)** Spring (even years)
Scientific exploration into the workings of the vocal mechanism and the technique of voice production. A survey of common vocal faults with appropriate correction exercises will be discovered. Successful voice studio procedures are included. Students will demonstrate knowledge learned by privately teaching a student for one month, then once before the class.
- MUS 418 Piano Pedagogy (2)** Spring (even years)
A survey of the methods and materials available to the private piano teacher. Private studio procedures (teacher-student relationship, billing procedures, recruitment, etc.) will be explored.
- MUS 419 Instrumental Pedagogy (2)** Spring (even years)
Students study the methods and materials used in teaching brass, woodwind, string, or percussion instrument. The area of emphasis is determined by the student's primary instrument.
- MUS 420 Diction for Singers (2)** Fall (even years)
The proper diction and style of songs from the English, Italian, French and German repertoire. Development of correct pronunciation methods through the use of language drills, listening to recordings, and writing phonetic transcriptions of musical literature.
- MUS 422 Seminar in Conducting (2)** Spring
Those interested in future conducting will study special problems in the field, they will conduct choral and instrumental ensembles, and will observe rehearsals and performances under a master conductor. Historical aspects of conducting will also be important course content. Prerequisite: MUS 312 and 412.
- MUS 423 Vocal Repertory Lab (1)**
This course is designed to prepare vocal performance majors preparing a degree recital. Focuses on all aspects of recital presentation: stage etiquette, stage presence, interpretation of vocal literature by examination of performance practices for the style and period of each piece; how to stage/dramatize an opera aria in a concert/recital setting; exploration of text meaning and derivation. Course may be repeated for credit.
- MUS 425 Survey of Music and Other Disciplines (1)**
The purpose of this class is for students to develop an understanding of music connections, relationships, and applications to other arts and other academic disciplines.
- MUS 431 Recital/Senior Project (NC)** Fall, Spring
Students are required to enroll for recital credit for their final recital given during the senior year. Additionally, students are expected to write a supporting paper on a theoretical/historical aspect of recital repertoire. Permission to enroll will be given only after attaining Performance Level 084.

- MUS 440 Instrumental Techniques for Woodwinds (1)** **Fall (even years)**
 Private or group instruction on instruments of the woodwind family. Primary emphasis on one instrument to gain basic proficiency, with exposure to problems and techniques of the other members of that family. Instruction in pedagogical techniques useful in classroom instruction.
- MUS 441 Instrumental Techniques for Brass (1)** **Spring (odd years)**
 Private or group instruction on instruments of the brass family. Primary emphasis on one instrument to gain basic proficiency, with exposure to problems and techniques of the other members of that family. Instruction in pedagogical techniques useful in classroom instruction.
- MUS 442 Instrumental Techniques for Percussion (1)** **Spring (even years)**
 Private or group instruction on instruments of the percussion family. Primary emphasis on one instrument to gain basic proficiency, with exposure to problems and techniques of the other members of that family. Instruction in pedagogical techniques useful in classroom instruction.
- MUS 443 Instrumental Techniques for Strings (1)** **Spring (even years)**
 Private or group instruction on instruments of the string family. Primary emphasis on one instrument to gain basic proficiency, with exposure to problems and techniques of the other members of that family. Instruction in pedagogical techniques useful in classroom instruction.
- MUS 450 Internship in Music Instruction (1-3) I**
 Practical experience in teaching music in the classroom and studio under faculty supervision. Regularly scheduled conferences for evaluation and planning. Open to selected Music Majors only. Prerequisites: MUS 224, two years of applied music, and successful completion of piano proficiency examination.
- MUS 460A-B Private Instruction (1-2)** **As Offered**
 Private instruction is offered with material and performance of increasing difficulty, as the student develops. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music). Service Playing does NOT fulfill the MUS 081-089, 461-469 requirement for the major or minor. Prerequisite: MUS080A-B.
- MUS 461A-B Private Instruction: Voice (1-2)** **Fall , Spring**
 Private instruction in voice is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music). Prerequisite: MUS081A-B.
- MUS 462A-B Private Instruction: Piano (1-2)** **Fall , Spring**
 Private instruction in Piano is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music). Prerequisite: MUS 082A-B.
- MUS 463A-B Private Instruction: Organ (1-2)** **Fall , Spring**
 Private instruction in organ is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music). Prerequisite for organ: formal piano training and music reading ability. Prerequisite: MUS 083A-B.

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- MUS 464A-B Private Instruction: Woodwinds (1-2)** Fall , Spring
Private instruction in woodwinds is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music). Prerequisite: MUS 084A-B.
- MUS 465A-B Private Instruction: Brass (1-2)** Fall , Spring
Private instruction in brass is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music). Prerequisite: MUS 085A-B.
- MUS 466A-B Private Instruction: Strings (1-2)** Fall , Spring
Private instruction in strings is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music). Prerequisite: MUS 086A-B.
- MUS 467A-B Private Instruction: Percussion (1-2)** Fall , Spring
Private instruction in percussion is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music). Prerequisite: MUS 087A-B.
- MUS 468A-B Private Instruction: Guitar (1-2)** Fall , Spring
Private instruction in guitar is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. Students must arrange instruction time with the full-time faculty member in-charge, during the first week of classes. A minimum of 12 lessons and performance at a faculty jury exam are required. Students are expected to perform in a student recital once per semester. Music Majors and Minors must attend 75% of all faculty and student recitals sponsored by the School of Music. Students who fail to meet this requirement must complete an additional Concert Music requirement (see the School of Music). Prerequisite: MUS 089A-B.
- MUS 469 A-B Private Instruction: Accompanying (1)**
Private instruction in accompanying is offered with material and performance of increasing difficulty, as the student develops and progressively enrolls in levels A and B. A weekly meeting of accompanying majors which will explore accompanying, vocal, and instrumental coaching techniques, emphasizing the interaction between partners and the musical style and performance problems in a wide range of instrumental and vocal repertory and style. Prerequisite: MUS 089A-B.
- MUS 472** **Orchestration (3)** Fall
A study of the orchestral instruments; scoring for full orchestration or small ensembles. Students do extensive work in the computer lab working with Finalé and the MIDI. Prerequisite: MUS 224.
- MUS 475** **Music in the Schools (3) I** Spring
A course designed to prepare students to be effective music teachers in the K-6 grades, junior-high, and senior-high school levels in both public and private schools as well as church settings. A wide variety of methods and resources will be introduced giving attention to the most important methodologies of today. In addition to the classroom instruction, time will be given to observing and assisting a master teacher. Pre- or Co-requisite: MUS 440-443, 412, and 013.
- MUS 485** **Elementary Music Methods (3) I, M**
A course designed to prepare students to be effective music teachers in the K-6 grades in both public and private schools as well as church settings. A wide variety of methods and resources will be introduced giving attention to the most important methodologies of today. In addition to the classroom instruction, time will be given to observing and assisting a master teacher.

- MUS 495 Secondary Music Methods (3) I, M
A course designed to prepare students to be effective music teachers at the junior-high and senior-high school level in both public and private schools as well as church settings. A wide variety of methods and resources will be introduced giving attention to the most important methodologies of today with emphasis on performing ensembles. In addition to the classroom instruction, time will be given to observing a master teacher. Pre- or Co-requisite: MUS 440-443, 412, and 013.
- MUS 496 Church Music Internship (2) I
Internships are offered in various churches. Supervision is given by instructor and minister of worship. Written work is required.

NURSING

A Bachelor of Science in Nursing will provide a curriculum that will broaden the theoretical knowledge base of the learner in preparation for an entry-level professional nursing practice and possibility of graduate nursing study.

Pre-Nursing Studies

The following pre-nursing requisites are offered at California Baptist University

Fall Semester (17 units)

BIO	153	Human Anatomy and Physiology I with Lab
BIO	205	Human Microbiology with Lab
CHE	102	Fundamentals of Chemistry
ENG	113	Composition
MAT	115	Intermediate Algebra OR MAT 144 Intro to Statistics

Spring Semester (17 units)

BIO	163	Human Anatomy and Physiology II with Lab
CHE	112	Organic Chemistry and Biochemistry for Health Sciences with Lab
ENG	123	Intermediate Composition
PSY	120	Lifespan Development for the Health Professions
SPC	113	Oral Communication

TRADITIONAL PROGRAM REQUIREMENTS

Nursing Degree (124 units) BSN

Students must submit an application to the School of Nursing and be accepted to enroll in the Bachelor of Science in Nursing program. Coursework for credit toward the degree must be passed with a minimum grade of C or higher.

General Education Courses

The general education requirements will follow the curriculum set forth for other university degree programs. *Some general education requirements will be met through specific nursing major requirements.

Lower Division Major Requirements

ANT	225	Cultural Anthropology (*Behavioral Science)
NUR	201	Theoretical Foundations in Nursing
NUR	215	Fundamental Skills for Nursing Practice
NUR	225	Pathophysiology
NUR	235	Physical Assessment
NUR	255	Adult Health I
NUR	256	Adult Health I Practicum
NUR	260	Nursing Services for the Older Adult/Family
NUR	261	Nursing Practicum with the Older Adult/Family
NUR	275	Pharmacology and Nutrition
SPA	110	Spanish for Healthcare Professionals (*Foreign Language I)
SPA	120	Spanish for Health Care Professionals II (*Foreign Language II)

Nursing

Upper Division Major Requirements

NUR 325	Nursing Services with the Childbearing Family
NUR 326	Nursing Services with the Childbearing Family Practicum
NUR 335	Nursing Services with the Childrearing Family
NUR 336	Nursing Services with the Childrearing Family Practicum
NUR 355	Mental Health Nursing
NUR 356	Mental Health Nursing Practicum
NUR 365	Communication/Informatics in Nursing Practice
NUR 375	Research & Writing for the Health Care Professional (*English)
NUR 420	Community/Public Health Nursing (*Political Science)
NUR 421	Community/Public Health Practicum
NUR 430	Transcultural Patterns of Health (*Non-US History)
NUR 440	Adult Health II
NUR 441	Adult Health II Practicum
NUR 460	Ethics and Issues in Healthcare (*Philosophy)
NUR 470	Christian Leadership in Nursing (*Christian Studies)
NUR 471	Christian Leadership in Nursing Practicum
NUR 494	NCLEX Review
NUR 499	Senior Capstone Practicum
PSY 345	Abnormal Psychology for Nurses (*Behavioral Science)

ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS

The Program requirements include coursework to complete the designated major, and some general education* requirements. To complete a degree students must complete all major, general education and degree requirements.

Bachelor of Science in Nursing Program (43 units) BSN

Pre-requisites to Program

ENG 113	Composition
ENG 123	Intermediate Composition
MAT 115	Intermediate Algebra or MAT 144 Introduction to Statistics

Current United States Registered Nursing License

Core Courses (43 units)

NUR 201	Theoretical Foundations in Nursing
NUR 230	Physical Assessment/Pathophysiology
NUR 365	Communication/Informatics in Nursing Practice
NUR 375	Research & Writing for the Health Care Professional (*English)
NUR 420	Community Public Health Nursing (*Political Science)
NUR 421	Community Public Health Practicum
NUR 430	Transcultural Patterns of Health (*Non-US History)
NUR 440	Adult Health II
NUR 441	Adult Health II Practicum
NUR 460	Ethics and Issues in Healthcare (*Philosophy)
NUR 470	Christian Leadership in Nursing (*Christian Studies)
NUR 471	Christian Leadership in Nursing Practicum
NUR 499	Senior Capstone Practicum
SPA 110	Spanish for Healthcare Professionals I (*Foreign Language I)
SPA 120	Spanish for Healthcare Professionals II (*Foreign Language II)

Additional Nursing Degree Requirements

BIO 153	Human Anatomy and Physiology I with Lab
BIO 163	Human Anatomy and Physiology II with Lab
BIO 205	Human Microbiology with Lab
CHE 102	Fundamentals of Chemistry
CHE 112	Organic Chemistry and Biochemistry for Health Sciences with Lab
PSY 120	Lifespan Development for the Health Professions
SPC 113	Oral Communication

Nursing Course Descriptions

- NUR 201 Theoretical Foundations in Nursing (3) Fall, Summer**
 This course provides an introduction to the paradigms, theories, concepts, and values of the discipline of nursing. The course provides an overview of the BSN program mission, philosophy, goals, objectives, and conceptual framework, as well as conceptual and essential component themes of the baccalaureate program in the California Baptist University School of Nursing. This course is designed to enhance understanding of the history of the discipline, the phenomenon of interest in nursing, and the roles of the professional nurse. Professional standards of nursing practice will be highlighted. An emphasis is placed on practice with communication/collaboration activities, the nurse-person relationship and a beginning understanding of the nurse's presence and role in being with people as they live health and quality of life. Pre-Requisites: Admission into the nursing major; Co-requisites: NUR 215, 225, 235.
- NUR 215 Fundamental Skills for Nursing Practice (4) Fall, Summer**
 Prepares students to perform basic nursing skills based on mastery of core scientific principles. Two (2) hours/week theory; Six (6) hours/week skills lab. Pre-Requisites: Admission to the nursing major; Co-requisites: NUR 201, 225, 235.
- NUR 225 Pathophysiology (3) Fall, Spring**
 Emphasis on complementary knowledge development in life sciences, as they relate to global health. Understanding of basic pathophysiology including disease processes, prevention, clinical signs and symptoms, secondary effects and methods of treatment, will enable health professionals to collaborate and provide curative and rehabilitative services. Study of scientific principles assist in developing critical thinking and analytic methods of inquiry for nursing practice. This course builds upon the general principles of anatomy/physiology studied as a nursing prerequisite. Presentation of a pathophysiological problem through a research paper is required. The effects of psychosocial stimuli on disease will be discussed. A global approach to disease will be emphasized. Students are expected to look at vital statistics of disease and research results in a critical manner. Pre-requisites: Admission to the nursing program; Co-requisites: NUR 201, 215, 235.
- NUR 230 Physical Assessment & Pathophysiology (2) Adult Degree Completion**
 Emphasis on complementary knowledge development in life sciences, as they relate to global health. Understanding of basic pathophysiology including disease processes, prevention, clinical signs and symptoms, secondary effects and methods of treatment, will enable health professionals to collaborate and provide curative and rehabilitative services. The study of scientific principles assists in developing critical thinking and analytic methods of inquiry for nursing practice. This course builds upon the general principles of anatomy/physiology studied as a nursing prerequisite. Presentation of a pathophysiological problem through a research paper is required. The effects of psychosocial stimuli on disease will be discussed. A global approach to disease will be emphasized. Students are expected to look at vital statistics of disease and research results in a critical manner. The course includes two (2) credit hours theory including 1 hour practicum and focuses on helping students acquire skills to conduct a comprehensive health assessment. The process of data collection, interpretation, documentation and dissemination of assessment data will be addressed. The practicum provides students with the opportunity to use interview, observation, percussion, palpation, inspection and auscultation in assessing clients across the lifespan in simulated and actual settings.
- NUR 235 Physical Assessment (4) Fall**
 The course includes two (2) credit hours theory, two (2) credit hours/laboratory practicum and focuses on helping students acquire skills to conduct a comprehensive health assessment. The process of data collection, interpretation, documentation and dissemination of assessment data will be addressed. The practicum provides students with the opportunity to use interview, observation, percussion, palpation, inspection and auscultation in assessing clients across the lifespan in simulated and actual settings. Two (2) hours/week theory; Six (6) hours/week practicum. Pre-requisites: Admission into nursing major; Co-requisites: NUR 201, 215, 225, 235.
- NUR 255 Adult Health I (4) Spring**
 Introduction to theory-based nursing services with the young, middle and older adult. Focus is on the core knowledge acquisition and medical collaboration activities with health promotion/disease prevention, illness and disease management of common acute and chronic illnesses. Pre-requisites: NUR 201, 215, 225, 235; Co-requisites: NUR 256, 260, 261, 275.
- NUR 256 Adult Health Practicum, (3) Spring**
 A Level II course in the nursing major where there is application of nursing theory-based services for young, middle, and older adults. Acute and chronic issues of health integration and themes of collaboration/communication, critical thinking, teaching-learning, change-persistence and leading-following in nursing services are emphasized. Focus is on collaborative services with health promotion/disease prevention as well as the medical management of common acute and chronic illnesses in a variety of settings. Nine (9) hours/week practicum). Pre-requisites: NUR 201, 215, 225, 235; Co-requisites: NUR 255, 260, 261, 275.

Nursing

- NUR 260** **Nursing Services for the Older Adult Family (2)** **Spring**
This course focuses on the health-related issues of older adults. Major content areas include viewing the unique needs of elders from a nursing theoretical perspective. An interdisciplinary and collaborative healthcare provider approach will be given in the discussion of knowledge concerning physical, psychological, economic and social age related changes. The course will explore personal, cultural, societal attitudes toward aging for the purpose of an enhanced understanding from the elder's perspective. Pre-requisites: NUR 201, 215, 225, 235; Co-requisites: NUR 255, 256, 261, 275.
- NUR 261** **Nursing Practicum with the Older Adult/Family (1)** **Spring**
This practicum course focuses on the application for nursing knowledge with elderly persons and families. Emphasis is given to the collaborative application of biological, social, behavioral disciplinary knowledge with the practice and role description of the professional nurse. Nursing services shall be provided in a variety of settings including the community, assisted living facilities, acute care facilities, rehabilitation centers, and long term care facilities. Three (3) hours/week in practicum setting). Pre-requisites: NUR 201, 215, 225, 235; Co-requisites: NUR 255, 256, 260, 275.
- NUR 275** **Pharmacology and Nutrition (3)** **Spring**
An introduction to the basic principles of pharmacology and nutrition with a focus on pharmacokinetics, pharmacodynamics, and therapeutic implications for major drug categories as well as natural products. Emphasis also on nutritional health promotion as well as therapeutic nutrition related to selected illness states. Pre-requisites: NUR 201, 215, 225, 235; Co-requisites: NUR 255, 256, 260, 261.
- NUR 325** **Nursing Services with the Childbearing Family (3)** **Fall**
Theoretical basis for professional nursing practice with childbearing families. Emphasis is on childbearing as a family experience, nurse-family processes, and changing health patterns with childbearing families. Nursing role, communication/ collaboration activities and teaching-learning opportunities with health promotion, risk reduction, and disease prevention will be discussed. Prerequisites: NUR 201, 215, 225, 235, 255, 256, 260, 261, 275; Co-requisites: NUR 326, 335, 336.
- NUR 326** **Nursing Services with the Childbearing Family Practicum (2)** **Fall**
Practicum focuses on the application of nursing theory and nurse-family processes in providing nursing services and collaborative activities in preventive, supportive and restorative services to members of the childbearing family. Six (6) hours/week practicum. Prerequisites: NUR 201, 215, 225, 235, 255, 256, 260, 261, 275; Co-requisites: NUR 325, 335, 336.
- NUR 335** **Nursing Services with the Childrearing Family (3)** **Fall**
The study of nursing science with childrearing families and health care issues commonly associated with children and adolescents. Nursing theory focuses on the meaning of health from the perspective of the childrearing family members. The focus will be on theoretical knowledge acquisition, teaching-learning, change-persistence, and collaboration with other healthcare professionals in health promotion/disease prevention as well as the management of common acute and chronic illnesses in children and adolescents. Emphasis is on the child in the family and the nursing services provided as the family lives with health in many diverse settings. Prerequisites: NUR 201, 215, 225, 235, 255, 256, 260, 261, 275; Co-requisites: NUR 325, 326, 335, 336.
- NUR 336** **Nursing Services with Childrearing Families Practicum (2)** **Fall**
Practicum application of nursing theory and research-based nursing services of children and adolescents. Focus is on changing health, teaching-learning and collaborative nursing activities with promotion/disease prevention, as well as the management of common acute and chronic illnesses in a variety of healthcare settings. Six (6) hours/week practicum). Prerequisites: NUR 201, 215, 225, 235, 255, 256, 260, 261, 275; Co-requisites: NUR 325, 326, 335.
- NUR 355** **Mental Health Nursing (3)** **Spring**
Introduction to mental health nursing services and nurse-person and nurse-group communication patterns. Focus is on interdisciplinary collaboration, teaching-learning, and change-persistence patterns with health promotion/disease prevention, as well as the management of common and acute and chronic medical diagnosis of mental health issues with individuals, families, and communities. A nursing theoretical perspective under girding nursing practice shall be emphasized. Various nursing services and treatment modalities are explored. Nursing services with special populations including the homeless and issues regarding abuse, neglect, and substance abuse are explored. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, 325, 326, 335, 336, PSY 346; Co-requisites: NUR 355, 356, 365, 375.
- NUR 356** **Mental Health Nursing Practicum (2)** **Spring**
Practicum learning experience of nursing services with persons who have the medical diagnosis of mental illness in both inpatient and community treatment settings. Focus is on the changing healthcare systems and collaborative health promotion/disease prevention, as well as the nurse-person, nurse-group, nurse-community patterns of relating, and management of common acute and chronic mental health problems with individuals and families. Six (6) hours/week practicum. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, 325, 326, 335, 336, PSY 346; Co-requisites: NUR 355, 365, 375.

NUR 365	Communication/Informatics in Nursing Practice (3) This course is designed to introduce applications of informatics systems to nursing practice, education, research, and administration. Utilizing nursing theory/collaboration communication methods in the nurse-person relationship for purposes of health information acquisition and teaching-learning opportunities will be explored. Integrating various theories, students will understand the importance of becoming knowledge workers, and develop skills for information literacy. Students are introduced to computer hardware, software, databases, and communications applications. Developments in computer technologies are discussed in the context of telehealth, e-health, distance education, and research utilization. Associated human-computer interaction and legal and ethical issues are addressed. Students learn how nurses can use nursing information systems to work more efficiently, allocate resources more effectively, and improve nursing services. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, 325, 326, 335, 336, PSY 346; Co-requisites: NUR 355, 356, 375.	Spring
NUR 375	Research & Writing for the Health Care Professional (3) I This course is designed to provide an introduction and overview of nursing research. The course will be devoted to a discussion of the development of nursing research and its utilization in the practice of nursing. Additionally, the course will introduce basic terminology, principles of research, methods and designs of qualitative and quantitative nursing research with the goal of aiding the student to critically evaluate and utilize nursing research. The "So What?" connections between nursing theory and health care research and the possible importance for nursing practice and the profession will be regularly discussed. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, 325, 326, 335, 336, PSY 346; Co-requisites: NUR 355, 356, 365.	Spring
NUR 420	Community/Public Health Nursing (3) The course focuses on a theoretical understanding of nursing concepts which are utilized in nurse-community processes while providing nursing services to individuals, families, communities, and aggregates of populations. The student will explore the role of the community health /public health nurse as an interdisciplinary collaborator with other members of the healthcare team. Changing healthcare systems and policies from a global perspective will be explored. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, 325, 326, 335, 336, PSY 346, NUR 355, 356, 365, 375; Co-requisites: NUR 421, 430, 440, 441.	Fall
NUR 421	Community/Public Health Nursing Practicum (3) Practicum experience in community/ public health nursing focusing on collaborative policy development, change, teaching-learning processes, the role, application of public health principles and nursing processes in the provision of nursing services with individuals/families and populations in a variety of community-based settings. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, 325, 326, 335, 336, PSY 346, NUR 355, 356, 365, 375; Co-requisites: NUR 420, 430, 440, 441.	Fall
NUR 430	Transcultural Patterns of Health (3) This course will examine patterns of health beliefs and values from a nursing theoretical perspective. Health beliefs determined by religion, culture, society, and history will be reviewed. The course will examine how views of health influences health care, the health care delivery system, and specific elements of health throughout the life span. An important component of the course will be examination of the professional nurse's role and implications for nursing services. Application of nursing research in health beliefs and values will also be included. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, 325, 326, 335, 336, PSY 346, NUR 355, 356, 365, 375; Co-requisites: NUR 420, 421, 440, 441.	Fall
NUR 440	Adult Health II (3) Advanced study of theory and research-based nursing services of the young, middle and older adult. Focus is on the knowledge acquisition and management of complex acute and chronic illnesses and end of life processes. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, 325, 326, 335, 336, PSY 346, NUR 355, 356, 365, 375; Co-requisites: NUR 420, 421, 430, 441.	Fall
NUR 441	Adult Health II Practicum (3) Practicum course with focus on advanced application of theory and research-based nursing services for young, middle and older adults. Focus is on collaborative interdisciplinary management of complex adult health illnesses and situations in a variety of healthcare settings. Nine (9) hours/week practicum. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, NUR 325, 326, 335, 336, PSY 346, NUR 355, 356, 365, 375; Co-requisites: NUR 420, 421, 430, 440.	Fall
NUR 460	Ethics and Issues in Healthcare (3) The philosophical and ethical aspects of the roles of professional roles of provider, designed and member of profession are examined. Emphasis is placed on current issues of professional and legal accountability and responsibility, professional liability, advocacy, collective action, and the ethical responsibility/ies and decision making for the profession and changing healthcare systems. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, 325, 326, 335, 336; PSY 346, NUR 355, 356, 365, 375, 420, 421, 430, 440, 441; Co-requisites: NUR 470, 471, 494, 499.	Spring

Nursing

- NUR 470** **Christian Leadership in Nursing (3)** **Spring**
Concepts of management, leadership and followership, change-persistence and organizational structure as frameworks for managing policy development and delivery of nursing care to groups of clients in an acute care setting. The transition from student role to professional nursing role as provider, coordinator, and designer is emphasized. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, 325, 326, 335, 336, PSY 346, NUR 355, 356, 365, 375, 420, 421, 430, 440, 441; Co-requisites: NUR 460, 471, 494, 499.
- NUR 471** **Christian Leadership in Nursing Practicum (2)** **Spring**
Practicum hours are to equal hours 6 hours per week for the 15 weeks semester (90 hours total for the semester). This experience emphasizes the student experience of observing and assuming the role of nurse leader/manager. Implications for nursing theory-driven practice, teaching-learning processes, change-persistence, and collaboration with other healthcare providers shall be emphasized. Six (6) hours/week practicum. Preceptors are selected and assigned to students by the course coordinator and/or nursing faculty. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, 325, 326, 335, 336, PSY 346, NUR 355, 356, 365, 375, 420, 421, 430, 440, 441; Co-requisites: NUR 460, 470, 494, 499.
- NUR 494** **NCLEX Review (0)** **Spring**
This NCLEX review course shall be scheduled by the School of Nursing for all graduating senior nursing students. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, 325, 326, 335, 336, PSY 346, NUR 355, 356, 365, 375, 420, 421, 430, 440, 441; Co-requisites: NUR 460, 470, 471, 499.
- NUR 498** **Senior Capstone Practicum (2)** **Spring**
LVN thirty (30) unit option only. This practicum course focuses on the roles and responsibilities of a new graduate professional nurse. The course provides an opportunity for the student to further develop appropriate leadership and practice nursing skills necessary for the beginning practitioner role. It also facilitates synthesis for nursing knowledge and skills acquired in previous LVN option courses for the provision of nursing care to individuals and families. Six (6) hours/week of practicum.
- NUR 499** **Senior Capstone Practicum (3)** **Spring**
This practicum senior level course focuses on the roles and responsibilities of a new graduate BSN professional nurse. The course provides an opportunity for the student to further develop leadership and practice nursing skills necessary for the beginning practitioner role. It also facilitates synthesis of the nursing knowledge and skills acquired in previous program courses in the provision of nursing care to individuals, families, and aggregates. Faculty in collaboration with the nursing administrators in health care agencies identify agency nurses who will assist students to achieve course/individual objectives in the agency. A nursing clinical faculty member and the selected agency nurse, i.e., Clinical Faculty, who is matched with the student assist the student to develop a Personal Objective Plan. The Plan is a set of individualized specific measurable objectives, which guide the student's clinical learning experience while meeting course objectives. The Clinical Faculty, the student and Campus Faculty form a three person team which facilitates the implementation of the student's plan. Nine (9) hours/week practicum. Pre-requisites: NUR 225, 215, 201, 235, 255, 256, 260, 261, 275, 325, 326, 335, 336, PSY 346, NUR 355, 356, 365, 375, 420, 421, 430, 440, 441; Co-requisites: NUR 460, 470, 471, 494.

ORGANIZATIONAL LEADERSHIP

ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS

Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some cases, upper division electives. To complete a degree students must complete all major, general education and degree requirements.

Bachelor of Arts in Organizational Leadership Major Program (49 units)

Pre-requisites to Program

CIS	265	Information Systems Essentials
ENG	113	Composition
ENG	123	Intermediate Composition
MAT	115	Intermediate Algebra

Core Courses (45 units)

BUS	307	Cross Cultural Management & Communication
BUS	309	Management of Business Technology
BUS	333	Principles of Marketing
BUS	337	Management Based on Biblical Principles (meets Upper Division CST requirement)
BUS	339	Management of Financial Resources
BUS	343	Human Resource Management
BUS	344	Leading Organizational Change
BUS	355	Qualitative Business Research for Organizational Leadership
BUS	358	Business Law
BUS	424	Organizational Training and Development
BUS	435	Leadership in Organizations
BUS	456	Business Communications
BUS	463	Business and Organizational Management
BUS	475	Project and Team Management
BUS	485	Business Policy and Strategy

Additional Program Courses (4 units)

CST	100	Overview of the Bible
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PHILOSOPHY

The Philosophy major provides students with in-depth study of Western philosophy, from classical to modern eras. Emphasis is given to the development of critical thinking and writing skills. Students are encouraged to select a complementary second major or minor.

TRADITIONAL PROGRAM REQUIREMENTS

Philosophy Major (36 units) BA

Lower Division Requirements

PHI 213 Introduction to Philosophy

Upper Division Requirements

PHI 300 Logic

PHI 301 History of Western Philosophy I

PHI 302 History of Western Philosophy II

PHI 400 Special Studies in Philosophy

PHI 499 Senior Project

Eighteen (18) additional units of upper-division philosophy

Philosophy Minor (24 units)

Lower Division Requirements

PHI 213 Introduction to Philosophy

Upper Division Requirements

PHI 300 Logic

PHI 301 History of Western Philosophy I

PHI 302 History of Western Philosophy II

PHI 400 Special Studies in Philosophy

Nine (9) additional units of upper-division philosophy

Philosophy Coursework

- PHI 213 Introduction to Philosophy (3) Fall, Spring
This course introduces students to the meaning and basic categories of philosophy such as epistemology and philosophy of religion. This is accomplished through an exploration of the primary issues and central figures within the discipline. Particular relevance is given to the development of a Christian World-view and the role philosophy plays in life and culture.
- PHI 233 Basic Reasoning (3) Fall, Spring
This course introduces students to the fundamental skills involved in critical thinking such as the ability to recognize an argument and discern formal and informal fallacies. Application is made to issues that occur in everyday life.
- PHI 300 Logic (3) Fall (even years)
A systematized study of the canons and criteria of validity in thought and its rational expression by considering the processes of reasoning and inference with applications in propositional logic, natural deduction, predicate logic and induction. Cross-listed with MAT 300. Prerequisite: PHI 213.
- PHI 301 History of Western Philosophy I (3) I Fall
This course is the first of a two-semester study introducing students to the history of Western philosophy. This first part begins with the origins of philosophy in ancient Greece and ends with the Late Middle Ages. Particular attention is given to Socrates, Plato, Aristotle, St Augustine, and St. Thomas. Cross-listed with HIS 301.
- PHI 302 History of Western Philosophy II (3) I Spring
This course is the second of a two-semester study introducing students to the history of Western philosophy. This second part begins with the origins of modern philosophy in the seventeenth century and ends with the twentieth century. Particular attention is given to Descartes, Hume, and Kant. Cross-listed with HIS 302.

PHI 312	Aesthetics (3) An introduction to philosophical aesthetics, which has been marginalized and often ignored in philosophical discourse during the past four hundred years. During the last few decades the questions posted by aesthetics have moved back into the center of the philosophical discussion, including the use of the concept by “post-modern” thinkers. The course seeks to bring the student into the longer conversation concerning beauty, “retrieve” important elements that have been lost, and provide a basis for further study.	
PHI 313	Mathematical Proof and Structures (3) I A study of mathematical logic involving various methods of proofs and their structures. Proofs for several important theorems will be derived. Real analysis. Cross-listed with MAT 313. Prerequisite: MAT 245.	Fall
PHI 323	Ethics (3) I This course is an appraisal of the major metaethical positions within Western philosophy such as deontological, utilitarian, and virtue ethics in light of the Christian World-view for the purpose of analyzing and synthesizing theories regarding human conduct. Attention is given to major figures in the history of ethics as well as the nature of ethical language and the concept of value.	Fall (even years)
PHI 324	Applied Ethics (3) I An exploration of the application of various metaethical theories to ethical questions and issues that arise in various arenas of life. The study involves both the examination of methods as well as cases.	Spring (odd years)
PHI 343	Philosophy of Religion (3) I, M This course introduces students to the specific branch of philosophy known as philosophy of religion. This occurs through an examination of the major issues within the discipline such as the existence of God, the problem of evil, and the nature of religious language.	Spring (even years)
PHI 353	Comparative Religions (3) I, M This course is an introduction to the major religious traditions of the world, particularly Hinduism, Buddhism, Judaism, Christianity, and Islam. The historical development, key figures, as well as major doctrines and practices are explored. Cross-listed with CST 353.	Fall/Spring
PHI 363	Metaphysics (3) M This course is a study of the basic questions regarding reality as they have developed within Western philosophy. The study will examine such topics as matter, form substance, existence, and such movements as idealism, nominalism, realism, and materialism. Prerequisite: PHI 213.	Spring (even years)
PHI 399	Independent Study (3) M A course of study designed to afford superior students an opportunity to pursue independent work in an area of their personal interest. Supervision and evaluation provided by assigned Philosophy department faculty.	Fall, Spring
PHI 400	Special Studies (3) Concentration on specific philosophical areas as particular periods, traditional philosophical classifications, or individual philosophers.	Fall, Spring
PHI 401	Literary Theory and Criticism (3) I, M Advanced study in theories of imaginative literature and in the issues of interpreting literary texts. Crosslisted with ENG 401.	Spring
PHI 413	Apologetics (3) I This course will examine the emergence of apologetics within the life of the church, highlight various approaches, arguments, and central figures, and the role of apologetics in the development of the Christian World-view.	Spring (odd years)
PHI 421	Twentieth-century Ethics (3) A study of 20th century meta-ethics. The course provides an introduction, rooted in primary texts, of the major figures and movements of the 20th thought and seeks to investigate and assess these figures and movements in light of the convictions of the Christian world view.	
PHI 422	Twentieth-century Philosophy (3) A study of 20th century philosophy. The course provides an introduction, rooted in primary texts, of the major figures and movements of the 20th thought and seeks to investigate and assess these figures and movements in light of the convictions of the Christian world view.	
PHI 423	Classical Political Philosophy (3) I This course examines the origin of Western political, social, and legal thought in order to understand the present through the great political works of the past. It begins in ancient Greece in early democratic Athens and moves through Socrates, Plato, and Aristotle. From there, the course explores classical Rome, focusing on Polybius and Cicero. Since the advent of Christianity shapes the development of medieval political thought, the political thought of St. Augustine, John of Salisbury, St. Thomas Aquinas, Marsilio of Padua, Dante, and Thomas More are discussed. Cross-listed with HIS 433 and POL 423.	Fall (even years)

Philosophy/Physical Science

- PHI 425 **Modern Political Philosophy (3) I** **Spring (even years)**
This course entails a comparative study of modern social, legal, and political philosophy, from the Renaissance toward the present by focusing on the great works of the Western traditions, including Machiavelli, Hobbes, Locke, Rousseau, Montesquieu, Kant, Hegel, Bentham, Marx, Mill. The course examines the relationship between these various political philosophers and the modern political world. Cross-listed with HIS 425 and POL 425.
- PHI 429 **Critical Political Philosophy & Postmodernism (3) I** **Spring (odd years)**
This course examines 20th century responses to modernity and its political and social theories. It focuses on continental philosophers and relates their ideas to contemporary society and politics. It begins with the Frankfurt School of critical theory and its criticisms of modern culture, and then moves from Nietzschean and Heideggerian thought to the hermeneutic theory of Gadamer and Ricoeur. After this, the course assesses the political relevance of the poststructuralism of Foucault, Derrida, and Lyotard. It concludes with Habermas' discourse ethics and deliberative democracy. Cross-listed with POL 429.
- PHI 433 **Apologetics: Theory and Method (3)**
An analysis of the various methods used, the logic employed, the philosophical assumptions utilized, and the potential effectiveness of the major approaches to the apologetic task currently debated by contemporary apologists.
- PHI 499 **Senior Project (3)** **Fall, Spring**
A senior capstone course designed to demonstrate the competence of Philosophy majors in the discipline and showcase their research and writing skills. The portfolio produced by the student in completion of this project must conform to the departmental guidelines for Senior Projects. Prerequisite: Senior status. Cross-listed with HIS 499 and POL 499

PHYSICAL EDUCATION (see Kinesiology)

PHYSICAL SCIENCE

Physical Science Coursework

- PSC 133 **Survey of Physical Science (3)** **Fall**
A survey course designed to provide a foundation in the physical sciences by covering essential principles of motion and energy along with the structure and properties of matter. The application of physical science concepts to daily life will be emphasized. Prerequisite: MAT095 or sufficient SAT or ACT scores.
- PSC 133L **Survey of Physical Science Lab (1)** **Fall**
A laboratory experience designed to illustrate and reinforce physical science principles and to introduce basic physical science laboratory techniques. Additional lab fee. Pre- or Co-requisite: PSC 133.
- PSC 151 **Introduction to the Geosciences (3)** **Fall, Spring**
A general study of the geosciences including the areas of astronomy, meteorology and climate, geology, and oceanography.
- PSC 151L **Introduction to the Geosciences Lab (1)** **Fall, Spring**
A laboratory experience designed to illustrate and reinforce geosciences principles and to introduce basic geosciences laboratory techniques. Additional lab fee. Pre- or Co-requisite: PSC 151.
- PSC 399 **Independent Study (3)**
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken by independent study.
- PSC 401 **Special Topics in Physical Science (3)**
Concentration upon a specific topic in the field of physical science. Topic varies for different semesters. May be taken multiple times with change in topic.
- PSC 413 **Lab Techniques for Physical Science Teachers (3) I**
Development and practice of classical and modern lab procedures and philosophies including mathematical analysis. Practice, organization, and set up, to conduct various labs used throughout the physical sciences. Study of conformity to various lab situations, and how to improve and modernize existing or standard labs. Prerequisite: PSC 133. Additional lab fee.

PHYSICS
Physics Coursework

- PHY 114** **General Physics I with lab (4)**
 This is an introductory course in physics covering the areas of mechanics, waves, fluids, and thermodynamics. It is predominately an algebra-based course with a minor amount of calculus introduced from a historical basis. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisites: MAT 135 or two years of high school algebra, one course of high school trigonometry, and one course in high school geometry.
- PHY 122** **The Physics of Photography (3) I**
 A study of the physical properties of the camera, predominantly optics. Emphasis placed on black and white, 35mm, exposing, developing and printing. Additional lab fee.
- PHY 124** **General Physics II with Lab (4)**
 This is a continuation PHY 114 covering the areas of electromagnetism, optics, and topics in modern physics. It is predominately an algebra-base course with a minor amount of calculus introduced from a historical basis. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisites: PHY 114.
- PHY 213** **Astronomy (3)** Fall, Spring
 A study of the earth, time, moon, sky, celestial mechanics, solar system, and the sidereal universe.
- PHY 213L** **Astronomy Lab (1)** Fall, Spring
 A study of the laws of physics related to the optics of telescopes. Observational labs, including remotely operating telescopes on mountain tops. Additional lab fee(s). (Field trips may require additional lab fees). Pre- or Co-requisite: PHY 213.
- PHY 214** **Physics for Scientists and Engineers I with Lab (4)** Fall
 A study of mechanics, heat and thermodynamics, waves, sound, and the mathematical methods of physics. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: MAT 145 or 245.
- PHY 224** **Physics for Scientists and Engineers II with Lab (4)** Spring
 A continuation of PHY 214, including a study of electricity, magnetism, electromagnetic waves, optics, and modern physics topics. Lecture (3 units) and required laboratory (1 unit). Additional lab fee. Prerequisite: PHY 214 or MAT 245.
- PHY 301** **Astronomy II (3)**
 A continuation of PHY 213. It is a more in depth study of astronomy and the usage of astronomy in the classroom. The topics of gas, dust, star formation and evolution, space-time, black holes, galaxies, and large scale structure will be discussed. Prerequisites: PHY 213.
- PHY 301L** **Astronomy II Lab (1)**
 A more in depth study of the laws of physics related to optics. Observational labs. Labs involving previous astronomy research data. Team projects. Additional lab fee. Pre- or Co-requisite: PHY 301.
- PHY 399** **Independent Study (1–3)** Offered upon sufficient demand
 This course of study is offered to afford the superior student an opportunity to explore independently subject matter not already offered in the catalog.
- PHY 400** **Special Topics in Physics (1–3)** Offered upon sufficient demand
 Various appropriate topics of different concentrations are offered each time. May be repeated once with different subject matter. Student involvement in selection of topics is strongly encouraged.

POLITICAL SCIENCE

The Political Science major provides students with theoretical foundations and practical experience in preparation for opportunities available in the fields of political science and public administration, including career positions with local, state and federal governments; fellowship posts for graduate and legal studies; careers in education and various levels of political leadership. Students are encouraged to seek internship opportunities through the department.

TRADITIONAL PROGRAM REQUIREMENTS

Political Science Major (36-39 units) BA

(No Concentration)

Lower Division Requirements

POL 213 American Government
POL 223 American State and Local Government

Upper Division Requirements

POL 395 Political Economy or both BUS 217 Microeconomics and BUS 218 Macroeconomics
POL 499 Senior Project

Twelve (12) units from POL 390, 423, 425, 427, 429, 483

Twelve (12) additional units of Political Science or SOC 383, or 385,

(A maximum of nine (9) upper-division units in Behavioral Science or History may be applied toward the thirty (30) upper-division unit requirement. SOC 113 or ANT 225 must be taken prior to any upper-division Behavioral Science course.)

*Students who double major in history and political science to meet single subject matter competency, should refer to the Social Science major requirements when selecting electives. See the Social Science Subject Matter Competence Advisor, Dr. Eric Brooks, for course requirement details.

Public Administration Concentration

Lower Division Requirements

POL 213 American Government
POL 223 American State and Local Government

Upper Division Requirements

POL 395 Political Economy or both BUS 217 Microeconomics and BUS 218 Macroeconomics
POL 499 Senior Project

Twelve (12) units from POL 425, POL 427, POL 451 or BUS 463, POL 453, POL 491 or BUS 343, POL 493

Twelve (12) additional units of Political Science or BUS 330, 336, 433

(A maximum of nine upper-division units in Business Administration may be applied to the major.)

Political Science Minor (21 units)

Lower Division Requirements

POL 213 American Government
POL 223 State and Local Government

Upper Division Requirements

POL 395 Political Economy or BUS 218 Macroeconomics and BUS 217 Microeconomics

Twelve (12) upper division units in Political Science

Pre-Law Program

The department strongly recommends a double major in Political Science and Philosophy for those students who are planning to enter law school. The department also offers a pre-law certificate program, and provides a full range of counseling services in preparation for law school. The pre-law certificate offers a specific series of courses intended to prepare students for both the LSAT and law school. Students can also receive active advice for the LSAT examination. Dr. Tim Luther serves as the pre-law program advisor.

Lower Division Requirements (6 units)

POL 213	American Government
POL 223	American State and Local Government

Upper Division Requirements (27 units)

ENG 330	Law and Literature
PHI 300	Logic
PHI 323	Ethics
PHI 324	Applied Ethics
POL 441	Law and Government Internship/Law Internship
POL 453	Administrative Law and Bureaucracy
POL 483	Constitutional Law

Six (6) units selected from the following: PHI 363, POL 423, 425, or 429

One of the following not included in the student's general education core curriculum: ENG 303, ENG 313, ENG 333, ENG 343, ENG 345, ENG 403, ENG 413, ENG 440, ENG 443, ENG 460.

Certificate in Public Administration

Designed primarily for government employees and persons seeking public employment, the program for a certificate in public administration provides both practical and theoretical training in this field.

A sequence of six courses is required for the certificate. Although these courses are offered in the evenings and late afternoons for the convenience of students who are employed, all courses are open to all Cal Baptist students. The sequence of courses may be completed within one year, but the coursework may be extended over a longer period of time if desired.

ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS

Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some cases, upper division electives. To complete a degree students must complete all major, general education and degree requirements.

Bachelor of Arts in Political Science Major Program (49 units)

Pre-requisites to Program

ENG 113	Composition
ENG 123	Intermediate Composition
POL 213	American Government

Core Courses (30 units)

HUM 213	Humanities I or HUM 223 Humanities II
POL 223	American State and Local Government
POL 333	International Relations
POL 390	Congress and the Presidency
POL 395	Political Economy
POL 423	Classical Political Philosophy
POL 425	Modern Political Philosophy
POL 453	Administrative Law and Bureaucracy
POL 465	Policy Process and Analysis
POL 483	Constitutional Law

Public Administration Concentration Courses (12 units)

POL 451	Executive Management & Development in Public Sector
POL 490	Contemporary Issues in Public Administration
POL 491	Public Personnel Management
POL 493	Principles of Public Administration

Additional Program Courses (7 units)

CST 100	Overview of the Bible
CST XXX	Upper Division Christian Studies

Political Science Coursework

- POL 213 American Government (3) M** **Fall, Spring**
The course provides an introductory overview of the American political system. It begins with the principles of the Declaration of Independence, Constitution, Bill of Rights and develops their impact on the Nation. It also covers the avenues and means of democratic citizenship and political influence in American politics. The course further examines the major political institutions in America: Congress, Presidency, Bureaucracy, Courts, and State. In order to assess the impact of government on society, the course concludes with an exploration of public policy. (Meets state requirement in United States Constitution and California Government.)
- POL 223 American State and Local Government (3) M** **Fall (odd years)**
This course studies the place and responsibilities of state and local governments in America and how they relate with other units of government. This includes an assessment of the citizenship and participation in state and local politics, both at the individual and collective level; and then an examination of state political institutions, such as governors, state legislatures, state courts, and administration. The course also covers city and county governments, and other local units of government. Although it is comparative, special attention is given to California politics.
- POL 323 Political Parties and Interest Groups (3)**
The study of the nature, development, organization, function, and methods of political parties. Also designed to furnish an understanding of the pluralist nature of the American system through the dynamics of group action and their methods and impact.
- POL 330 Law and Literature (3) I**
This course is designed to examine the role and function of narrative in law, and the role and function of law in major works of literature, to understand better both law and literature. Cross-listed with ENG 330.
- POL 333 International Relations (3) M** **Adult Degree Completion**
This course explores how nations conduct political and military relations with each other. This includes an examination of the history of conflict and war, terrorism, the tools and conduct of diplomacy, international agencies and law, nongovernmental actors, global and regional issues and concerns, third world politics, international economics and globalization, and human rights.
- POL 390 Congress and the Presidency (3) M** **Fall (even years)**
The study of the place, responsibilities, and functions of Congress and the presidency in American politics is covered. This includes congressional organization and behavior, congressional elections, party leadership, congressional rules and procedures, and the committee system, with its effect on policy. The presidency roles, powers, and functions are also examined. The president's relationship with both the media and public, other branches, presidential character and leadership are included. Both branches are examined in light of checks and balances.
- POL 395 Political Economy (3) I** **Fall (odd years)**
This course explores the relationship between the economy and politics and provides both a description and assessment of the economy. This entails an overview of economic theory, macroeconomics, savings, investments, microeconomics and markets, inflation, monetary policy, international economics and globalization, and the role of the private sector and government.
- POL 399 Independent Studies (3)** **Fall, Spring, Summer**
Independent study of a specific area of political science not offered by the department. This allows a student to explore a specific area of political science on an independent basis. It is directly supervised by specific faculty in the program and has specific timetables and course requirements. (This course does not meet the POL general education requirement.)
- POL 400 Special Topics in Political Science (3)** **As Offered**
This course examines special topics in political science. Topics are announced each time that the course is offered. It may be taken twice if different content is offered.
- POL 401 Special Topics in Government (3)** **As offered**
This course examines special topics in government. Topics are announced each time that the course is offered. It may be taken twice if different content is offered. Prerequisite: POL 213.
- POL 415 World Geography (3) M** **Spring**
This course studies the world's geographic areas and the outstanding human, social, and physical features of realms and regions. In doing so, special attention is given to the more important features of histories, societies, cultures, and religions of the people living in the region. It also examines the relationship between human life and natural environment. The purpose is to help students better understand the world, our relationship with the environment, and human connections around the globe. (This course does not meet the POL general education requirement.)

POL 423	<p>Classical Political Philosophy (3) I</p> <p>This course examines the origin of Western political, social, and legal thought in order to understand the present through the great political works of the past. It begins in ancient Greece in early democratic Athens and moves through Socrates, Plato, and Aristotle. From there, the course explores classical Rome, focusing on Polybius and Cicero. Since the advent of Christianity shapes the development of medieval political thought, the political thought of St. Augustine, John of Salisbury, St. Thomas Aquinas, Marsilio of Padua, Dante, and Thomas More are discussed. Cross-listed with HIS 433 and PHI 423.</p>	Fall (odd years)
POL 425	<p>Modern Political Philosophy (3) I</p> <p>This course entails a comparative study of modern social, legal, and political philosophy, from the Renaissance toward the present by focusing on the great works of the Western traditions, including Machiavelli, Hobbes, Locke, Rousseau, Montesquieie, Kant, Hegel, Bentham, Marx, Mill. The course examines the relationship between these various political philosophers and the modern political world. Cross-listed with HIS 425 and PHI 425.</p>	Spring (even years)
POL 427	<p>American Political Theory (3) I</p> <p>This course provides an exploration of the founding of the American Republic. It begins with the colonial period, noting the relationship between religion, liberty, and politics, and then moves to ideas that shaped the American Revolution. From there it analyzes the discussions on the Constitution by both the Federalists and the Antifederalists. The course also examines the discussions surrounding the new Republic and the growth of the nation, including the struggles regarding individualism, liberty, equality, race, gender, wealth, economic regulation, and community responsibility. Cross-listed with HIS 427.</p>	Fall (even years)
POL 429	<p>Critical Political Philosophy & Postmodernism (3) I</p> <p>This course examines 20th century responses to modernity and its political and social theories. It focuses on continental philosophers and relates their ideas to contemporary society and politics. It begins with the Frankfort School of critical theory and its criticisms of modern culture, and then moves from Nietzschean and Heideggerian thought to the hermeneutic theory of Gadamer and Ricoeur. After this, the course assesses the political relevance of the poststructuralism of Foucault, Derrida, and Lyotard. It concludes with Habermas' discourse ethics and deliberative democracy. Cross-listed with PHI 429.</p>	Spring (odd years)
POL 440-441	<p>Law and Government Internship (3-3)</p> <p>Internships are offered in various legal and government offices and political parties. Supervision given by instructor and agency head, with scheduled conferences and written work required. (This course does not meet the POL general education requirement.) Prerequisites: POL 213, 223 and consent of Chair of Department of History, Philosophy, and Political Science.</p>	Fall, Spring, Summer
POL 443	<p>Diplomatic History of the United States (3)</p> <p>This course is a history of the diplomatic relations of the United States and the development of the leading principles of foreign policy set within the context of an analysis of various geo-political models. Cross-listed with HIS 443.</p>	Fall (odd years)
POL 451	<p>Executive Management and Development in the Public Sector (3)</p> <p>This course introduces students to the executive and management skills necessary for successful leadership in public organizations. Emphasis is on assessment of personal growth needs and enhancement of administrative skills, including communication, decision-making, motivation, leadership styles, and team building. (This course does not meet requirements for general education. It is Web-enhanced.)</p>	Adult Degree Completion
POL 452	<p>Organizational Theory and Design (3) Adult Degree Completion</p> <p>Students will use classic and current literature to examine the fundamental questions guiding organization theory in public administration with an emphasis on reconciling democracy with bureaucratic principles and behavior.</p>	Adult Degree Completion
POL 453	<p>Administrative Law and Bureaucracy (3) M</p> <p>This course examines the place and impact of executive agencies on the formation and implementation of administrative law and regulation in America. This includes an overview of the administrative process, a discussion of administrative power, and bureaucratic organization. The course then examines the steps, stages, and participants of the administrative process, such as delegation of authority, administrative rulemaking, agency adjudication, and judicial review. The course concludes with a discussion of tort liability and sovereign immunity, the relationship between the bureaucracy and the other branches, and administrative reform.</p>	Spring (even years)
POL 456	<p>Contemporary Legal Issues (3)</p> <p>This course is an examination of the ever-changing legal climate of law enforcement with special emphasis upon constitutional issues.</p>	Adult Degree Completion
POL 465	<p>Policy Process and Analysis (3)</p> <p>This class examines policy-making theory and practice in the United States. Theoretical models studied include rational, incremental, and institutional, group, elite, public choice, and game theory. Policy areas covered include civil rights, criminal justice, health, and welfare, education, environmental protection, economic policy, and national defense. (web-enhanced)</p>	Adult Degree Completion

Political Science/Psychology

- POL 483** **Constitutional Law (3) M** **Spring (odd years)**
This course examines the history, organization, and process of judicial review where the court interprets and applies the Constitution to a real world context. To this end, major Supreme Court cases that determine the meaning and practice of the Constitution are discussed. These includes cases that address the powers and responsibilities of the national branches of government, federalism and state power, first amendment expressions rights, religious liberties, criminal justice and rights of the accused, property rights, privacy, equal protection, and voting rights. Cross-listed with HIS 493.
- POL 490** **Contemporary Issues in Public Administration (3)** **Adult Degree Completion**
This course uses case studies to examine the history and scope of public administration in the United States. An emphasis is placed on both practice and theory, financial administration, problems of management, administration organization and behavior, decision-making, and intergovernmental relations. (Web-enhanced)
- POL 491** **Public Personnel Management (3) I** **Adult Degree Completion**
The course includes theory and current practices in personnel management at the local, state, and national levels of government. Topics covered include the history and development of public personnel management, the constitutional dimensions of employment law, employee training and development, and current human resource issues such as affirmative action, sexual harassment, and cultural diversity. (This course does not meet the POL general education requirement.)
- POL 493** **Principles of Public Administration (3) I**
This course examines the scope of public administration. Emphasis on practice as well as theory in personnel administration, financial administration, problems of management, administrative organization, merit systems, and intergovernmental relations by the use of case studies.
- POL 499** **Senior Project (3)** **Fall and Spring**
A senior capstone course designed to demonstrate the competence of Political Science majors in the discipline and showcase their research and writing skills. The portfolio produced by the student in completion of this project must conform to the departmental guidelines for Senior Projects. Prerequisite: Senior status. Cross-listed with HIS 499 and PHI 499.

PSYCHOLOGY

The Psychology major prepares graduates for employment in social service careers, and for graduate study in Psychology, Sociology, Social Work, and Anthropology. Students select at least one area of concentration within the major. Students are encouraged to pursue a complimentary minor. Students may complete a double major in Psychology and Sociology by substituting overlapping courses. Psychology majors may also complete a Sociology or Christian Behavioral Science minor.

TRADITIONAL PROGRAM REQUIREMENTS

Psychology Major (44 units) BA

Core Courses (32 units)

Lower Division Requirements

PSY 213 General Psychology

Upper Division Requirements

BEH 383 Statistical Techniques in Behavioral Science with SPSS
BEH 385 Methods of Research with SPSS
PSY 301 History and Systems of Psychology
PSY 320 Life-Span Development
PSY 322 Theories of Personality
PSY 325 Tests and Measurements
PSY 346 Abnormal Psychology
PSY 422 Theories of Counseling
PSY 473 Psychophysiology

Concentration Courses (12 units)

Students must complete all of the prescribed courses listed in one of the following concentrations:

Anthropology, Christian Behavioral Science; Cognitive Psychology, Life-Span Development; Research in Psychology; General Behavioral Sciences or Psychology

Concentrations

Anthropology

ANT	325	Physical Anthropology and Archaeology
ANT	340	Theory in Anthropology
ANT	350	Language and Culture
ANT	460	Religion and Culture

Christian Behavioral Science

CBS	333	Integration of Behavioral Sciences and Theology
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9 additional units in Christian Behavioral Science

Cognitive Psychology

PSY	328	Cognitive Psychology
PSY	338	Sensation and Perception
PSY	448	Human Memory
PSY	458	Motivation and Emotion

Life-Span Development

PSY	305	Developmental Psychology: Child or SWK 320 Human Behavior in the Social Environment I
PSY	315	Developmental Psychology: Adolescence and Adult or SWK 321 Human Behavior in the Social Environment II
PSY	443	Social Psychology
PSY	453	Psychology of Learning

Research

For information on this concentration, see the Dean of the School of Behavioral Sciences

General Concentration in Behavioral Sciences

Twelve (12) units of upper-division Psychology or Behavioral Science not previously taken. (ANT, BEH, CBS, PSY, SOC, SWK)

Psychology Minor (21 Units)

PSY	320	Life-Span Development
PSY	322	Theories of Personality
PSY	473	Psychophysiology

Twelve (12) units of Upper Division Psychology*

Note: PSY 213 is a prerequisite for the Psychology Minor.

*Minor students may use elective units toward a Departmental Concentration.

ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS

Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some programs upper division electives. To complete a degree students must complete all major, general education and degree requirements. Some programs have specialized admissions considerations. See Dean of School for appropriate considerations.

Bachelor of Arts in Psychology Major Program (49 units)**Pre-requisites to Program**

ENG 113	Composition
ENG 123	Intermediate Composition
MAT 115	Intermediate Algebra
Philosophy	(Logic or Basic Reasoning preferred)
PSY 213	General Psychology
Science	(lab or non-lab)

Core Courses (30 Units)

BEH 283	Statistical Techniques in Behavioral Science
BEH 285	Methods of Research
PSY 301	History and Systems of Psychology
PSY 320	Life Span Development
PSY 322	Theories of Personality
PSY 325	Tests and Measurements
PSY 346	Abnormal Psychology
PSY 422	Theories of Counseling
PSY 473	Psychophysiology

Three (3) additional units of approved upper division Behavioral Science electives.

General Concentration Requirements (12 units)

Twelve (12) units of upper division Behavioral Science or Psychology as scheduled in program and not previously taken. (ANT, BEH, CBS, PSY, SOC, SWK)

Additional Program Courses (7 units)

CST 100	Overview of the Bible
CST XXX	Christian Studies Upper Division Course

Psychology Coursework

PSY 120	Lifespan Development for the Health Professions (3)	Fall, Spring
	A survey course of Lifespan Development in terms of Biological, Psychological, Cognitive, and Spiritual perception of the individual. Lecture only. (Pre-Nursing student only. See Dean of Nursing)	
PSY 213	General Psychology (3)	Fall, Spring
	This introductory course is a survey of the process of adjustment, growth, learning, remembering, perceiving, thinking, sensation, and emotions. It is meant to better equip the student to predict and control his life, and to understand the behavior of others as well as influence their lives. This course is a prerequisite to all other courses in Psychology.	
PSY 301	History and Systems of Psychology (3)	Fall, Spring
	An overview of the major schools of thought in psychology presented in historical context. Primary focus will include Psychoanalytical, Behavioral, Humanistic, and Cognitive approaches to understanding human psychology. Prerequisite: PSY 213.	
PSY 305	Developmental Psychology: Child (3)	Fall
	Principles of psychological development from birth to adolescence. Prerequisite: PSY 213.	
PSY 315	Developmental Psychology: Adolescence and Adult (3)	Spring
	Principles of psychological development from adolescence to senescence. Prerequisite: PSY 213.	
PSY 320	Life-Span Development (3)	Fall, Spring
	Principles of psychological development from birth to senescence. Prerequisite: PSY 213.	

PSY 322	Theories of Personality (3) Survey of theories of personality emphasizing structure, dynamics, functions, and development of basic attitudes that influence behavior and develop constructive behavior. Prerequisite: PSY 213.	Fall, Spring
PSY 325	Tests and Measurements (3) The construction, application, interpretation and evaluation of psychological tests. Tests used to measure general mental abilities, specific abilities and aptitudes, personality, interests and attitudes are surveyed. Prerequisite: PSY 213 and BEH 383.	Fall, Spring
PSY 328	Cognitive Psychology (3) This course provides an introduction into the structure and functions of the mind from the viewpoint of computation, neuroscience, and philosophy. Students will examine the historical significance of this subject, how the field has changed over time, and the current important issues of thought and memory. Topics include attention processing, memory, mental imagery, decision making process, consciousness, creativity, and methods for measuring informational processing. Prerequisite: PSY 213.	As offered
PSY 335	Group Dynamics (3) M A study in which personal experience in a group is used to aid individuals in becoming more aware of themselves and the manner in which they affect others and in turn are affected by others. There is some consideration of the various types of groups and group processes. Prerequisite: PSY 213.	As offered
PSY 338	Sensation and Perception (3) A general introduction to the scientific study of sensory processes and perceptual phenomena. This course focuses on the link between the brain and sensory structures of human physiology and the mind with its memory, interpretive and linguistic aspects of personal and shared meaning. Prerequisite: PSY 213.	As offered
PSY 345	Abnormal Psychology for Nurses A study of the dynamics, cultural implications, diagnostic symptoms of abnormal behavior including neuroses, psychoses, personality disorders, psychosomatic reactions and other abnormal behavioral patterns. Textual and lecture attention will be given to the relationship of etiology and treatment from psycho-physiology and psycho-pharmacology perspectives. School of Behavioral Science majors may not take this course for credit toward their major. (Nursing Majors only. See Dean of Nursing.)	Fall
PSY 346	Abnormal Psychology (3) Study of the dynamics, cultural implications and prevention of abnormal behavior including neuroses, psychoses, character disorders, psychosomatic reactions and other abnormal personality patterns. Textual and lecture attention will be given to the impact of the environment and oppressed populations in relation to abnormal behavior. Prerequisite: PSY 213.	Fall, Spring
PSY 399	Independent Study (3) An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken by independent study. Prerequisite: PSY 213.	
PSY 401	Special Topics in Psychology (3) An in-depth seminar on a selected topic within Psychology. Prerequisite: PSY 213.	As offered
PSY 404	Psychopathic Mind (3) The professional seminar introduces students to the process and techniques of investigation and psychological profiling of serial murderers, serial rapists, and terrorists. Prerequisite: PSY 213, SOC 113, or ANT 225; senior status; permission of the Dean of the School of Behavioral Sciences	Spring
PSY 422	Theories of Counseling (3) A survey of modern theories of therapeutic counseling with emphasis on gaining an understanding of the psychological principles underlying these methods. Prerequisite: PSY 213.	Spring
PSY 440-441	Internship in Human Services (3, 3) A practical application of basic psychological and sociological principles in community or campus responsibilities under professional supervision. Open to department majors. Prerequisites: PSY 213, PSY 422 and consent of the Dean of the School of Behavioral Sciences.	Fall, Spring
PSY 443	Social Psychology (3) M Deals with the psychological impact of the customs, norms, institutions, and groups upon the individual and his behavior as influenced by social interaction. Prerequisite: PSY 213.	Fall

Psychology/Russian/Science

PSY 448	Human Memory (3) An introduction to the theories, research techniques, and empirical evidence regarding human memory. Topics to be included are short-term and long-term memory, theoretical models for remembering and forgetting, amnesia, autobiographical memory, repression, storing knowledge, eyewitness testimony, childhood memory, memory and aging. Emphasis on how these aspects of memory influence human behavior. Prerequisite: PSY 213.	As offered
PSY 453	Psychology of Learning (3) A study of the learning process in the light of the various systems of learning theory and major research evidence. Prerequisite: PSY 213.	Fall
PSY 458	Motivation and Emotion (3) An introduction to both theoretical and physiological aspects of emotion and motivation in humans. Topics will include the biological correlates of emotion and motivation, psychological influences, and social factors. Emphasis is on methods for studying motivation and emotion and their role in human behavior. Prerequisite: PSY 213.	As offered
PSY 459	Dynamics of Religious Experience (3) M An examination of the social psychological significance of religious experiences and practices viewed from their personal, cultural, and institutional aspects. Prerequisite: PSY 213.	Fall (odd years)
PSY 473	Psychophysiology (3) Introduction to the neural and endocrine processes underlying brain function and behavior. Lecture only. Prerequisite: PSY 213.	Fall, Spring
PSY 495	Research Project I (4) Research proposal in topics of psychology. Prerequisite: PSY 213 and BEH 385.	(As requested)
PSY 496	Research Project II (4) Conducting of the research proposed in PSY 495. Prerequisite: PSY 213 and PSY 495.	(As requested)
PSY 498	Grief and Loss Counseling (1) A seminar presentation of approaches to grief and loss and its effect on individuals and families. Credit / No Credit. Prerequisite: PSY 213.	Spring

PUBLIC ADMINISTRATION (see Political Science)

RUSSIAN

Russian Coursework

RUS 115	Russian I (3) M The course concentrates on developing basic skills in listening, reading, speaking, and writing. Emphasis is placed on acquisition of vocabulary, structures and grammatical patterns necessary for comprehension of native spoken and written Russian at the beginning level. This course includes discussion of Russian culture and daily life. It is presumed that the student's vocabulary will grow as the new rules of Grammar are studied during this course.	Fall
RUS 125	Russian II (3) M The course concentrates on continuation of developing basic skills in all four areas of language studies: listening, reading, speaking, and writing. Emphasis is placed on conversation, acquisition of vocabulary, structures and grammatical patterns necessary for comprehension of native spoken and written Russian at the beginning intermediate level. Continued discussion of Russian culture and daily life. It is presumed the student's vocabulary will grow as the new rules of Grammar are studied during the course. Since the ability to read and the phonology of language are already acquired in the beginning course, the class will create an advanced ability to comprehend and communicate in Russian. Prerequisite: RUS 115.	Spring

SCIENCE

Science Coursework

- SCI 120 **Marine Science with Lab (4)** Fall, Spring
 A consideration of the sea as a biological environment, of the biota, and of the interrelationships existing between marine organisms and the physical, chemical, and biological aspects of their environments. The course provides a field and laboratory course emphasizing identification and life histories of marine organisms. Does not meet the science/lab requirement for Liberal Studies waiver. Lecture (3 units) and required laboratory (1 unit). Lab fee: See the Financial Information Section.
- SCI 303 **Science and Faith (3) I**
 A study of the various different models of integrating science and religion. A study of the history and recent developments, philosophies, and concepts in both science and theology. Focus is placed in particular on Christian world views. Cross-listed with CST 303. Prerequisites: previous coursework in Science and Christian Studies.
- SCI 303L **Science and Faith Lab (1)**
 A laboratory experience designed to enhance the specific scientific discoveries discussed in lecture. Pre- or Co-requisite: SCI 303.
- SCI 323 **History and Philosophy of Science (3) I, M**
 A study of the developments, philosophy, and concepts of science and the contributions of great scientists. Focus is based on issues related to the Bible and religious world views. Emphasis is placed on the mathematical and physical sciences. Cross-listed with BIO 323.
- SCI 311 **Genetic Engineering and Society (4 units) I**
 This is an interdisciplinary course involving studies from a variety of disciplines including but not limited to: science, philosophy, religion, law, and behavioral science. We will study the science behind the human genome and stay abreast of the continuing developments within the Human Genome Project. In addition, we will study the scientific, ethical, legal and social implication of the Human Genome Project and genetic engineering in general. Lecture (3 units) and required seminar (1 unit). Previous coursework in some of the following disciplines is recommended: science, religion, philosophy, ethics, and behavioral science. Prerequisite: sophomore status.
- SCI 401 **Science and Technology: Its Impact Upon Society (3) I**
 Discusses the interaction between science and its products on our changing society. Emphasis is on the scientific method; modern topics in the physical sciences such as nuclear power, government involvement, restoration/management, genetic engineering, ethics, and future challenges.
- SCI 412 **Topics Marine Science (1-4)**
 This class deals with research projects and topics of current or historical interest which are not normally covered in other established courses. Content variable from year to year. Prerequisite: BIO 148.

SOCIAL SCIENCE

The department strongly recommends a double major in History and Political Science for all those students seeking to meet the Single Subject Matter Standards in Social Science. Students seeking a credential must meet with the designated advisor in the School of Education.

TRADITIONAL PROGRAM REQUIREMENTS**Social Science Major (72-75 units) BA****Single Subject Matter Competency Program****Recommended General Education Courses**

CST	353	Comparative Religions
KIN	302	Contemporary Health Issues
PHI	213	Introduction to Philosophy

Lower Division Requirements (18 units)

HIS	213	History of the US I
HIS	223	History of the U.S. II
HUM	213	Humanities I
HUM	223	Humanities II
POL	213	American Government
POL	223	American State and Local Government

Upper Division Core Requirements: (33 units)

HIS	311	Minorities in America
HIS	325	Non-Western Cultures and History
HIS	393	History of California
HIS	490	Historiography and Historical Methods
POL	323	Political Parties and Interest Groups
POL	390	Congress and the Presidency
POL	395	Political Economy or both BUS 218 Macroeconomics and BUS 217 Microeconomics
POL	415	World Geography
POL	453	Administrative Law and Bureaucracy
POL	483	Constitutional Law
SSC	394	Social Science in the Classroom

European History Requirement

Complete three (3) units from the following:

HIS	333	Nineteenth Century Europe
HIS	343	Twentieth Century Europe
HIS	353	Renaissance and Reformation Europe
HIS	360	Enlightenment Europe

United States History Requirement

Complete three (3) units from the following:

HIS	472	Colonial America
HIS	474	The Young Republic
HIS	476	The Emergence of Modern America
HIS	478	Modern America

World History Requirement

Complete three (3) units from the following:

HIS	305	History of China
HIS	315	Latin American History
HIS	415	The Ancient World
HIS	423	Medieval Civilization

Political Philosophy Requirement

Complete six (6) units from the following:

POL 423	Classical Political Philosophy
POL 425	Modern Political Philosophy
POL 427	American Political Theory
POL 429	Critical Political Philosophy & Postmodernism

International Politics Requirement

Complete three (3) units from the following:

POL 333	International Relations
POL 443	Diplomatic History of the U.S.

Senior Project Requirement (3 units)

HIS/POL499	Senior Project
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ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS

Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some cases, upper division electives. To complete a degree students must complete all major, general education and degree requirements.

Bachelor of Arts in Social Science Major Program (79-82 units)**Single Subject Matter Competency Program**

Pre-requisites to Program

ENG 113	Composition
ENG 123	Intermediate Composition

Recommended General Education Courses

CST 353	Comparative Religions
KIN 302	Contemporary Health Issues
PHI 213	Introduction to Philosophy

Lower Division Requirements (18 units)

HIS 213	History of the US I
HIS 223	History of the U.S. II
HUM 213	Humanities I
HUM 223	Humanities II
POL 213	American Government
POL 223	American State and Local Government

Upper Division Core Requirements: (33 units)

HIS 311	Minorities in America
HIS 325	Non-Western Cultures and History
HIS 393	History of California
HIS 490	Historiography and Historical Methods
POL 323	Political Parties and Interest Groups
POL 390	Congress and the Presidency
POL 395	Political Economy or both BUS 218 Macroeconomics and BUS 217 Microeconomics
POL 415	World Geography
POL 453	Administrative Law and Bureaucracy
POL 483	Constitutional Law
SSC 394	Social Science in the Classroom

European History Requirement

Complete three (3) units from the following:

HIS 333	Nineteenth Century Europe
HIS 343	Twentieth Century Europe
HIS 353	Renaissance and Reformation Europe
HIS 360	Enlightenment Europe

Social Work

United States History Requirement

Complete three (3) units from the following:

HIS	472	Colonial America
HIS	474	The Young Republic
HIS	476	The Emergence of Modern America
HIS	478	Modern America

World History Requirement

Complete three (3) units from the following:

HIS	305	History of China
HIS	315	Latin American History
HIS	415	The Ancient World
HIS	423	Medieval Civilization

Political Philosophy Requirement

Complete six (6) units from the following:

POL	423	Classical Political Philosophy
POL	425	Modern Political Philosophy
POL	427	American Political Theory
POL	429	Critical Political Philosophy & Postmodernism

International Politics Requirement

Complete three (3) units from the following:

POL	333	International Relations
POL	443	Diplomatic History of the U.S.

Senior Project Requirement (3 units)

HIS/POL499	Senior Project
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Additional Program Courses (7 units)

CST	100	Overview of the Bible
CST	XXX	Christian Studies Upper Division Course

Social Science Coursework

SSC 394 Social Science in the Classroom (3) I,M

The course introduces classroom pedagogical issues specific to teaching social science at the secondary level as an orientation to a teaching career. Emphasis will be given to fieldwork, teaching methods, administrative expectations, and professional exposure in the content area.

SOCIAL WORK

Social Work Coursework

SWK 300	Introduction to Social Work (3) M An introduction to the knowledge, values, ethics, skills, systems, and settings of generalist social work practice. An historic overview of political, economical, and cultural factors that influence the profession. This course is a prerequisite for all other courses in Social Work.	Adult Degree Completion
SWK 320	Human Behavior and the Social Environment I (3) M A study from a systems perspective of how the interaction of cultural, biological, psychological, social, and environmental influences promote or deter the development of individuals from birth to adolescence. Attention is given to the range of social systems in which people live. The impact of social and economic forces, oppression, gender, and class on human adaptation will be examined as they relate to client situations. Prerequisite: SWK 300.	Adult Degree Completion
SWK 321	Human Behavior and the Social Environment II (3) M A study from a systems perspective of how the interaction of cultural, biological, psychological, social, and environmental influences promote or deter the development of individuals from young adulthood through old age to death. Attention is given to the range of social systems in which people live. The impact of social and economic forces, oppression, gender, and class on human adaptation will be examined as they relate to client situations. Prerequisite: SWK 300.	Adult Degree Completion

- SWK 330 **Social Work Issues and Policy (3)** Adult Degree Completion
 A basic introduction to social policy, which will include historic and current trends of social welfare services. Emphasis will be given to the role of social policy in helping or deterring people in the maintenance or attainment of well-being, and the impact of social policy on social work practice. Policy formation and analysis in the context of American political process will be examined. Specific policy areas to be addressed include: income maintenance, housing, health, child welfare, aging, and economic and social justice. Prerequisite: SWK 300.
- SWK 399 **Independent Study**
 An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken by independent study.
- SWK 400 **Special Topics in Social Work**
 An in-depth seminar on a selected topic within the Behavioral Sciences.

SOCIOLOGY

The Sociology major prepares graduates for employment in social service careers, and for graduate study in Sociology, Criminology, Social Work, and Anthropology. Students select at least one area of concentration within the major. Students are encouraged to pursue a complimentary minor. Students may complete a double major in Psychology and Sociology by substituting overlapping courses. Sociology majors may also complete a Psychology or Christian Behavioral Science minor.

TRADITIONAL PROGRAM REQUIREMENTS

Sociology Major (44 units) BA

Core Courses (32 units)

Lower Division Requirements

SOC 113 Introduction to Sociology

Upper Division Requirements

BEH 383 Statistical Techniques in Behavioral Science with SPSS
 BEH 385 Methods of Research with SPSS
 SOC 323 Marriage and the Family
 SOC 335 Social Problems
 SOC 345 Sociology of Diversity
 SOC 337 Deviant Behavior
 SOC 338 Group Dynamics and Social Movements
 SOC 355 Social Stratification
 SOC 381 Social Theory

Concentration Courses (12 units)

Students must complete all of the prescribed courses listed in one of the following concentrations:

Anthropology; Christian Behavioral Science; Life-Span Development; Research in Psychology; Social Work; General Behavioral Sciences or Psychology

Concentrations

Anthropology

ANT 325 Physical Anthropology and Archaeology
 ANT 340 Theory in Anthropology
 ANT 350 Language and Culture
 ANT 460 Religion and Culture

Christian Behavioral Science

CBS 333 Integration of Behavioral Sciences and Theology
 (9) additional units in Christian Behavioral Science

Sociology

Life-Span Development

PSY	305	Developmental Psychology: Child or SWK 320 Human Behavior in the Social Environment I
PSY	315	Developmental Psychology: Adolescence and Adult or SWK 321 Human Behavior in the Social Environment II
PSY	443	Social Psychology
PSY	453	Psychology of Learning

Research

For information on this concentration, see the Dean of the School of Behavioral Sciences

Social Work*

SWK	300	Introduction to Social Work
SWK	320	Human Behavior and the Social Environment I
SWK	321	Human Behavior and the Social Environment II
SWK	330	Social Work Issues and Policy

*SOC113 or ANT225 is a pre-requisite to this concentration. SWK300 is a pre-requisite to all other courses in Social Work. The courses for this concentration are only available in the evening schedule. Traditional day students should consult the Dean of the School of Behavioral Sciences for scheduled offerings.

General Concentration in Behavioral Sciences

Twelve (12) units of upper-division Behavioral Science or Psychology not previously taken. (ANT, BEH, CBS, PSY, SOC, SWK)

Sociology Minor (21 Units)

SOC	323	Marriage and the Family
SOC	335	Social Problems
SOC	381	Social Theory

Twelve (12) units of Upper Division Sociology*

Note: SOC 113 is a prerequisite for the Sociology Minor.

*Minor students may use elective units toward a Departmental Concentration.

ADULT DEGREE COMPLETION PROGRAM REQUIREMENTS

Program requirements include coursework to complete the designated major, the Christian Studies general education requirement, and in some cases upper division electives. To complete a degree students must complete all major, general education, and degree requirements.

Bachelor Of Arts In Sociology Program (49 Units)

Pre-Requisites To Program

ENG	113	Composition
ENG	123	Intermediate Composition
MAT	115	Intermediate Algebra
SOC	113	Introduction to Sociology
Philosophy		Logic or Basic Reasoning Preferred
Science		Lab or non-lab

Core Courses (30 Units)

ANT	430	Culture and Personality
BEH	283	Statistical Techniques in Behavioral Science
BEH	285	Methods of Research
SOC	323	Marriage and Family
SOC	335	Social Problems
SOC	337	Deviant Behavior
SOC	338	Group Dynamics and Social Movements
SOC	345	Sociology of Diversity
SOC	355	Social Stratification
SOC	381	Social Theory

Social Work Concentration Courses (12 Units)

SWK	300	Introduction to Social Work
SWK	320	Human Behavior and the Social Environment I
SWK	321	Human Behavior and the Social Environment II
SWK	330	Social Work Issues and Policy

Additional Program Courses (7 Units)

CST	100	Overview of the Bible
CST	XXX	Christian Studies Upper Division Course

Sociology Coursework

SOC 113	Introduction to Sociology (3) M A general introduction to the scientific study of human behavior in social settings. It includes major theories of human behavior in terms of culture, socialization, primary groups, stratification and social class, population, family, religion, and social change. This course or ANT 225 is a prerequisite for all other courses in Sociology or Anthropology with the exception of ANT 225.	Fall, Spring
SOC 323	Marriage and the Family (3) I, M A basic study of marital and family relationships, the social and psychological significance of the family, the family in transition, adjustments in marriage, and the divorce problem. Comparison of American cultural and religious marital forms are included. Prerequisite: SOC 113 or ANT 225.	Fall, Spring
SOC 335	Social Problems (3) A study of the nature and meaning of social problems and deviant behavior in American Society. The incidence and characteristics of selected social problems of major public interest will be explored. Prerequisite: SOC 113 or ANT 225.	Spring
SOC 337	Deviant Behavior (3) An overview of causes, implications and social patterns of deviant behavior. Included subjects are role conflict, normlessness, alienation, group deviance and social theory in understanding and correcting social problems that result from deviance. Prerequisite: SOC 113 or ANT 225.	Fall
SOC 338	Group Dynamics and Social Movements (3) This course is a basic study of group interaction and its effects on the individual. This course will also examine the influence of the individual on the group. It will explore the psychological and sociological interactions and relationships, power structures, and conformity in the context of social movements and sub-groups. Prerequisite: SOC 113 or ANT 225.	Spring
SOC 345	Sociology of Diversity (3) This course will focus on the sociological approach to the ascribed statuses of race, class, and gender in American Society. Also explores how these social concepts are perceived, reinforced, and altered through social institutions, social interaction, media influence, and the dynamics of social change. Prerequisites SOC113 or ANT225	Spring
SOC 355	Social Stratification (3) This course explores the development, patterns, structures, and consequences of social inequality, with emphasis on social progress, how American institutions are affected, and how social interactions react to institutionalized inequality. Dynamics of resistance and social change are also discussed. Prerequisites SOC113 or ANT225.	Fall
SOC 381	Social Theory (3) The theoretical constructs of Sociology are examined in light of the historical development of the discipline. Prerequisite: SOC 113 or ANT 225.	Fall
SOC 399	Independent Study (3) An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken by independent study. Prerequisite: SOC 113 or ANT 225.	
SOC 400	Special Topics in Sociology (3) An in-depth seminar on a selected topic within the Behavioral Sciences. Prerequisite: SOC 113 or ANT 225.	As offered

SPANISH

The Spanish minor is designed to enable students to gain a bilingual proficiency and multicultural adaptability so that they are well-equipped for future professional and ministerial careers where linguistic and cultural knowledge in Spanish is helpful. Students are encouraged to seek study abroad opportunities in Spanish-speaking countries.

TRADITIONAL PROGRAM REQUIREMENTS

Spanish Major (36 units) BA

Prerequisites

SPA 115	Elementary Spanish I
SPA 125	Elementary Spanish II

Lower Division Requirements

SPA 213	Intermediate Spanish I*
SPA 223	Intermediate Spanish II*
SPA 233	Intermediate Conversational Spanish*

*Replace with upper division units in Spanish for students fluent in the Spanish Language.

Upper Division Requirements

HIS 315	Latin American History
SPA 324	Iberian Civilization and Culture
SPA 325	Spanish Grammar in Context and Composition
SPA 345	Survey of Iberian Literature I
SPA 365	Survey of Iberian Literature II
SPA 414	Latin American Literature I
SPA 424	Latin American Literature II
SPA 499	Capstone

Three (3) additional upper division units from the following: SPA 315, 335, 399, 400

Spanish Minor (18 units)

Prerequisites

SPA 115	Elementary Spanish I
SPA 125	Elementary Spanish II

Lower Division Requirements

SPA 213	Intermediate Spanish I*
SPA 223	Intermediate Spanish II*

*Replace with upper division units in Spanish for students fluent in the Spanish Language.

Upper Division Requirements

SPA 315	Spanish Oral Traditions
SPA 325	Spanish Grammar in Context & Composition

Two (2) additional upper division Spanish courses from the following: SPA 335, SPA 345 or SPA 355

Spanish Coursework

SPA 110	Spanish for Health Care Professionals I (3) I,M	Spring
	This course is designed to introduce the non-native Spanish speaking nursing student to basic vocabulary, phrases, and cultural considerations necessary to communicate effectively with Spanish speakers in a health care setting. The course will prepare nursing students to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, making appointments, etc. with Spanish speaking patients. There is no language pre-requisite for the course, but students may find prior language learning experience useful. Students wishing to acquire general conversational skills or fluency in Spanish should enroll in traditional Spanish language classes.	

SPA 115	Elementary Spanish (3) M A study of the fundamentals of the Spanish language. Emphasis is on the ability to write, read, speak, and understand simple Spanish through a variety of activities, both in and out of the classroom, homework assignments, and language lab participation. Must pass with a C- or better to continue in SPA 125.	Fall, Spring
SPA 120	Spanish for Health Care professionals II (3) I,M This course is designed for students in the nursing program who have learned basic Spanish phrases and vocabulary relevant to health care professions. The course will afford nursing students the opportunity to perform daily activities and tasks such as collecting and assessing a medical history, assessing health risks, making appointments, etc. with Spanish speaking patients in a public health setting. This course involves regular field experience in public health care setting. Pre-requisite: SPA 110.	Spring
SPA 125	Elementary Spanish (3) M Completion of the fundamentals of the Spanish language with emphasis upon correct pronunciation and mastery of a practical vocabulary. Practice on oral and written expression through a variety of activities, both in and out of the classroom, homework assignments, and language lab participation. Simple study of Hispanic civilization. Pre-requisite: SPA 115. Must pass with a C- or better to continue in SPA 213.	Fall, Spring
SPA 213	Intermediate Spanish (3) M A review of Spanish grammar with special emphasis upon idiomatic language and verb forms. Conversation, translation, composition, and collateral reading of modern Spanish prose. Prerequisite: SPA 115 and 125, or equivalent, with C- or better.	Upon sufficient demand
SPA 223	Intermediate Spanish (3) M Continued grammar review and reading, translation, and interpretation of modern Spanish poetry and prose. Classroom activities are supplemented with a variety of homework assignments and language lab participation. Prerequisite: SPA 213 with a grade of C- or better.	Upon sufficient demand
SPA 233	Intermediate Conversational Spanish (3) M This course takes a functional, integrated skills approach for intermediate students of Spanish. The course is a two-skills communicative based program (oral /aural).The course develops language proficiency and an awareness and appreciation of Latin American culture. The course will provide comprehensible input in a low anxiety environment in order to enhance second language acquisition. The course is designed to put into practice the thematic vocabulary that has been presented during the elementary and intermediate courses. Prerequisite: SPA 125.	
SPA 315	Oral Traditions (3) M Uses storytelling and narrative to expand students' communication skill. Studies myths, folk tales, fairy tales, and other traditional literature in Spanish.	
SPA 324	Iberian Civilization and Culture (3) M A study of the civilization and culture of Spain from the formation of Iberian civilization to the present. This study covers history, geography, art, architecture, literature and other aspects of civilization and culture. This course is conducted in Spanish and provides the background for studies in Iberian Literature. Prerequisite: SPA 223.	
SPA 325	Spanish Grammar in Context and Composition (3) M This course reviews elementary and intermediate level structures of Spanish and introduces advanced grammatical constructions. Emphasis is placed on developing correct writing skills in the Spanish Language.. Prerequisite: SPA 223.	
SPA 335	Spanish in the Professions (3) M Study of the application of linguistic skills in a professional setting.	
SPA 345	Survey of Iberian Literature I (3) M Covers multiple genres of literature produced in Spain from ancient times to the 16th century. Prerequisites: SPA 223	
SPA 365	Survey of Iberian Literature II (3) M This course studies major works in Iberian literature written from the Golden Age to present times. Many literary movements come to life throughout the study of these works. This course brings forth the conflict between tradition and reform that characterized Spanish literature throughout the last centuries. Prerequisites: SPA 223.	
SPA 414	Latin American Literature I (3) M Explores Latin American literature from early periods to the 19th century. Emphasis will be placed on different genres arising from both indigenous traditions, ethnographical narratives of the conquest, and major works written during the colonial and emancipation periods. Prerequisites: SPA 223.	

Spanish/Sport Management/Theatre

- SPA 424 Latin American Literature II (3) M
This course studies major works in Latin American literature written from the nineteenth century to present times. Emphasis is placed on literary movements and genres that came to life during these centuries, among them: Modernism, Postmodernism, Revolutionary Narratives, Indigenous Novels, and Vanguard Poetry. Prerequisite: SPA 223.
- SPA 399 Independent Study (1-3) M
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Other courses listed in the catalog may not be taken by independent study.
- SPA 400 Special Topics (1-3) M
Focuses on a different topic each time offered. May be repeated with change in subject matter.
- SPA 499 Capstone (3) M
The purpose of this course is to prepare prospective graduates of the Spanish program to be competent in the programs three major area of study, namely, linguistics, literature, and culture, while demonstrating an advanced level of proficiency in their communicative skills according to ACTFL standards (American Council of Teachers of Foreign Languages).

SPORT MANAGEMENT

The Sport Management minor is offered for those students who wish to work in an administrative capacity within fields such as athletics, recreation, fitness, tourism and more. Students will gain some knowledge of the Kinesiology discipline as well as basic fundamentals of business management. This is a strong undergraduate preparation for the CBU master's programs in business or in Kinesiology with an emphasis in sport management.

TRADITIONAL PROGRAM REQUIREMENTS

Sport Management Minor (25 units)

ACC	250	Principles of Accounting
BUS	218	Macroeconomics
BUS	333	Principles of Marketing
BUS	337	Management Based on Biblical Principles
KIN	212	First Aid and Safety
KIN	301	Sport Coaching and Officiating
KIN	303	Foundations of Kinesiology
KIN	423	Organization and Administration of Physical Education and Sport
KIN	454	Behavioral Aspects of Sport

THEATRE

Students in the Theatre major will demonstrate their ability to prepare and present theatrical skills in the areas of design and production utilizing a variety of nationally recognized techniques.

TRADITIONAL PROGRAM REQUIREMENTS

Theatre Major (36 units) BA

Lower Division Requirements

COM	113	Oral Communication
THE	133	Fundamentals of Acting
THE	163/263	Play Production (3 units)
THE	142	Introduction to Theatre History

Upper Division Requirements

COM	333	Oral Interpretation
THE	311/411	Drama Workshop (3 units)
THE	342	Advanced Studies in Theatre History
THE	363/463	Play Production (3 units)
THE	413	Directing

Upper Division Elective Requirement

Nine (9) units from the following:

COM 400	Special Topics in Communication Arts
COM 310/410	Forensic Workshop (3 units max)
THE 340	Drama in the Church
THE 383	Advanced Acting
THE 400	Special Topics in Theatre
THE 424	Scriptwriting
THE 450	Theatre Internship

Theatre Minor (24 units)**Lower Division Requirements**

COM 113 –	Oral Communication
THE 133 –	Fundamentals of Acting
THE 163 –	Play Production (3 units max)

Upper Division Requirements

Fifteen (15) units from the following:

COM 400	Special Topics in Communication Arts
COM 333	Oral Interpretation
THE 311/411	Drama Workshop (3 units max)
THE 342	Advanced Studies in Theatre History
THE 363/463	Play Production (3 units max)
THE 383	Advanced Acting
THE 400	Special Topics in Theatre
THE 413	Directing
THE 450	Theatre Internship

Theater Coursework

THE 133	Fundamentals of Acting (3) M	Fall, Spring
	The basic principles of acting and stage techniques. Includes work in developing a character, and preparing for a role. Presentation of scenes and work in a major production is required.	
THE 142	Introduction to Theatre History (3) I, M	Fall (even years)
	A study of the plays, playhouses and players from the classical theatre of Greece to the beginning of the modern theatre. Strong emphasis will be placed on the study of plays written during the various theatrical eras.	
THE 163	Play Production (1-3) M	Fall
	Practical training in the areas of acting, directing, and theatrical production. This class consists of regular rehearsals and final performance. Play Production may be repeated for a total of twelve (12) units from THE 163, 263, 363, and 463, of which only 3 upper division units may be applied to the major. Cross-listed with THE 263, 363, and 463.	
THE 263	Play Production (1-3) M	Spring
	Practical training in the areas of acting, directing, and theatrical production. This class consists of regular rehearsals and final performance. Play Production may be repeated for a total of twelve (12) units from THE 163, 263, 363, and 463, of which only 3 upper division units may be applied to the major. Cross-listed with THE 163, 363, and 463.	
THE 311	Drama Workshop (1-3) M	Fall, Spring
	Special studies in the areas of theatrical makeup, stagecraft, children's theatre, television and film acting. May be repeated for a maximum of nine (9) units. Cross-listed with THE 411.	
THE 340	Drama in the Church (3) I, M	Fall (even years)
	Designed for Pastors, teachers, youth leaders, and church workers, this class explores the various ways that drama can be utilized in the church. Class work includes hands-on experience in using drama with children and youth, drama for the worship service, and how to start a drama program in the local church.	

Spanish

THE 342	Advanced Studies in Theater History (3) I, M A review of the playwrights, playhouses, and the players from the classical theater of Greece to the Renaissance with a detailed study of the beginnings of the modern theater including the English Restoration Period, Sentimentalism and the 18th century theater, the birth of Realism, revolts against Realism, Experimental theater, Asian theater development, and theater trends today. Eight plays will be studied in detail during the course. Prerequisite: THE 142.	Spring
THE 343	Chapel Drama Team (1) Practical experience in rehearsal and performance as part of the Chapel Drama Team. This class is by audition only and may be repeated for a total of four (4) units.	Fall, Spring
THE 344	Celebration Drama Team (1-3) Practical experience in rehearsal and performance as part of "Celebration!" Students may represent the University, traveling to schools and churches presenting a variety of dramatic material. This class is by audition only and may be repeated for a total of eight (8) units.	Fall, Spring
THE 363	Play Production (1-3) M Practical training in the areas of acting, directing, and theatrical production. This class consists of regular rehearsals and final performance. Play Production may be repeated for a total of twelve (12) units from THE 163, 263, 363, and 463, of which only three (3) upper division units may be applied to the major. Prerequisite: THE 163 or 263. Cross-listed with THE 163, 263, and 463.	Fall
THE 383	Advanced Acting (3, 3) M Advanced scene study in various theatrical styles. Development of the actor's emotional range, characterization, and ability to structure actions and intentions. Prerequisite: THE 133	Spring (even years)
THE 413	Directing (3) Studies in the selection, staging, casting, and interpretation of plays. In this class the student will demonstrate knowledge of the director's role and creative input by directing and staging scenes. Work on a major production is required.	Spring (odd years)
THE 424	Scriptwriting (3) I A workshop in the practice of playwriting and screenwriting. Students are required to complete at least one play (or screenplay) in the course of the semester and to bring work-in-progress for regular discussion and criticism under the guidance of the instructor. Exercises to improve skills in writing creative dialogue, developing characters, and creative conflict and action will be part of the class work.	Spring (even years)
THE 450	Internship in Theatre (1-3) A practical experience in which students apply principles learned in theatre under the supervision of a practitioner. Prerequisite: Senior classification.	Fall, Spring
THE 463	Play Production (1-3) M Practical training in the areas of acting, directing, and theatrical production. This class consists of regular rehearsals and final performance. Play Production may be repeated for a total of twelve (12) units from THE 163, 263, 363, and 463, of which only 3 upper division units may be applied to the major. Prerequisite: THE 163 or 263. Cross-listed with THE 163, 263, and 363.	Spring

VISUAL ARTS

The Visual Arts major provides students with an understanding of and appreciation for traditional and modern expressions of the visual, and train in incorporating appropriate technologies. Students may seek careers in graphic design, education, and gallery supervision.

TRADITIONAL PROGRAM REQUIREMENTS

Visual Arts Major (39 units) BA

Lower Division Requirements

ART 204 Basic Drawing

Nine (9) additional lower division units in visual arts

Upper Division Requirements

ART 350 Gallery Methods

Nine (9) upper division Art History and Theory units from the following:

ART 312 History of Art: Ancient to Renaissance

ART 322 History of Art: Renaissance to Present

ART 345 Nineteenth Century Art History

ART 346 History of Modern Painting

ART 385 Film as Art/Film as Culture

ART 412 Topics in Art History

ART 415 Aesthetics and the Classroom

ART 430 Art and the Bible

Fifteen (15) upper division Studio Art units from the following:

ART 300 Advanced Art: Traditional Media and the Macintosh

ART 315 Advanced Ceramics I

ART 316 Advanced Ceramics II

ART 350 Gallery Methods

ART 383 Painting II

ART 400 Special Problems in Art

ART 432 Advanced Sculpture I

ART 433 Advanced Sculpture II

Visual Arts Minor (24 units)

Lower Division Requirements

Nine (9) units in visual arts, including:

ART 201 Principles of Color and Design

ART 204 Basic Drawing

Upper Division Requirements

ART 350 Gallery Methods

Six (6) upper division Art History and Theory units from the following:

ART 312 History of Art: Ancient to Renaissance

ART 322 History of Art: Renaissance to Present

ART 345 Nineteenth Century Art History

ART 346 History of Modern Painting

ART 385 Film as Art/Film as Culture

ART 412 Topics in Art History

ART 415 Aesthetics and the Classroom

ART 430 Art and the Bible

Six (6) upper division Studio Art units from the following:

ART 300 Advanced Art: Traditional Media and the Macintosh

ART 315 Advanced Ceramics I

ART 316 Advanced Ceramics II

ART 350 Gallery Methods

ART 383 Painting II

ART 400 Special Problems in Art

ART 432 Advanced Sculpture I

ART 433 Advanced Sculpture II

Visual Arts Coursework

- ART 201 Principles of Design and Color (3) M**
An introduction to the principles of two-dimensional design and color theory and their use as tools for effective visual communication.
- ART 202 Art Appreciation (3) M**
The class will discuss art in its broadest context. Students will recognize and appreciate their impulse to create by considering the role of the artist through history, across cultures, and in our own time. The students will develop a working familiarity with art in general so art becomes a natural component of understanding the world.
- ART 204 Basic Drawing (3) M**
This course is one of the foundation courses that develop the perceptual and technical skills for effective drawing. Presents drawing as an essential tool for visual expression. May be repeated once for credit. This course is also recommended for general education.
- ART 206 Creative Imaging and Digital Media I (3)**
This is an introductory course to black and white digital image-making. This course provides the graphic design and fine art student a variety of opportunities to gain an introductory understanding of visual perception, criticism, and communication theories. Course uses image-editing software such as Adobe Photoshop. Pre- or Co- requisite: ART 201, 204. Lecture and lab, meets 3 hours per week.
- ART 225 Fundamentals of Sculpture (3) M**
Basic elements of sculpture. Creating forms in clay, plaster, paper and multi-media techniques.
- ART 226 Intermediate Sculpture (3)**
Similar to 225. Emphasis on clay hand building and modeling. Some work in found objects and multi-media techniques.
- ART 232 Beginning Ceramics (3) M**
Introduction to working with clay, using pinch, coil, slab and wheel; applying glazes, exploring decorating techniques using oxides. History of clay as an art form.
- ART 245 The Emerging Graphic Art Designer and Digital Layout (3)**
The course considers graphic design history from cave walls to illustrated manuscripts as well as layout practices for graphic design and fine art students. Theory in visual perception and semiotics is introduced. Text and color as graphic design elements are explored as well as the pre-through post production process and issues in graphic layout for digital output. Practice is gained in using page-layout software such as Adobe InDesign. Pre- or Co- requisite: ART 201, 204. Lecture and lab, meets 3 hours per week.
- ART 253 Intermediate Ceramics (3)**
Developing clay as an art form; study of properties of clay, glaze and their origin; fusion of materials; stacking and loading kiln, emphasis on wheel throwing. Prerequisite: ART 232.
- ART 271 Illustrated Storytelling and the Animated Shape I (3)**
This course introduces graphic design and fine art students to the design processes using the storyboard. Students examine the elements of storyboarding, and explore how the arrangement of compositional elements, such as line, shape and contrast, create meaning within an image. Class activities incorporate theory and practice using 2-D animation software such as Macromedia Director. Pre- or Co- requisite: ART 201, 204. Lecture and lab, meets 3 hours per week.
- ART 283 Painting I (3, 3) M**
Projects introduce traditional painting methods in oils or acrylic paints. Applied studio work, slide lectures, group discussions, and field trips are possible. Prerequisite: ART 201 or ART 204.
- ART 300 Advanced Art: Traditional Media and the Macintosh (3-6) M**
An essential course for the serious art student. Projects in painting, drawing and digital media. Emphasis on developing skills and concepts. Course is designed to be repeated for credit. Section (a), emphasis in painting and drawing; section (b), emphasis in digital media using the Macintosh platform; section (c), Senior Exhibit preparation. Section (c) must be taken during student's graduating semester. May be repeated twice for credit. Prerequisite: ART 201 or ART 204.
- ART 306 Creative Imaging and Digital Media II (3)**
Through discussion, activities, and projects, graphic design and fine art students gain an intermediate level of understanding in the field of image-making, types of criticism, and theories affecting photographic images. Students will further develop skills in digital photography and be introduced to color imaging, filters, and special effects using image-editing software such as Adobe Photoshop. Prerequisite: ART 206. Lecture and lab, meets 3 hours per week.

- ART 312 **History of Art: Ancient to Renaissance (3) M**
A survey of the history of western art from prehistoric times to the Renaissance. Lecture and slides.
- ART 315 **Advanced Ceramics I (3)**
Advanced pottery with emphasis on wheel throwing and design problems. Individual objectives will more or less regulate the type of work done, although specific assignments will be given. Advanced-level performance is expected. Prerequisite: ART 253.
- ART 316 **Advanced Ceramics II (3)**
Advanced pottery with emphasis on wheel throwing and design problems. Individual objectives will more or less regulate the type of work done, although specific assignments will be given. Advanced-level performance is expected. Prerequisite: ART 315.
- ART 318 **Art, Digital Design and the Human Spirit (3)**
The course informs the intermediate student with a deeper understanding in the study of design language evidencing the development of the human spirit during the Industrial period. Students advance in hierarchical structure, typography, symbols, and the application of color and type combinations through several projects using page-layout software such as Adobe InDesign. Prerequisite: ART 245. Lecture and lab, meets 3 hours per week.
- ART 320 **Creative Design and Interactive Media (3)**
Students learn to make-meaning by producing and integrating synchronized sights, sounds, and motion resulting in an interactive digital production. Projects involve digital video capture and imaging for a variety of applications. Lab introduces the handling of associated production equipment, various levels of multimedia production, project management, and developing project timelines. Course uses presentation and video-editing software. Pre- or Co- requisite: ART 201, 204. Lecture and lab, meets 3 hours per week.
- ART 322 **History of Art: Renaissance to Present (3) M**
A survey of the history of western art from the Renaissance in the Fifteenth Century in Italy to the Twentieth Century in America. Lecture and slides.
- ART 327 **Creative Thinking, Visualization and Problem Solving I (3)**
In a visual world, graphic design and fine art students are often required to act as concept originator and developer. This course offers graphic strategies and practical experience in the art and science of concept development from thought to finished product. A focus on image as symbol, metaphor, and sign along with selected readings will inform and lead the student through the development of a pictorial language and the access to graphic approaches. Course uses a variety of software such as Adobe Premiere, Photoshop, Illustrator, Streamline, and Macromedia Director. Pre- or Co- requisite: ART 271, 320.
- ART 345 **Nineteenth Century Art History (3) M**
A study of the major developments in the visual arts in Europe from David to the first Impressionist show in 1874. Lecture and slides.
- ART 346 **History of Modern Painting (3) M**
A study of the development of modern painting from the French Impressionist movement to the present day in the United States. Lecture and slides.
- ART 350 **Gallery Methods (3) M**
Provides an overview of gallery business as well as practical experience in all aspects of gallery presentation. Students work with an advisor in planning, designing, and promoting campus exhibits. Includes visits to local and regional galleries and museums. Involves working closely with exhibiting artists. May be repeated twice for credit. No prerequisite.
- ART 383 **Painting II (3) M**
Projects further develop skills learned in Painting 283. Applied studio work, slide lectures, group discussions, and field trips are possible. May be repeated one time for credit. Prerequisite: ART 283.
- ART 385 **Film as Art/Film as Culture (3) M**
A study of major developments in the history of film as they reflect perceptual and cultural changes in the Twentieth Century.
- ART 399 **Independent Study (credit variable)**
An opportunity for students who have demonstrated the ability to do independent work to pursue in depth a topic of particular interest. Courses listed in the catalog may not be taken by independent study.
- ART 400 **Special Problems in Art (credit variable) M**
Specialized instruction in various media. For the advanced art student capable of exploring a personal direction in his/her creative work. May be repeated twice for credit with change of topic.

Visual Arts

- ART 401** **Projects in Design and Color (3) M**
A continuation of ART 201. Advanced study of the principles of two-dimensional design and color theory and their use as tools for effective visual communication. Prerequisite: ART 201.
- ART 406** **Creative Imaging and Digital Media III (3)**
This course promotes a deeper study and work in graphic design and fine art digital image-making. Course activities provide visual arts student a variety of opportunities to gain an advanced critical understanding of visual language and perception. Advanced readings and works in semiotics will inform and guide independent projects in color and black and white image making using Adobe Photoshop software. Prerequisite: ART 206, 306. Lecture and lab, meets 3 hours per week.
- ART411** **Topics in Art (1-4)**
Projects in topics of current interest not normally covered by established courses. Content variable. May be repeated twice for credit with a change of topic.
- ART 412** **Topics in Art History (1-4) M**
Projects in Art History topics of current interest not normally covered by established courses. Content variable. May be repeated twice for credit with change of topic.
- ART 415** **Aesthetics and the Classroom (3) M**
An upper division and graduate level course for the classroom teacher and liberal studies major. Also meets the art history requirement for Visual Arts. Studies assumptions we make about art, investigates our difficulties in understanding art, builds skill in perceiving and communicating about art, and connects lessons learned to practical classroom application. Cross-listed with ART 515.
- ART 421** **Illustrated Storytelling and Animated Shape II (3)**
An advanced course to visual storytelling and storyboards Student explore various forms in action as well as rules of continuity. Students refine the use of color, lighting, and illusion through the assemblage of drawn images, movement, and visual perception, for a variety of applications such as advertising and training, using various software as Adobe Illustrator and animation software Macromedia Director for transfer to DVD/CD, VHS, or miniDV tape. Prerequisite: ART 271. Lecture and lab, meets 3 hours per week.
- ART 424** **Myth, Metaphors, and Graphic Design (3)**
This is an advanced course in graphic design and layout. This course emphasizes deeper mastery of formal, informal, and conceptual issues of design layout practices and extends the visual arts students' understanding of visual perception and communication theories through several complex projects. Course uses Adobe InDesign and Illustrator. Prerequisite: ART 245, 318. Lecture and lab, meets 3 hours per week.
- ART 427** **Creative Thinking, Visualization, and Problem Solving II (3)**
Continues student's progress of concept development work through graphic thinking. This course reviews the current understanding of creativity and imagination based on research and Christian writings and offers visual thinking exercises for problem-solving solutions. Course uses a variety of software such as Adobe Premiere, Photoshop, Illustrator, Streamline, and Macromedia Director. Prerequisite: ART 271 or 320, 327. Lecture and lab, meets 3 hours per week.
- ART 430** **Art and the Bible (3) M**
A study of the dynamic relationship, which has historically existed between the content of Biblical texts and visual art, with consideration also being given to select examples of music and literature. Cross-listed with ART 530.
- ART 432** **Advanced Sculpture I (3)**
Advanced problems in sculpture and individual problems in various media. For Art majors and those who wish to develop individual statements in a sculptural media. Prerequisite: ART 225 or 226.
- ART 433** **Advanced Sculpture II (3)**
Advanced problems in sculpture and individual problems in various media. For Art majors and those who wish to develop individual statements in a sculptural media. May be repeated one time for credit. Prerequisite: ART 432.
- ART 499** **Senior Project (3)**
This is an independent course of study which allows the advanced graphic design student to further develop interest and skills in a specific design era, layout practices, and visual perception theory. Students work closely with instructor to develop artistic voice and advanced digital media skills. Course uses a variety of software such as Adobe Premiere, Photoshop, Illustrator, Streamline, and Macromedia Director. Course culminates in senior multimedia show and interactive portfolio. Prerequisite: Senior status and permission of the Department Chair.

20062007

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